

Victory

Original Fantasia and Air Varie

Tenor Recorder & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34361

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Allegro

Tenor Recorder

Piano

Musical notation for measures 1-5. The Tenor Recorder part is in treble clef, 2/4 time, with rests. The Piano part is in grand staff, 2/4 time, starting with a forte (f) dynamic. It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Measure 5 ends with a triplet of eighth notes.

6

A Moderato

Musical notation for measures 6-13. The Tenor Recorder part has a rest in measure 6, then enters in measure 7 with a half note. The Piano part continues with a fortissimo (ff) dynamic, featuring a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Measure 13 ends with a half note.

14

Musical notation for measures 14-17. The Tenor Recorder part has a half note in measure 14, followed by eighth notes in measures 15-17. The Piano part continues with a steady eighth-note accompaniment in the left hand and eighth notes in the right hand.

18

Musical notation for measures 18-21. The Tenor Recorder part has a half note in measure 18, followed by eighth notes in measures 19-21. The Piano part continues with a steady eighth-note accompaniment in the left hand and eighth notes in the right hand.

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4
23

cresc.

cresc.

28

mf

33 **B** Allegro

ff

mf

THEME

37 **C** Moderato

mf

42

48

Musical score for measures 48-52. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff features a complex accompaniment with chords and moving lines in both hands. A fermata is placed over the final measure of this system.

53 **D**

Musical score for measures 53-56. The system consists of three staves. The treble staff has a melodic line with a triplet of eighth notes in the final measure, marked *mf*. The grand staff features a very dense accompaniment with many chords and moving lines, marked *ff* in the first measure. A fermata is placed over the final measure of this system.

57 **VAR. I**

Musical score for measures 57-60, labeled **VAR. I**. The system consists of three staves. The treble staff has a melodic line with triplets of eighth notes, marked *sempre staccato*. The grand staff features a dense accompaniment with many chords and moving lines, marked *mf*. A fermata is placed over the final measure of this system.

61

Musical score for measures 61-64. The system consists of three staves. The treble staff has a melodic line with triplets of eighth notes. The grand staff features a dense accompaniment with many chords and moving lines. A fermata is placed over the final measure of this system.

65

Musical score for measures 65-68. The system consists of three staves. The treble staff has a melodic line with triplets of eighth notes. The grand staff features a dense accompaniment with many chords and moving lines. A fermata is placed over the final measure of this system.

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