



# NOËL NOUVELET

*piano*

# Noël nouvelet

*Le grand classique de Noël*

MUSIQUE	Traditional
ARRANGEMENT	Martin Malto
GENRE	Fêtes, Noël
INSTRUMENTATION	Piano

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# Noël nouvelet

Musique: Traditional

♩ = 100

B $\flat$  F E $\flat$  B $\flat$ (add9)/D E $\flat$  F<sup>9</sup> F

Piano

The first system of the musical score for 'Noël nouvelet' is written for piano in 3/4 time. It consists of two staves, treble and bass. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The first measure has a whole rest in the treble and a half note B-flat in the bass. The second measure has a quarter note B-flat in the treble and a half note B-flat in the bass. The third measure has a quarter note F in the treble and a half note F in the bass. The fourth measure has a quarter note E-flat in the treble and a half note E-flat in the bass. The fifth measure has a quarter note B-flat (with a natural sign) in the treble and a half note D in the bass. The sixth measure has a quarter note E-flat in the treble and a half note E-flat in the bass. The seventh measure has a quarter note F (with a 9) in the treble and a half note F in the bass. The eighth measure has a quarter note F in the treble and a half note F in the bass.

7 B $\flat$  D(sus4) D F<sup>13</sup> B $\flat$  F E $\flat$  B $\flat$ (add9)/D E $\flat$

The second system of the musical score for 'Noël nouvelet' continues from the first system. It starts with a measure number 7. The first measure has a quarter note B-flat in the treble and a half note B-flat in the bass. The second measure has a quarter note D (with a sus4) in the treble and a half note D in the bass. The third measure has a quarter note F (with a 13) in the treble and a half note F in the bass. The fourth measure has a quarter note B-flat in the treble and a half note B-flat in the bass. The fifth measure has a quarter note F in the treble and a half note F in the bass. The sixth measure has a quarter note E-flat in the treble and a half note E-flat in the bass. The seventh measure has a quarter note B-flat (with a natural sign) in the treble and a half note D in the bass. The eighth measure has a quarter note E-flat in the treble and a half note E-flat in the bass.

PREVIEW

