

Eighth Note Publications

The Sounds of Christmas Volume 1

Various

Arranged by David Marlatt

This is another interchangeable series from Eighth Note Publications. Any four instruments (flutes, clarinets, saxophones, trumpets, horns, trombones and tubas) can be combined to form a mixed quartet. Great Christmas music set to interesting and creative arrangements make holiday fun for young musicians.

The 10 pieces featured in this volume are:

Angels We Have Heard on High
Carol of the Bells
O Little Town of Bethlehem
We Three Kings
O Holy Night
Joy to the World
Silent Night
Pat-a-Pan
It Came Upon a Midnight Clear
We Wish You a Merry Christmas

Arrangements such as these allow for small chamber groups to perform in a variety of venues such as concerts, at church or on Christmas gigs.

PREVIEW ONLY

The Sounds of Christmas - VOLUME 1

Arranged by D. Marlatt

ANGELS WE HAVE HEARD ON HIGH

Joyfully

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Clarinet 5

Clarinet 6

Clarinet 7

Clarinet 8

Clarinet 9

Clarinet 10

Clarinet 11

Clarinet 12

Clarinet 13

Clarinet 14

Clarinet 15

Clarinet 16

Clarinet 17

Clarinet 18

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Clarinet 275

Clarinet 276

Clarinet 277

Clarinet 278

Clarinet 279

Clarinet 280

The image shows a musical score for the song "The Rose Tree". It is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 28 and 29. The second system contains measures 30, 31, 32, and 33. Each voice part has a treble clef. The lyrics are written below the staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamics are marked with 'f' (forte) in measures 30, 31, and 32. The score is presented in a clean, black-and-white format.

[illegible]

REVIEW ONLY

9

First system of musical notation for 'The Rose Tree'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains a melody of eighth notes, starting on G4 and ending on E5. The second staff contains a melody of eighth notes, starting on G4 and ending on E5. The third staff contains a melody of eighth notes, starting on G4 and ending on E5. The first staff is marked with a piano (*p*) dynamic. The second staff is marked with a mezzo-piano (*mp*) dynamic. The third staff is marked with a piano (*p*) dynamic. The first staff has a measure rest in the final measure. The second staff has a measure rest in the final measure. The third staff has a measure rest in the final measure.

18

f *mf* *mp* *p*

26

f *mp* *p* *mf* *mp*

3

mp *fp* *fp* *fp*

O LITTLE TOWN OF BETHLEHEM

Moderately

mp *f* *mp* *f* *mn*

System 1, measures 8-15. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line with various note values and rests, and a piano accompaniment with chords and moving lines. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

System 2, measures 16-23. The musical notation continues with the vocal and piano parts. The piano part includes some arpeggiated figures and sustained chords. The watermark "PREVIEW ONLY" remains visible.

System 3, measures 24-30. The vocal line shows some melodic leaps and sustained notes. The piano accompaniment provides harmonic support with chords and moving bass lines. The watermark "PREVIEW ONLY" is still present.

System 4, measures 31-37. The final system on the page, ending with a double bar line. It includes a "rit." (ritardando) marking above the vocal line in measure 36. The watermark "PREVIEW ONLY" is no longer visible in this section.

WE THREE KINGS

Moderately ♩ = 100

The first system of the musical score for 'We Three Kings' is in 3/4 time, key of B-flat major. It features four staves. The first two staves (treble clef) have a whole rest for the first four measures, then enter with a half note G4 and a quarter note A4 in the fifth measure, marked *mf*. The third and fourth staves (treble clef) enter in the first measure with a half note G3 and a quarter note A3, also marked *mf*. The system concludes with a half note G4 and a quarter note A4 in the eighth measure.

The second system of the musical score continues the piece. It features four staves. The first two staves (treble clef) enter in the first measure with a half note G4 and a quarter note A4, marked *p*. The third and fourth staves (treble clef) enter in the first measure with a half note G3 and a quarter note A3, marked *mf*. The system concludes with a half note G4 and a quarter note A4 in the eighth measure.

The third system of the musical score continues the piece. It features four staves. The first two staves (treble clef) enter in the first measure with a half note G4 and a quarter note A4, marked *p*. The third and fourth staves (treble clef) enter in the first measure with a half note G3 and a quarter note A3, marked *mf*. The system concludes with a half note G4 and a quarter note A4 in the eighth measure.

36

mf

mf

mf

mf

45

f

f

f

55

mf

p

mf

mf

p

mf

f

p

mf

mf

f

p

mf

63

p

p

71

80

O HOLY NIGHT
Slowly with majesty

PREVIEW ONLY

7

14

System 14: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The system contains various musical notations including eighth notes, quarter notes, and rests.

22

System 22: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The system contains various musical notations including eighth notes, quarter notes, and rests.

30

System 30: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The system contains various musical notations including eighth notes, quarter notes, and rests.

38

System 38: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The system contains various musical notations including eighth notes, quarter notes, and rests.

46

rit.

This system contains measures 46 through 51. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. A 'rit.' (ritardando) marking is present at the end of the system.

JOY TO THE WORLD

Joyfully

This system contains measures 52 through 57. It features a vocal line and a piano accompaniment. Dynamics include *f* (forte) and *p* (piano). The tempo is marked 'Joyfully'.

This system contains measures 58 through 63. It features a vocal line and a piano accompaniment. Dynamics include *f* (forte) and *p* (piano). A large 'PREVIEW ONLY' watermark is overlaid on this system.

This system contains measures 64 through 69. It features a vocal line and a piano accompaniment. Dynamics include *fp* (fortissimo) and *f* (forte).

22

31 *opt. omit*

49

56

64

72

76

SILENT NIGHT

Gently

The first system of the musical score for 'Silent Night' is written for four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo/mood is marked 'Gently'. The first measure of the vocal parts begins with a piano (p) dynamic marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The second system of the musical score continues the vocal and piano parts. The vocal lines show more melodic development with various note values and rests. The piano accompaniment maintains its rhythmic foundation while providing harmonic support for the vocal melody.

The third system of the musical score continues the composition. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page, spanning this system and the one below it. The musical notation continues with vocal and piano parts.

The fourth system of the musical score is the final one shown on the page. It concludes the vocal and piano parts for this section of the piece. The notation includes various musical symbols such as notes, rests, and bar lines.

24

29

lead

34

not lead

lower

PAT-A-PAN

Briskly $\text{♩} = 92$

mp

10

mp

This system contains measures 10 through 18. The top staff features a melody with eighth and quarter notes, including a half note in measure 11. The bottom three staves provide accompaniment with eighth and quarter notes. A mezzo-piano (*mp*) dynamic marking is present in measure 14.

19

mp

This system contains measures 19 through 26. The top staff continues the melody with various note values. The bottom three staves provide accompaniment. A mezzo-piano (*mp*) dynamic marking is present in measure 26.

27

This system contains measures 27 through 36. The musical notation continues across four staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, spanning this system.

37

This system contains measures 37 through 44. The musical notation continues across four staves, concluding the previewed section.

46

55

64

72

80 *molto rit.* a Tempo

pp *pp* *p* *pp*

IT CAME UPON A MIDNIGHT CLEAR

Moderately

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

14 *rit. 2nd time*

mp *mp* *mp* *mp*

WE WISH YOU A MERRY CHRISTMAS

Brightly

mf

mf

mf

mf

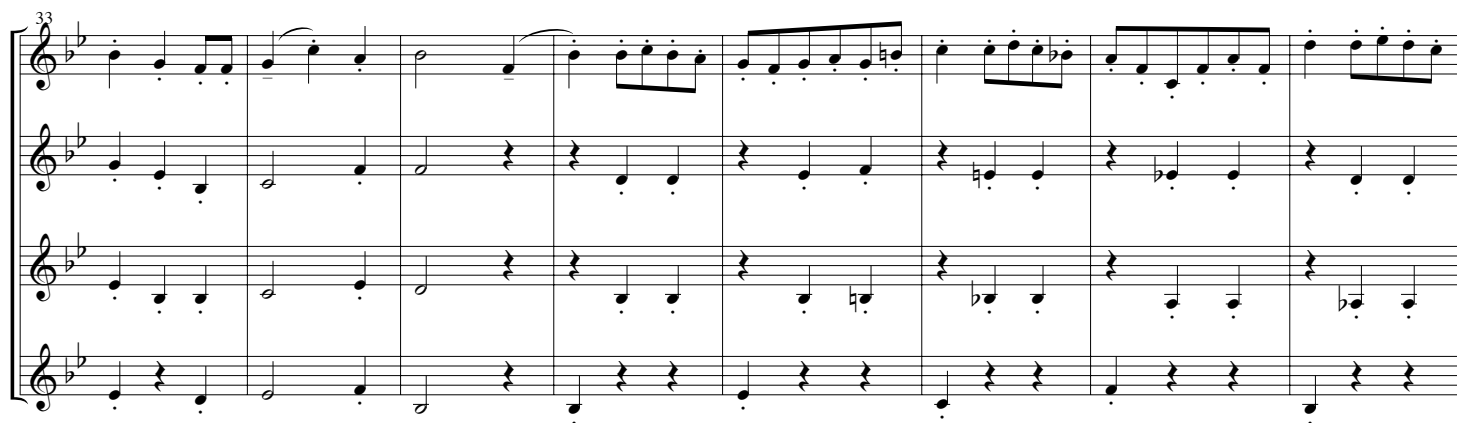
8

1.

PREVIEW ONLY

25

33



41



49



56



PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY