

COME, HOLY SPIRIT, COME

3

For Mixed Voices, S.A.T.B., with Keyboard and Flute*

RUTH ARTMAN, KEN KNOWLES

Reverently, unhurried

RUTH ARTMAN

Flute* *mp* *poco rit.*

Soprano *poco rit.*

Alto *poco rit.*

Tenor *poco rit.*

Bass

Keyboard *mp* *poco rit.*

3

p a tempo

Solo (or small group)

p a tempo S.A. div.

Come, Ho - ly Spir - it, Come; _____ Come un - to us, we _____

a tempo

p a tempo

*Or other C Instrument. Part may be copied for ease in performance.

Copyright © 1995 by Hinshaw Music, Inc.
P.O. Box 470, Chapel Hill, NC 27514
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or
in part violates the Federal Copyright Law.

HMC-1414

6

prayer; —————

mf Come as a bea - con in the

T.B. div. *p* O, come as a bea - con, a bea - con in the

Red

Red

Detailed description: This block contains the musical notation for measures 6 and 7. It features three staves: a vocal line, a tenor line, and a piano accompaniment. The vocal line begins with a whole note 'prayer;' followed by a half rest, then a melodic phrase starting on G4 and moving up to D5. The tenor line has a whole note 'O,' followed by a half rest, then a melodic phrase starting on G3 and moving up to D4. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *p*. A 'T.B. div.' marking is present in the tenor line. There are two 'Red' markings at the bottom of the piano staff.

8

mp

fp dark - ness; *mp* Light — our way to re - veal;

fp dark - ness; *mp* Light our way to re - veal;

fp *mp*

Red

Red

Red

Detailed description: This block contains the musical notation for measures 8 and 9. It features three staves: a vocal line, a tenor line, and a piano accompaniment. The vocal line starts with a melodic phrase on G4, then a half rest, then a melodic phrase on G4. The tenor line has a whole note 'dark - ness;' followed by a half rest, then a melodic phrase on G3. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp*, *fp*, and *mp*. There are three 'Red' markings at the bottom of the piano staff.