
Eighth Note Publications

Laudate Dominum

Jan Pieterszoon Sweelinck

Arranged by David Marlatt

Jan Pieterszoon Sweelinck (1562-1621) spent his life in the Netherlands as an organist, composer and teacher. He wrote keyboard and vocal music for both the church and for secular purposes. One of his greatest achievements was to assemble a four volume collection of polyphonic settings of all 150 psalms. This bright imitative work was originally for five voices and the translation to brass is a natural one.

This work requires light clean articulations and careful balancing between all voices. When the tuba and horn play passages in the upper registers, it should sound effortless. The imitation of voices should be the main goal with this work.

PREVIEW ONLY

LAUDATE DOMINUM

J.P. Sweelinck
(1562-1621)

Arranged by D. Marlatt

Andante $\text{♩} = 72$

2 3 4

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

6 7 8 9 10

11 12 13 14 15 *mp*

PREVIEW ONLY

16 17 18 19 20 21

mp

22 23 24 25 26 27

mf *f*

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 *molto rit.*

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