

Let's Dance

Volume 2

EMR 28496: Woodwind Quintet
& CD Play Back / Play Along

EMR 28501: Woodwind Quintet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 28506: Woodwind Quintet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
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4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

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3. Mountain Rock
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2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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EDITIONS MARC REIFT

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Volume 2

Woodwind Quintet & Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
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Günter Noris

EMR 28506

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | B $\flat$ Clarinet - B $\flat$ Soprano Saxophone
Flute
E $\flat$ Alto Saxophone |
| 2. Stimme / Voix / Part | B $\flat$ Clarinet
E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Clarinet
B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | B $\flat$ Clarinet
B $\flat$ Tenor Saxophone |
| 5. Stimme / Voix / Part | B $\flat$ Tenor Saxophone - B $\flat$ Bass Clarinet
Bassoon |



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1. Dancing Clown

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10

Viennese Waltz ♩ = 174

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings



11 12 13 14 15 16 17 18 19 20 21

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.


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2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

Disco fox ♩ = 128

2

3

4

A

5

6

7

8



1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

Chords: F, Csus⁴, F, Csus⁴, F, Csus⁴, F, Csus⁴

Dynamic markings: *f*, *mf*, *mp*, *f*

9

10

11

12

13

14

15

16

17



1 in C
2 in C
3 in C
4 in C
5 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Chords: F, Csus⁴, F, F⁹, Bb⁷, Bb⁷, Bb⁷, Bb⁷, F

Dynamic markings: *f*, *mf*, *mp*, *f*



3. Get Up And Swing

Günter Noris
Arr.: Jérôme Naulais

Swing jive ♩ = 160

2 3 4 **A** 5 6 7 8 9

1 in C
2 in C
3 in C
4 in C
5 in C

Clap hands

F Fsus⁴ F Gm⁷ G⁷ C⁷ F F Bb Bb G⁷

Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)

Drums
Percussion

Tambourine

Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

Tacet 1st x

mp

10 11 12 13 14 **B** 15 16 17 18

1 in C
2 in C
3 in C
4 in C
5 in C

Csus⁴ C⁷ F Bdim Gm⁷ C⁷ F G⁷ C⁷ F A⁷ D⁷ G⁷ C⁷

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.


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4. El Toro

Günter Noris

Arr.: Jérôme Naulais

Musical score for the piano introduction of "The Sound of Silence" by Simon & Garfunkel. The score is in 3/4 time, with a tempo marking of quarter note = 126. The key signature has three flats (B-flat, E-flat, A-flat). The score includes staves for five vocal parts (1 in C to 5 in C), Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The piano introduction features a complex harmonic progression with many accidentals and dynamic markings like 'f' and 'Cast.'

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for a 12-string guitar, with the top six strings (treble clef) and the bottom six strings (bass clef) both playing. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score includes a variety of musical notations, including chords, arpeggios, and melodic lines. The guitar part features a prominent arpeggiated pattern in the right hand, while the left hand plays chords and single notes. The piano part provides a harmonic foundation with chords and melodic lines. The score is divided into measures, with measure numbers 16 through 28 indicated at the top. The overall mood is contemplative and melancholic, characteristic of the original recording.


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5. Feel Like Dancing

Günter Noris

Arr: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10 11

Quickstep $\text{♩} = 104$

≡

12 13 14 15 16 17 18 19 20 **B** 21 22


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6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais

Cha Cha ♩ = 132

1 in C

2 in C

3 in C

4 in C

5 in C

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar
(optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3
(replace Viola)

Viola

Violoncello

Synthesizer
Strings

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a piano, strings, and keyboard. The score is divided into measures 12 through 20. The piano part (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) features a complex rhythmic pattern with various dynamics including *f*, *mp*, and *f*. The keyboard part (Kbd./Gtr. (opt.)) includes a melodic line with chords such as F⁷45, B⁷, Fm⁷, B⁷, Fm⁷, B⁷, E^bM⁷, E^bm, E^b, Fm⁷, A, B⁷, Dm⁷, Cm⁷/F, F⁷, and B⁷. The string section (Vln. 1, Vln. 2, Vln. 3, Vla., Vc.) and Synth. part provide harmonic support with dynamics ranging from *p* to *mf*. The Dr. and Perc. parts are marked with "X" indicating specific rhythmic patterns. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

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CLARINET & BASSOON

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EMR 930J	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

CLARINET, BASSOON & CD PLAYBACK

EMR 931J	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 8017P	ARMITAGE, Dennis	Ragtime
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EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

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EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
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EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
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EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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