

Happy Times

Allégresse / Fröhliche Zeiten

Oboe & Piano

Arr.: Jirka Kadlec

Martin Carron

EMR 37358

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$\text{♩} = 120-132$ Marcia

Oboe

Piano

ff

f

C Em/B F/A G G[#]07 Am G G/B C G⁷

9 **A**

mf

C G C

16

G⁷ G C

24

C F

cresc. *f*

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32

Measures 32-39 of the musical score. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the piano part: Dm, C, G, G7, and C. The piano part features a steady eighth-note bass line.

40

B

Measures 40-46 of the musical score. Measure 40 includes first and second endings. The piano part has a forte (*f*) dynamic. Chords are indicated: G/B, G, and C/E. The piano part features a steady eighth-note bass line.

47

Measures 47-53 of the musical score. The piano part has a forte (*f*) dynamic. Chords are indicated: C, Dm, C, and Am. The piano part features a steady eighth-note bass line.

54

C TRIO

Measures 54-61 of the musical score. Measure 54 includes first and second endings. The piano part has a mezzo-forte (*mf*) dynamic. Chords are indicated: G, G7, C, G7, C, C, F, and F(sus4). The piano part features a steady eighth-note bass line.

62

Measures 62-68 of the musical score. The piano part has a mezzo-forte (*mf*) dynamic. Chords are indicated: F, F, Dm, F, Dm, C7, Am, and C7. The piano part features a steady eighth-note bass line.

OBOE

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