

Shadows Of Light

1. Purple / 2. Blue / 3. Gold / 4. Black / 5. Green

Flute & Piano

Karel Chudý

EMR 67923

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Třebíč, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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Shadows Of Light

Karel Chudý

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Andante (♩ = 92)

Piano

1. Purple

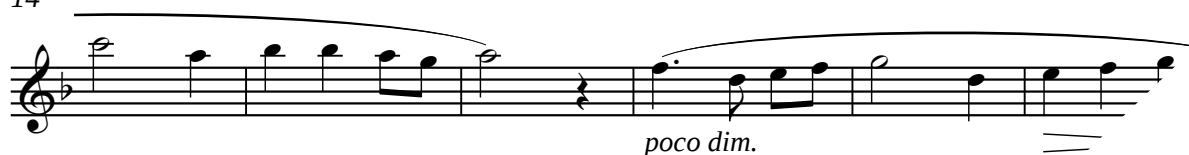
Play



7



14



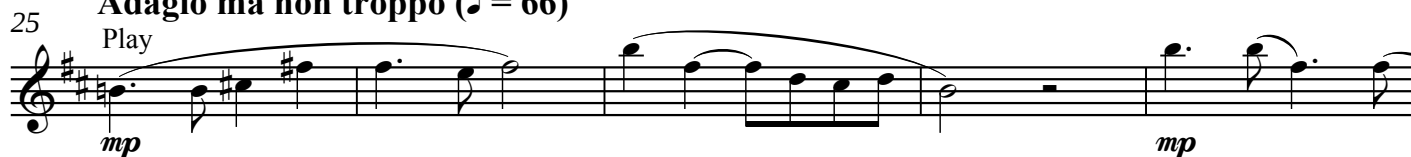
21



2. Blue

Adagio ma non troppo (♩ = 66)

Play

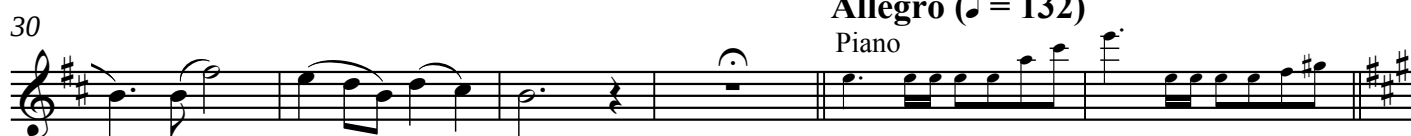


molto rit..

3. Gold

Allegro (♩ = 132)

Piano



36



42



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Shadows Of Light

Karel Chudý

Andante (♩ = 92)

1. Purple

Flute

Piano

p *cresc.* *mf*

con Ped.

8

poco f

16

poco dim. *mf*

poco dim. *mf*

Piano

23

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp *sim.* *p*

27

mp *mp*

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31

*molto rit.*3. Gold
Allegro (♩ = 132)

Piano

Musical score for measures 31-35 of '3. Gold'. The score is in G major (one sharp) and 4/4 time. Measure 31 starts with a treble clef and a key signature of one sharp. The melody is in the treble, and the piano accompaniment is in the bass. Dynamics include *dim.* and *mf molto cresc.*

36

Play

Musical score for measures 36-41 of '3. Gold'. The score continues with a treble clef and a key signature of one sharp. The melody is in the treble, and the piano accompaniment is in the bass. Dynamics include *f*, *p*, and *mf*.

42

Musical score for measures 42-47 of '3. Gold'. The score continues with a treble clef and a key signature of one sharp. The melody is in the treble, and the piano accompaniment is in the bass. Dynamics include *f*.

48

4. Black
Andante con moto (♩ = 88)

Musical score for measures 48-55 of '4. Black'. The score is in G major (one sharp) and 4/4 time. Measure 48 starts with a treble clef and a key signature of one sharp. The melody is in the treble, and the piano accompaniment is in the bass. Dynamics include *f* and *sf*.

56

Musical score for measures 56-60 of '4. Black'. The score continues with a treble clef and a key signature of one sharp. The melody is in the treble, and the piano accompaniment is in the bass. Dynamics include *più f* and *dim.*

FLUTE, ALPHORN & ORGAN

EMR 744	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 710	DAETWYLER, Jean	Suite Montagnarde (Alphorn in Gb)
EMR 713	DAETWYLER, Jean	Trio (Alphorn in Gb)
EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 729	ISOZ, Etienne	Nenia (Alphorn in Gb)

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EMR 13065	VARIOUS	Play the 1st Flute (The Charm... +CD)

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EMR 2233	MORTIMER, John G.	Duos Vol. 3
EMR 2247	MORTIMER, John G.	Easy Christmas Duos
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EMR 8303	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8304	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8305	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8306	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8308	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8309	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8310	NAULAIS, Jérôme	Album Volume 10 (5)

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EMR 8694	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8699	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8693	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8141P	ARMITAGE, Dennis	Ballad
EMR 8168P	ARMITAGE, Dennis	Be-Bop
EMR 8087P	ARMITAGE, Dennis	Blues
EMR 8114P	ARMITAGE, Dennis	Boogie
EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
EMR 8060P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14584	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926A	BEATLES, The	Eleanor Rigby (3)
EMR 925A	BEATLES, The	Hey Jude (3)
EMR 924A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
EMR 926A	BEATLES, The	When I'm 64 (3)
EMR 924A	BEATLES, The	Yellow Submarine (4)
EMR 924A	BEATLES, The	Yesterday (4)
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EMR 8693	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8700	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 8693	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 14564	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8697	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8696	GERSHWIN, George	I Got Plenty O' Nuttin' (5)

2 Flutes & Piano (Fortsetzung - Continued - Suite)

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EMR 8698	GERSHWIN, George	Swanee (5)
EMR 8696	IVANOVICI, Ivan	Donauwellen (5)
EMR 8700	JOPLIN, Scott	Easy Winners (5)
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EMR 8697	JOPLIN, Scott	The Entertainer (5)
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EMR 8697	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8700	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8695	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8699	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8694	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8693	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5281	MORTIMER, John G.	Happy Birthday
EMR 8696	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8699	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8696	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8698	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8700	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934A	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8699	STRAUSS, Johann	Emperor Waltz (5)
EMR 8697	STRAUSS, Johann	Radetzky March (5)
EMR 8695	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8698	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8698	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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2 FLUTES & PIANO (ORGAN)

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EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8309	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8305	GERSHWIN, George	The Man I Love (5)
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EMR 8307	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8301	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8307	HÄNDEL, Georg Fr.	Largo (5)
EMR 8309	HÄNDEL, Georg Fr.	March (5)
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