

Fesche Geister

Fresh Spirits

Violoncello & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73156

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VIOLONCELLO

Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro moderato

♩ = 116

A

19

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poco rit. a tempo

poco rit.

27



37 **B** **Meno mosso** ♩ = 108



49

C



60

D **accel.**



72

Tempo I ♩ = 116



83



90

rit.

E **a tempo**



103



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Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek



Allegro moderato ♩ = 116

Violoncello

Piano

9

17

A

25

poco rit.

a tempo

p subito

f subito

p subito

f subito

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33

*poco rit.***B** *Meno mosso* ♩ = 108

dim. *p*

41

49

C

f

57

65

D *accel.*

p *f*

p *f*

73 **Tempo I** ♩ = 116

p subito *f*

p subito *f*

ff *mf*

ff *mf*

f *ff* **rit.** **E a tempo**

f *ff*

rit.

Measures 113-121. The right hand plays a steady eighth-note accompaniment starting on G4. The left hand plays a melodic line with eighth and sixteenth notes, featuring a crescendo leading to a half note G3 in measure 121.

122

Measures 122-130. The right hand continues the eighth-note accompaniment. The left hand features a melodic line with a crescendo leading to a half note G3 in measure 130, marked "rit." and "mf".

131 **G** Moderato in 3 $\text{♩} = 160$

Measures 131-138. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment starting on G3. The piece ends in measure 138 with a half note G3, marked "p subito".

139 **Poco più mosso** $\text{♩} = 172$

Measures 139-146. The right hand plays a melodic line with eighth and sixteenth notes, featuring a crescendo leading to a half note G3 in measure 146, marked "rit." and "mf". The left hand plays a steady eighth-note accompaniment starting on G3, with dynamics *p*, *mf*, and *f* indicated.

147 **H** a tempo ($\text{♩} = 172$)

Measures 147-154. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment starting on G3, marked "mf".

155 *rit.*

163 **I** Moderato ♩ = 160

172 **J** Poco più ♩ = 172

181 **K** Allegro ♩ = 132

188 **L** Allegretto ♩ = 112

VIOLONCELLO SOLO

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