

A Quia

Bassoon & Piano

Eddy Debons

EMR 43834

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A Quia

Eddy Debons

Burlesque - Allegro moderato

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5

ff feroce

10

mf

A

18

*ff**fp**sfz*

23

mf

29

*ff**p**mf cresc.*

34

*mf**ff*

38

f

43

C

mf

47

53

mf cantabile

58

rit. molto

D

Tempo I

63

E

Funèbre - Andante

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Burlesque - Allegro moderato

Sheet music for Bassoon and Piano, measures 1 through 12.

Measures 1-4: Bassoon and Piano both marked *ff feroce*. The Bassoon part features a melodic line with eighth notes and a final quarter note. The Piano part features a complex, rhythmic accompaniment with many beamed eighth notes.

Measures 5-7: The Bassoon part continues with a melodic line, marked *mf*. The Piano part continues with its complex accompaniment, also marked *mf*.

Measures 8-11: The Bassoon part continues with a melodic line. The Piano part continues with its complex accompaniment. The Bassoon part ends with a measure marked *sfz*.

Measure 12: The Bassoon part continues with a melodic line, marked *ff*. The Piano part continues with its complex accompaniment, marked *sfz*.

Section A: A bracket labeled 'A' spans measures 12 through 14. The Bassoon part continues with a melodic line, marked *ff*. The Piano part continues with its complex accompaniment, marked *sfz*.

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15

fp *sf* *sfz*

19

mf *mf*

23

ff *p* *mf* *cresc.* *tr* *mf* *cresc.* *p sub.* *sfz*

27 **B**

mf *ff* *f*

31

34

38

42

C

45

48

51

55

59

*rit. molto***D** Tempo I

63

E Funèbre - Andante

68

*rit.**calmo**a tempo - cantabile*

72

77

82

86 Poco più mosso

89

92

Measures 92-94 of a musical score. The bass staff has a melodic line with a trill in measure 92. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. A *mp* dynamic marking is present in measure 94.

95

Measures 95-97 of a musical score. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include *mf* in measure 95 and *sf* in measure 97.

98

H

Measures 98-100 of a musical score. Measure 98 is a whole rest. Measures 99-100 show a melodic line in the bass staff starting with a *p* dynamic, and piano accompaniment with chords and eighth notes. A *mf* dynamic is in the piano right hand in measure 99, and a *p* dynamic is in the piano left hand in measure 100.

101

Measures 101-104 of a musical score. Measures 101-102 show a melodic line in the bass staff with dynamics *molto f* and *ff*, and piano accompaniment with chords. Measures 103-104 show a melodic line in the bass staff with a *mp sub. cantabile* marking, and piano accompaniment with chords and eighth notes. Dynamics include *f*, *ff*, *mp sub.*, and *mf*.

105

Measures 105-107 of a musical score. Measures 105-106 show a melodic line in the bass staff and piano accompaniment with chords and eighth notes. Measure 107 shows a melodic line in the bass staff and piano accompaniment with chords and eighth notes.

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