

Schlau-Schlau

Polka-schnell, Op. 6

Bass Recorder & Piano

Arr.: Michal Worek

Johann Strauss III

EMR 52129

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Polka-schnell, Op. 6

Johann Strauss III

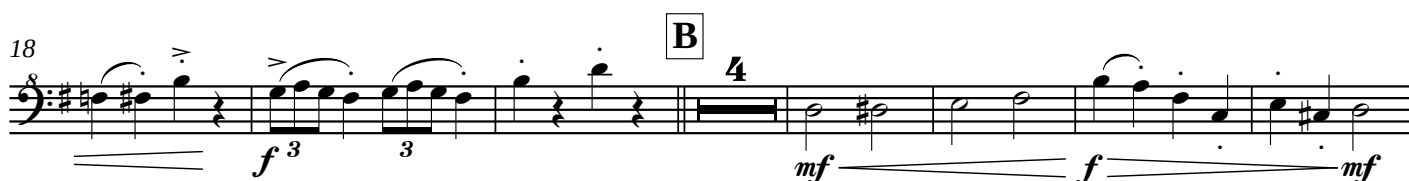
Arr.: Michal Worek

Allegro

♩ = 152

A


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Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Bass Recorder

Piano

7

13

19

B

EMR 52129

Measures 25-30. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff has a melodic line with dynamics *mf*, *f*, and *mf*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Measures 31-36. The system consists of a single bass staff and a grand staff. The bass staff continues the melodic line with dynamics *mf* and *f*. The grand staff accompaniment includes a prominent *f* dynamic in the right hand starting at measure 35.

Measures 37-42. The system consists of a single bass staff and a grand staff. The bass staff has a steady melodic line with a *mf* dynamic. The grand staff accompaniment features chords in both hands, with a *mf* dynamic in the right hand.

Measures 43-48. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with a *mf* dynamic. The grand staff accompaniment features a *f* dynamic in the right hand at the beginning of the system.

Measures 49-54. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with dynamics *f* and *p subito*. The grand staff accompaniment includes a *f* dynamic in the right hand and a *ff* dynamic in the left hand, with triplet markings in the right hand.

55 **D**

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a bass line, the middle staff is a piano accompaniment marked with a *p* (piano) dynamic, and the bottom staff is a vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melody line with lyrics written below it.

61

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is in bass clef and contains a single melodic line. The middle staff is in treble clef and contains a single melodic line. The bottom staff is in treble clef and contains a single melodic line. The music is written in a key with one sharp (F#) and a common time signature (C). The melody is simple and repetitive, with a few variations in the middle. The bottom staff has a constant eighth-note accompaniment pattern.

67

E

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a vocal line in bass clef, featuring a melody with eighth and quarter notes, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The middle staff is a piano accompaniment in treble clef, consisting of chords and single notes, with a dynamic marking of *p*. The bottom staff is another piano accompaniment in treble clef, featuring a bass line with eighth and quarter notes, and a dynamic marking of *p*. The score is divided into two measures by a double bar line, with a repeat sign at the end of the first measure.

73

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single vocal line (soprano or alto), a piano accompaniment (treble and bass clef), and a double bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and folk-like, with a range of approximately two octaves. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the melody. The double bass line is a simple bass line, often following the root of the chords. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score.

80

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a melody. The second system is a piano accompaniment featuring a treble staff with chords and a bass staff with a walking bass line. The third system continues the piano accompaniment with similar textures. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the first system includes a trill on the final note.

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
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EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

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EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
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EMR 25638	BRAHMS, Johannes	Albumblatt
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EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
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EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
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EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

BASS RECORDER, MEZZO SOPRANO & PIANO

EMR 22495	MOUREY, Colette (Arr.)	20 Greatest Duets
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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24649	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24650	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

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EMR 24693	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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TEXT

TEXT

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EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 18666	MOUREY, Colette	Introduction à l'Harmonie...
EMR 18665	MOUREY, Colette	Introduction au Contrepoint
EMR 18752	MOUREY, Colette	L'Intelligence Musicale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18690	MOUREY, Colette	Vers une Approche de l'objet...
EMR 18694	MOUREY, Colette	Vers une Approche des Ecrits...
EMR 18723	MOUREY, Colette	Vous avez dit "Classique"?
EMR 18696	MOUREY, Colette	Vous avez dit "Baroque"?
EMR 18495	MOUREY, Michel	Acoustique Pratique
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 24026	MOUREY, Michel	Les Nombres et leurs cycles...
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

