

Sonate à 6

c. 1673

E $\flat$ Horn & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 72912

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E♭ HORN

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c. 1673

Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro ♩ = 108

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is illegal!**



Adagio

rit.

♩ = 60

Più mosso ♩ = 100

25

6

p

rit.

Adagio ♩ = 60

35

7

$$\frac{3}{2}$$

B Allegro $\text{♩} = 120$

46

p

mf

EMR 72912

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Sonate à 6

c. 1673

Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro ♩ = 108

E♭ Horn

Piano /
Organ

5

9

13

17

22

27 [A] Adagio ♩ = 60

32

Più mosso ♩ = 100

36

rit.

Adagio ♩ = 60

41

Musical score for measures 41-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and contains five measures of whole rests. The piano accompaniment is in bass clef with a key signature of three flats (Bb, Eb, Ab) and contains five measures of music. The first measure of the piano part features a complex chordal texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The tempo and meter are not explicitly stated for this section.

46 **B** Allegro $\text{♩} = 120$

Musical score for measures 46-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and contains five measures of music. The piano accompaniment is in bass clef with a key signature of three flats (Bb, Eb, Ab) and contains five measures of music. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics are marked 'p' (piano) for both the vocal and piano parts.

51

Musical score for measures 51-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and contains five measures of whole rests. The piano accompaniment is in bass clef with a key signature of three flats (Bb, Eb, Ab) and contains five measures of music. The piano part features a steady eighth-note pattern in the left hand and a more complex texture in the right hand, including some sixteenth-note runs.

56

Musical score for measures 56-60. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and contains five measures of music. The piano accompaniment is in bass clef with a key signature of three flats (Bb, Eb, Ab) and contains five measures of music. The piano part features a steady eighth-note pattern in the left hand and a more complex texture in the right hand, including some sixteenth-note runs.

61

Musical score for measures 61-65. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and contains five measures of music. The piano accompaniment is in bass clef with a key signature of three flats (Bb, Eb, Ab) and contains five measures of music. The dynamics are marked 'mf' (mezzo-forte) for both the vocal and piano parts.

HORN E^b - MI Bémol

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