

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

Bass Clarinet & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77335

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B $\flat$ BASS
CLARINET

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato ($\text{♩} = 80$)


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10

18

27

36

44

f

sf

sf

mp

f

sf

mp

p

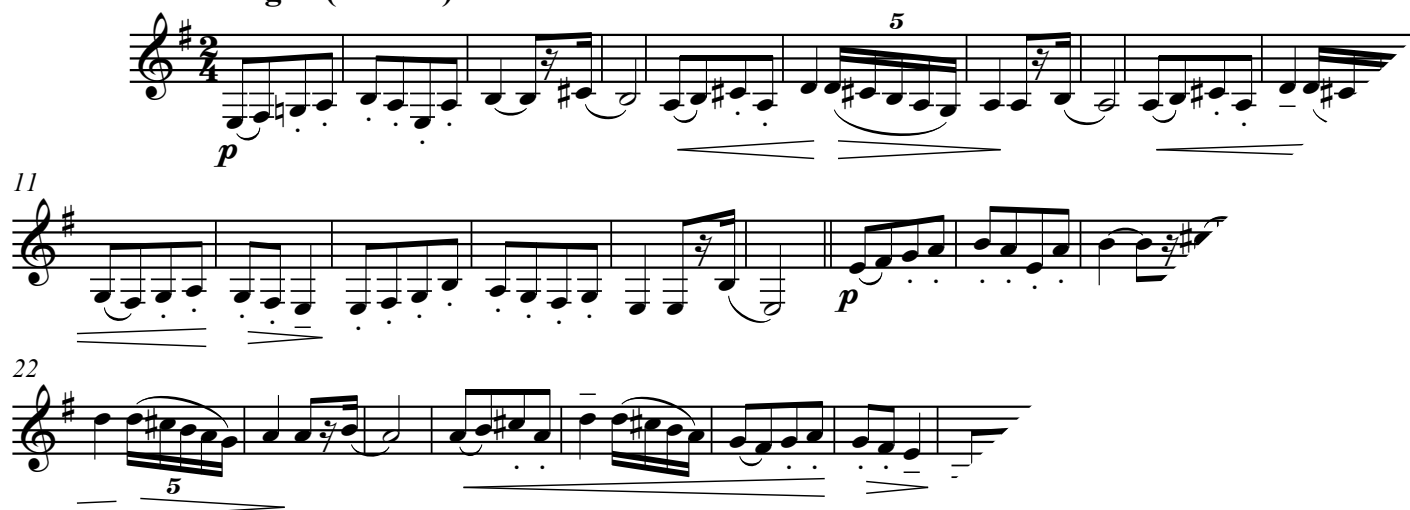
f

sf

poco allarg.

2. Peasant Costume

Allegro ($\text{♩} = 144$)



11

22

p

p

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Romanian Folk Dances

1. Stick Game

Bela Bartok

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Allegro moderato (♩ = 80)

B♭ Bass Clarinet

Piano

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2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand features a melody with eighth and sixteenth notes, including a quintuplet in measure 6. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) in measures 1 and 2.

Measures 9-16. The right hand continues the melodic line with various rhythmic patterns. The left hand accompaniment includes chords and moving lines. Dynamics include piano (*p*) in measure 9.

Measures 17-24. The right hand features a melodic line with a quintuplet in measure 20. The left hand accompaniment consists of chords and single notes. Dynamics include piano (*p*) in measure 17.

Measures 25-32. The right hand continues the melodic line. The left hand accompaniment includes chords and moving lines. Dynamics include piano (*p*) in measure 25.

3. Standing Still

Andante (♩ = 90)

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 90). The score features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *pp* (pianissimo) and *p* (piano).

Measures 9-16. The vocal line continues with a melodic phrase. The piano accompaniment remains consistent. Dynamics include *pp*, *p*, and *più p* (pianissimo).

Measures 17-24. The vocal line features a more active melodic line. The piano accompaniment has some rests in the right hand. Dynamics include *mp* (mezzo-piano) and *più p*.

Measures 25-32. The vocal line continues with a melodic phrase. The piano accompaniment has some rests in the right hand. Dynamics include *p* (piano) and *pp*.

Measures 33-40. The tempo marking *poco rall.* (poco rallentando) appears above the vocal line. The vocal line ends with a final phrase. The piano accompaniment has some rests in the right hand. Dynamics include *pp*, *ppp* (pianississimo), and *smorzando* (diminuendo).

4. Mountain Horn Song

7

Moderato (♩ = 100)

The musical score is written for a single horn and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number (8, 15, 22, 29) at the beginning of the horn part. The horn part features various musical notations including triplets, slurs, and dynamic markings such as *p*, *molto espr.*, *mf più espr.*, *pp*, *f*, and *dim.*. The piano accompaniment consists of chords and arpeggiated figures in both the right and left hands, with dynamic markings like *p* and *mf*. The score concludes with a final chord in the piano part.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The second system continues the vocal line with a half note G4, followed by a series of eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with a half note G4, followed by a series of eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The third system concludes the vocal line with a half note G4, followed by a series of eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment concludes with a half note G4, followed by a series of eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The score is marked with a forte (f) dynamic and a fortissimo (ff) dynamic.

[illegible]

13

A musical score for a piano piece titled 'The Rose Tree'. The score is written for three staves: a single treble staff at the top, and grand staves (treble and bass) at the bottom. The key signature is B-flat major (two flats). The piece is divided into two main sections by a double bar line. The first section consists of four measures, each in a different time signature: 2/4, 3/4, 3/4, and 2/4. The second section also consists of four measures, each in a different time signature: 2/4, 3/4, 3/4, and 2/4. The first staff features a melody with eighth and sixteenth notes, including a trill in the final measure of the first section. The grand staves provide harmonic support with chords and moving lines. A 'ff' (fortissimo) dynamic marking is present at the beginning of the second section. The score is labeled with the number '13' in the top left corner.

19

Sheet music for 'The Rose Tree' in 2/4 time, featuring a melody and piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat). The melody includes a triplet of eighth notes. The piano accompaniment consists of chords and single notes.

24

24

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro (♩ = 152). The score features a piano (p) melody in the right hand and a piano accompaniment in the left hand. The piano part consists of chords and single notes, with dynamic markings of *f* and *sf* (sforzando). The piano part has a steady eighth-note pulse in the left hand.

Measures 9-16 of the piece. The tempo remains Allegro. The piano part continues with chords and single notes, with dynamic markings of *più f* (piano più forte) and *sf*. The piano part has a steady eighth-note pulse in the left hand.

Measures 17-24 of the piece. The tempo changes to **Più allegro**. The piano part features triplets in the right hand and chords in the left hand. The piano part has a steady eighth-note pulse in the left hand. Dynamic markings include *f* and *sf*.

Measures 25-32 of the piece. The piano part continues with chords and single notes, with dynamic markings of *mp* (mezzo-piano) and *cres.* (crescendo). The piano part has a steady eighth-note pulse in the left hand.

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