

Schlau-Schlau

Polka-schnell, Op. 6

Tenor Recorder & Piano

Arr.: Michal Worek

Johann Strauss III

EMR 52128

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TENOR
RECORDER

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Johann Strauss III

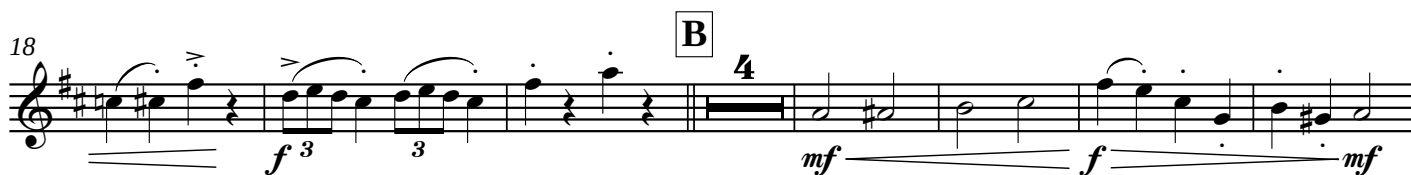
Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A


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Johann Strauss III

Allegro ♩ = 152

A

Piano

7

13

19

B

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*, *f*, and *mf*.

Measures 31-36 of the musical score. The vocal line has a half note G4 (mf), followed by a half note A4 (f), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

Measures 37-42 of the musical score. The vocal line starts with a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*.

Measures 43-48 of the musical score. The vocal line has a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mf). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *f* and *mf*.

Measures 49-54 of the musical score. The vocal line starts with a half note G4 (f), followed by a half note A4 (f), and then a half note B4 (p subito). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*, *ff*, and *p subito*.

55 **D**

Measures 55-60. The music is in D major. The right hand features a melodic line with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in the first measure of the left hand.

61

Measures 61-66. The melodic line continues with eighth and quarter notes. The left hand accompaniment consists of chords and moving lines, maintaining the harmonic support.

67

Measures 67-72. The key changes to E major, indicated by the **E** box. The melodic line features a half note and quarter note pattern. The left hand accompaniment includes chords and moving lines. A piano (*p*) dynamic marking is present in the first measure of the right hand.

73

Measures 73-79. The melodic line continues with eighth and quarter notes. The left hand accompaniment consists of chords and moving lines, maintaining the harmonic support.

80

Measures 80-85. The melodic line continues with eighth and quarter notes. The left hand accompaniment consists of chords and moving lines, maintaining the harmonic support.

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