

Concerto in E Minor

Bassoon & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30503

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Concerto in E Minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

original - Concerto for Oboe

Grave ♩ = 80

Bassoon

Organ / Piano

3

6

mf a piacere *mp*

fp colla parte *mp* *mp*

9

cresc. *p*

cresc. *p*

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Measures 12-14. The piano part features a strong dynamic of *f* (forte) starting in measure 13.

15

A tempo

Measures 15-17. The system includes a vocal line and a piano accompaniment. Dynamics include *p* (piano), *fp* (fortissimo), and *ten.* (tenuto).

18

Measures 18-20. The system includes a vocal line and a piano accompaniment. Dynamics include *p* (piano).

21

Measures 21-23. The system includes a vocal line and a piano accompaniment. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *poco a poco cresc.* (poco a poco crescendo).

24

Measures 24-26. The system includes a vocal line and a piano accompaniment. Dynamics include *pp* (pianissimo) *con espressione* and *f* (forte).

27 *poco rit.*

Allegro

5

9

12

15

mp *f*

p *mp* *f*

18

p *mp* *f*

21

f

25

mf *pp* *mf* *p poco a poco cresc.*

p *mf* *pp* *mf* *p*

29

p *f*

f

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