

## How To Hold The Tenor Saxophone



Front View



Side View

The above photos, posed by Mr. Eugene Rousseau, show you the proper way to hold the B<sub>b</sub> Tenor Saxophone. Compare your position with these photos.

Mr. Rousseau has prepared several solos you will be able to play as you progress through this method book. These solos are graded in terms of difficulty, so you should be able to play them when you reach the page on which they are recommended.

### Material Correlated With BAND TODAY, Part Two

#### Solos

SOMBRE WOODS — Lully/Rousseau .....	Correlated to Page 9
LONDONDERRY AIR — arr. by Eugene Rousseau .....	Correlated to Page 16
ALLEGRO — Haydn/Rousseau .....	Correlated to Page 26

#### Ensembles

**BAND-SEMBLES, PART TWO (For Small Groups or Full Band)** — Frank Erickson. Correlated with entire method  
 (An excellent companion book to use with the method for additional experience in playing with small ensembles. The book works equally well with the entire band.)

#### Band Books

HERE AND NOW — Erickson, Osterling, Ployhar..... Correlated with entire method

#### Music Rudiments

NOTES FOR TODAY, PART TWO (To Read, Write & Play) — George Zepp..... Correlated with entire method  
 (A FUN way to learn more about the fundamentals of music.)

#### Separate Concert Selections

CASTLES AND KINGS — Frank Erickson .....

WILD WALK (Based on 'Pictures At An Exhibition') — Mussorgsky/Ployhar .....

COSTA BRAVA (Wild Coast) — Eric Osterling.....

Correlated to Page 9

Correlated to Page 16

Correlated to Page 26

#### Technic Books

TECHNIC TODAY, PART TWO — James Ployhar .....

Correlated with entire method

(Correlated TECHNICAL EXERCISES and MELODIOUS ETUDES designed to reinforce material learned in the method. TECHNIC TODAY is an excellent companion book and should be used right along with the basic method.)

## Robin And John

1

**Piano - soft**

**G Scale**

2

Apply the following rhythms to the above scale:

(A)

(B)

(C)

## Fr're Jacques (A Round In Four Parts)

3

Play both lines with entire band. Then, divide band into four sections and play as a round.

## Yes Slur - No Slur?

4

## Go-Togethers (Just For Fun)

"Reuben and Rachel"

5

"Row, Row, Row Your Boat"

6

Learn each line separately. Then, divide the band into two sections and combine Lines 5 and 6.

## Bingo

## AMERICAN FOLK SONG

AMERICAN FOLK SONG

Fast 6/8

## Times Do Change!

## Scale Study

## Etude For Band

Etude

3

Band accomp.

## Intervals

## Key of F

**Practice slowly. Gradually increase speed.**

## Little Tom Tinker (A Round In Four Parts)

The image shows a single line of sheet music for a treble clef instrument. The music is in 6/8 time, marked as 'Fast'. The notes are eighth notes, grouped in pairs by vertical stems. The music is divided into four measures, labeled I, II, III, and IV. Measure I consists of six pairs of eighth notes. Measure II consists of five pairs of eighth notes. Measure III consists of four pairs of eighth notes, with the first pair having a vertical stem and the second pair having a horizontal stem. Measure IV consists of five pairs of eighth notes. The first measure is preceded by a large number '5' in a black arrow shape pointing right.

Play entire line in unison. Then, divide the band into four groups and play as a round.