

Greatest Duets

Volume 3

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Trumpet (B^b) & Tuba

Various Composers

EMR 53508

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Greatest Duets

Volume 3

21. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1. B♭ Trumpet

2. Tuba

The musical score is written for two parts: 1. B♭ Trumpet (treble clef) and 2. Tuba (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into five systems, each starting with a measure number (1, 6, 13, 20, 27). The music features a variety of note values, including eighth, quarter, and half notes, as well as triplet markings (indicated by a '3' over a bracket). Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score concludes with a double bar line and repeat signs.

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22. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Measures 1-5 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The dynamic is marked *mf* (mezzo-forte). The score is written for two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

6

Measures 6-10 of the musical score. The key signature remains B-flat major. The tempo is 'Vivo'. The dynamic is *mf*. The melody continues in the treble staff, and the bass staff continues with its rhythmic accompaniment.

11

Measures 11-16 of the musical score. The key signature remains B-flat major. The tempo is 'Vivo'. The dynamic is *mf*. The melody continues in the treble staff, and the bass staff continues with its rhythmic accompaniment.

17

Measures 17-22 of the musical score. The key signature remains B-flat major. The tempo is 'Vivo'. The dynamic is *f* (forte) in measure 17, *mf* in measure 22, and *f* in measure 23. The melody continues in the treble staff, and the bass staff continues with its rhythmic accompaniment.

23

Measures 23-26 of the musical score. The key signature remains B-flat major. The tempo is 'Vivo'. The dynamic is *f* (forte). The melody continues in the treble staff, and the bass staff continues with its rhythmic accompaniment.

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23. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Measures 1-5 of the musical score. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The music is written for two staves: a treble staff (1. B♭ Trumpet) and a bass staff (2. Tuba). Both staves start with a forte (*f*) dynamic. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady eighth-note accompaniment.

Measures 6-11 of the musical score. Measure 6 is marked with a '6' above the staff. The treble staff features a melodic line with eighth and quarter notes, including a triplet in measure 10. The bass staff continues the eighth-note accompaniment. Dynamics include *f* and *ff*. An 'ossia:' marking is present above measure 10, indicating an alternative phrasing.

Measures 12-17 of the musical score. The treble staff continues the melodic development with eighth and quarter notes. The bass staff maintains the eighth-note accompaniment. Dynamics include *f* and *ff*. An 'ossia:' marking is present above measure 15, indicating an alternative phrasing.

Measures 18-23 of the musical score. Measure 18 is marked with an '18' above the staff. The treble staff shows a change in dynamics, starting with *p* (piano) and then moving to *f* (forte) in measure 22. The bass staff continues the eighth-note accompaniment. Dynamics include *p*, *f*, and *ff*. An 'ossia:' marking is present above measure 22, indicating an alternative phrasing.

Measures 24-29 of the musical score. The treble staff continues the melodic line with eighth and quarter notes. The bass staff maintains the eighth-note accompaniment. Dynamics include *f* and *ff*. An 'ossia:' marking is present above measure 27, indicating an alternative phrasing.

Measures 30-34 of the musical score. Measure 30 is marked with a '30' above the staff. The treble staff features a melodic line with eighth and quarter notes. The bass staff continues the eighth-note accompaniment. Dynamics include *ff* (fortissimo). The piece concludes with a final cadence in measure 34.

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24. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

6

13

Very slow waltz, rubato ♩ = 100

24

Quick waltz ♩ = 66

34

44

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25. *Funiculi-Funiculà*

Arr.: David Andrews

Vivo ♩ = 132

Measures 1-7 of the piece. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *f* (forte) in both staves. The melody is in the treble clef, and the bass line is in the bass clef.

Measures 8-15. Measure 8 starts with a first ending bracket. Measures 9-10 are marked *p* (piano) and *f* (forte). Measure 11 starts a second ending bracket, marked *p* (piano). Measures 12-15 are marked *mp* (mezzo-piano). The bass line has corresponding dynamics: *p*, *f*, *p*, and *mp*.

Measures 16-23. The music is marked *mf* (mezzo-forte) in both staves. The melody continues with various note values and rests, while the bass line provides a steady accompaniment.

Measures 24-31. Measures 24-30 are marked *f* (forte). Measure 31 is marked *f* (forte) and features a crescendo hairpin. The bass line also has a crescendo hairpin starting in measure 31.

Measures 32-39. Measures 32-38 are marked *pp* (pianissimo). Measure 39 is marked *p* (piano) with a crescendo hairpin. The bass line is marked *pp* (pianissimo) throughout this section.

Measures 40-47. Measures 40-46 are marked *ff* (fortissimo). Measure 47 is marked *ff* (fortissimo) and features a first ending bracket. The bass line is marked *mf cresc.* (mezzo-forte crescendo) and *ff* (fortissimo). The piece ends with a double bar line.

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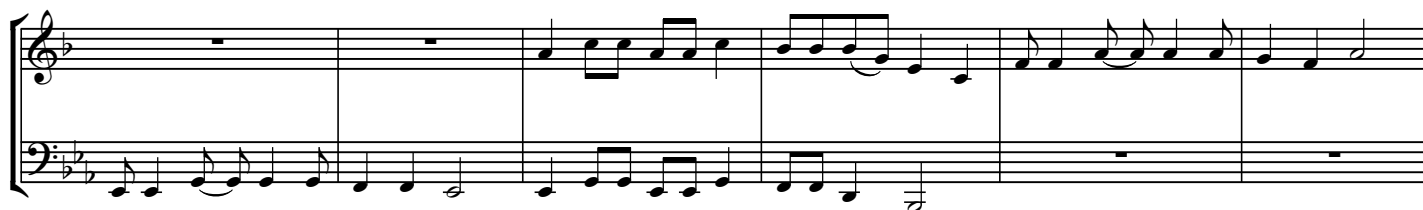
26. *Banana Boat Song*

Arr.: Joe Bellini

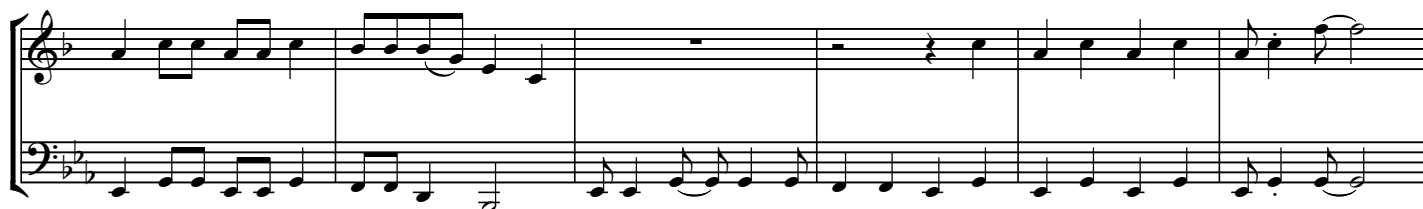
Moderato ♩ = 120



7



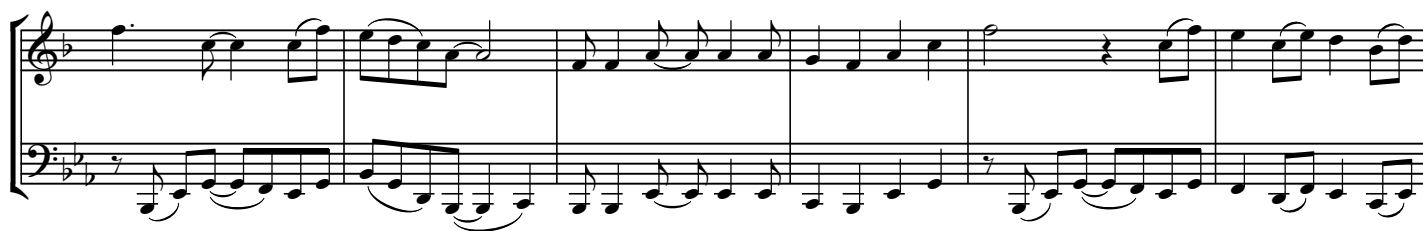
13



19



25



31



37



27. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Measures 1-10 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The music is in a moderate tempo. The first staff (treble clef) starts with a melody in measure 1, marked *mf*. The second staff (bass clef) has a bass line starting in measure 5, also marked *mf*. There are slurs and phrasing marks throughout.

11

Measures 11-20 of the musical score. The melody in the first staff continues, with dynamics *p* (piano) in measure 13 and *f* (forte) in measure 17. The bass line in the second staff also has dynamics *p* and *f*. There are slurs and phrasing marks throughout.

20

Measures 21-30 of the musical score. The melody in the first staff continues with various phrasing marks. The bass line in the second staff continues with slurs and phrasing marks.

30

Measures 31-36 of the musical score. The melody in the first staff has dynamics *mp* (mezzo-piano) in measure 31 and *mf* (mezzo-forte) in measure 35. The bass line in the second staff also has dynamics *mp* and *mf*. There are slurs and phrasing marks throughout.

37

Measures 37-40 of the musical score. The melody in the first staff ends with a *rit.* (ritardando) marking. The bass line in the second staff continues with slurs and phrasing marks.

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28. Inca Dance

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of three flats (B♭, E♭, A♭). The melody in the upper staff begins with a forte (*f*) dynamic. The bass line in the lower staff starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) in measure 3.

Measures 6-11. The melody in the upper staff features a piano (*p*) dynamic in measure 7 and returns to forte (*f*) in measure 11. The bass line maintains a mezzo-forte (*mf*) dynamic throughout this section.

Measures 12-16. The melody in the upper staff is marked mezzo-piano (*mp*) in measure 14. The bass line in the lower staff is marked piano (*p*) in measure 15.

Measures 17-21. The melody in the upper staff is marked mezzo-forte (*mf*) in measure 18. The bass line in the lower staff is marked forte (*f*) in measure 19.

Measures 22-25. The melody in the upper staff is marked *sempre mf* (always mezzo-forte). The bass line in the lower staff is marked *sempre f* (always forte).

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29. Ciao, Bella, Ciao

Arr.: David Andrews

♩ = 116

5

11

17

22

p *mp* *mf* *mp* *f*

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30. Bill Bailey

Arr.: Gordon Macduff

Bright ♩ = 108

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 108 beats per minute. The piece begins with a forte (*f*) dynamic. The melody is played by the B♭ Trumpet and Tuba, while the bass line is played by the piano accompaniment. The music features a mix of eighth and quarter notes, with some rests and ties.

Measures 7-13 of the piece. Measure 7 is marked with a repeat sign. The dynamics change to mezzo-forte (*mf*) in measure 8 and mezzo-piano (*mp*) in measure 9. The music continues with a similar rhythmic pattern, featuring eighth and quarter notes.

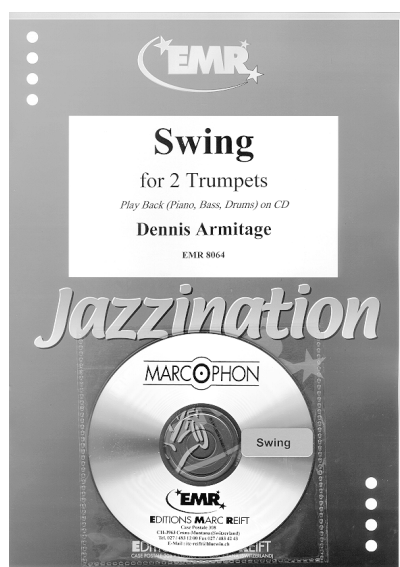
Measures 14-20 of the piece. The dynamics fluctuate between mezzo-piano (*mp*) and mezzo-forte (*mf*). The melody and bass line continue their respective parts, with some ties and rests.

Measures 21-27 of the piece. The dynamics include forte (*f*) and mezzo-forte (*mf*). The music features a mix of eighth and quarter notes, with some ties and rests.

Measures 28-30 of the piece. The dynamics include forte (*f*). The music concludes with a final chord and a few eighth notes in the bass line.

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Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
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Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
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Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	