

The Volunteer

Baritone Saxophone & Piano

Arr.: Michal Worek

Walter B. Rogers

EMR 78648

EMR 42735: Baritone Saxophone & Concert Band

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**E♭ BARITONE
SAXOPHONE**

The Volunteer

Walter B. Rogers

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Introduction

Allegro Moderato [A] **Moderato**


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cadenza



ad.lib.



p

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The Volunteer

Walter B. Rogers

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Introduction Allegro Moderato

Baritone Saxophone

Piano

ff

5 **A** Moderato

p

10

cadenza

ad.lib.

13 **B**

p

17 **cad.**

21 **C**

26 **D Polka**

31

37 **rit. rit. A tempo**

43

E Allegro

Measures 43-48 of section E, Allegro. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A forte (*ff*) dynamic marking is present in measure 46.

49

Measures 49-54 of section E, Allegro. This section includes a first ending (1.) and a second ending (2.). The right hand continues with a melodic line, and the left hand provides accompaniment. The key signature remains two flats.

55

F Moderato

Measures 55-60 of section F, Moderato. The tempo changes to Moderato. The right hand features a melody with triplets and a quintuplet in measure 56. The left hand provides a steady accompaniment. A piano (*p*) dynamic marking is present in measure 56.

61

Measures 61-66 of section F, Moderato. The right hand continues with a melodic line featuring triplets. The left hand provides accompaniment. Dynamics of forte (*f*) and piano (*p*) are indicated in measures 64 and 65 respectively.

67

Measures 67-72 of section F, Moderato. The right hand features a melodic line with triplets and a quintuplet in measure 67. The left hand provides accompaniment.

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