

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

Soprano Saxophone & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77336

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ SOPRANO
SAXOPHONE

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato ($\text{♩} = 80$)


Photocopying
is illegal!



2. Peasant Costume

Allegro ($\text{♩} = 144$)



EMR 77336

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

Soprano Saxophone

Piano

EMR 77336

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand features a melody with eighth and sixteenth notes, including a quintuplet in measure 7. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) in measures 1 and 2.

Measures 9-16. The right hand continues the melodic line with various rhythmic patterns. The left hand features more complex chordal textures and some melodic movement in the upper register. Dynamics include piano (*p*) in measure 9.

Measures 17-24. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a steady accompaniment. Dynamics include piano (*p*) in measure 17.

Measures 25-32. The right hand features a melodic line with some grace notes. The left hand has a more active accompaniment with moving lines in both hands. Dynamics include piano (*p*) in measure 25.

3. Standing Still

Andante (♩ = 90)

The musical score is written for a piano and features a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into five systems, each containing a right-hand staff and a left-hand staff. The first system begins with a piano (*pp*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system starts at measure 9 and includes a 'più *p*' (piano) marking. The third system starts at measure 17 and includes a 'più *p*' marking in the left hand and a mezzo-piano (*mp*) marking in the right hand. The fourth system starts at measure 25 and includes a piano (*p*) marking in the right hand and a piano (*p*) marking in the left hand. The fifth system starts at measure 33 and includes a 'poco rall.' (poco rallentando) marking above the right hand, a 'ppp smorzando' (pianissimo, decrescendo) marking above the right hand, a piano (*pp*) marking in the left hand, and a pianissimo (*ppp*) marking in the left hand. The score concludes with a final chord in the left hand.

4. Mountain Horn Song

Moderato (♩ = 100)

The musical score is written for a single melodic instrument (likely a horn) and piano accompaniment. It is in 3/4 time and B-flat major. The tempo is Moderato (♩ = 100). The score is divided into five systems, each with a first ending bracketed for the melodic line.

- System 1 (Measures 1-7):** The melodic line begins with a half rest, followed by a half note B-flat, a quarter note A, and a half note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *p* and *molto espr.*
- System 2 (Measures 8-14):** The melodic line continues with eighth-note patterns and triplets. The piano accompaniment features chords and moving lines. Dynamics include *mf* and *mf più espr.*
- System 3 (Measures 15-21):** The melodic line includes a triplet of eighth notes. The piano accompaniment has a more active role with chords and moving lines. Dynamics include *p*, *pp*, and *f*.
- System 4 (Measures 22-28):** The melodic line features a triplet of eighth notes. The piano accompaniment continues with chords and moving lines. Dynamics include *p*, *pp*, and *f*.
- System 5 (Measures 29-35):** The melodic line ends with a triplet of eighth notes. The piano accompaniment concludes with chords and moving lines. Dynamics include *dim.*

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is written for piano and features a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into five systems, each with a measure number (7, 13, 19, 24) at the beginning of the first staff. The first system starts with a forte (*f*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The second system continues with a fortissimo (*ff*) dynamic in the right hand. The third system includes a fortissimo (*ff*) dynamic in the right hand and accents (^) in the left hand. The fourth system continues with a fortissimo (*ff*) dynamic in the right hand. The fifth system starts with a fortissimo (*ff*) dynamic in the right hand. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and chords.

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro (♩ = 152). The score features a piano (p) and forte (f) dynamic range, with accents (acc.) and sforzando (sf) markings. The piano part consists of chords, while the right hand has a melodic line with eighth notes and sixteenth notes.

Measures 9-16 of the piece. The tempo remains Allegro. The dynamics increase to *più f* (piano più forte) and *sf* (sforzando). The piano part continues with chords, and the right hand has a melodic line with eighth notes and sixteenth notes. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of measure 16.

Measures 17-24 of the piece. The tempo changes to *Più allegro*. The dynamics are *f* (forte) and *sf* (sforzando). The piano part features triplets (3) and chords. The right hand has a melodic line with eighth notes and sixteenth notes. The key signature remains three flats.

Measures 25-32 of the piece. The dynamics are *mp* (mezzo-piano) and *cresc.* (crescendo). The piano part features chords and eighth notes. The right hand has a melodic line with eighth notes and sixteenth notes. The key signature remains three flats.

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 26259	NORIS, Günter	Let's Dance Volume 5
SOPRANO SAXOPHONE & CD PLAYBACK (PLAY ALONG)		
EMR 22524	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22525	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22526	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22527	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26245	NORIS, Günter	Let's Dance Volume 1
EMR 26246	NORIS, Günter	Let's Dance Volume 2
EMR 26247	NORIS, Günter	Let's Dance Volume 3
EMR 26248	NORIS, Günter	Let's Dance Volume 4
EMR 26249	NORIS, Günter	Let's Dance Volume 5

SOPRANO SAXOPHONE, VIOLIN, VIOLA, CELLO & CONTRABASS

EMR 20625	SATIE, Erik	Gymnopedie I
-----------	-------------	--------------

SOPRANO SAXOPHONE & BIG BAND

EMR 23569	FRANCOIS, Claude	My Way
EMR 23570	GARNER, Erroll	Misty
EMR 23565	WEBB, Jimmy	MacArthur Park

SOPRANO SAXOPHONE & CONCERT BAND

EMR 11021	BACH, Johann S.	Arioso
EMR 11215	BACH, Johann S.	Badinerie
EMR 11052	BORODIN, Alexander	Polovetizian Dance
EMR 12150	FRANCOIS, Claude	My Way
EMR 12151	GARNER, Erroll	Misty
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 1863	TAILOR, Norman	The Happy Whistler
EMR 12418	WEBB, Jimmy	MacArthur Park

SOPRANO SAXOPHONE & STRING QUARTET

EMR 23161	BACH, Johann S.	Badinerie
EMR 23674	BACH, Johann S.	Menuet
EMR 23168	BACH, Johann S.	Siciliano
EMR 24104	BOCCHERINI, Luigi	Minuetto

SOPRANO SAXOPHONE & STRING QUINTET

EMR 23160	BACH, Johann S.	Badinerie
EMR 23673	BACH, Johann S.	Menuet
EMR 23167	BACH, Johann S.	Siciliano
EMR 24103	BOCCHERINI, Luigi	Minuetto
EMR 23727	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
EMR 23158	SCHUMANN, Robert	Dreaming Song

SOPRANO SAXOPHONE & STRING ORCHESTRA

EMR 23159	BACH, Johann S.	Badinerie
EMR 23672	BACH, Johann S.	Menuet
EMR 23166	BACH, Johann S.	Siciliano
EMR 24102	BOCCHERINI, Luigi	Minuetto
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23735	FOSTER, Stephen	Old Folks At Home
EMR 23755	GOSSEC, Fr.-J.	Gavotte
EMR 23157	SCHUMANN, Robert	Dreaming Song

SOPRANO SAXOPHONE & ORCHESTRA

EMR 23020	BACH, Johann S.	Badinerie
EMR 23000	BACH, Johann S.	Menuet
EMR 23021	BACH, Johann S.	Siciliano
EMR 23003	BEETHOVEN, L.v.	Minuet
EMR 23005	BOCCHERINI, Luigi	Minuetto
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23007	FOSTER, Stephen	Old Folks At Home
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding
EMR 4788	GRGIN, Ante	Concertino
EMR 23008	GOSSEC, Fr.-J.	Gavotte
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle

Soprano Saxophone & Orchestra (Fortsetzung - Continued - Suite)

EMR 23013	SAINT-SAENS, C.	The Swan
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 23017	TRADITIONAL	Greensleeves
EMR 23018	TRADITIONAL	Londonderry Air
EMR 23019	YRADIER, Sebastien	Paloma

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
---------	-------------	------------------------------------

ALTO SAXOPHONE & PIANO

EMR 13439	ABREU, Zequinha	Tico-Tico
EMR 28679	ALBINONI, Tomaso	Concerto in Ab Major
EMR 28652	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317E	ALBINONI, Tomaso	Konzert B-Dur
EMR 8557	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8535	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8513	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8137P	ARMITAGE, Dennis	Ballad
EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8083P	ARMITAGE, Dennis	Blues
EMR 8110P	ARMITAGE, Dennis	Boogie
EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 8029P	ARMITAGE, Dennis	Dixieland
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 19950	ARMITAGE, Dennis	Holiday Swing
EMR 21507	ARMITAGE, Dennis	Mellow Melody
EMR 8002P	ARMITAGE, Dennis	Ragtime
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 20949	ARMITAGE, Dennis	Wild And Blue
EMR 23579	BACH / GOUNOD	Ave Maria
EMR 19265	BACH, Johann S.	Aria
EMR 19249	BACH, Johann S.	Arioso
EMR 510E	BACH, Johann S.	Badinerie (Mortimer)
EMR 19219	BACH, Johann S.	Badinerie (Naulais)
EMR 23302	BACH, Johann S.	Badinerie (Valta)
EMR 23319	BACH, Johann S.	Siciliano
EMR 21199	BALAY, Guillaume	Andante et Allegretto
EMR 21702	BALAY, Guillaume	Prélude et Ballade
EMR 2282E	BARATTO, Paolo	Andantino Amoroso
EMR 2286E	BARATTO, Paolo	Liebeszauber
EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
EMR 2180E	BARATTO, Paolo	Paprika (Csardas)
EMR 13795	BARCLAY, Ted	10 Easy Christmas Solos
EMR 22645	BARCLAY, Ted	Boogie Express
EMR 22662	BARCLAY, Ted	Coconut Cream
EMR 22679	BARCLAY, Ted	Czardas
EMR 22696	BARCLAY, Ted	Diamond
EMR 22713	BARCLAY, Ted	Dixie Night
EMR 22742	BARCLAY, Ted	Fun At The Beach
EMR 22759	BARCLAY, Ted	Gold Fingers
EMR 22776	BARCLAY, Ted	Happy!
EMR 22793	BARCLAY, Ted	Love You Forever
EMR 20496	BARCLAY, Ted	Peace And Love
EMR 22810	BARCLAY, Ted	The Legend Of The White Snake
EMR 13785	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13785	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13786	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13785	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13789	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13785	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13786	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13787	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13788	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13789	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13785	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13786	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13786	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13788	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13789	BARCLAY, Ted (Arr.)	Home On The Range (5)