

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54509

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
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4. Le Bon Roi Dagobert
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6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
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17. At The Fountain / A la Claire Fontaine / Am Brunnen
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19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
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25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
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28. The Wind / Le Vent / Der Wind
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Volume 2

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19. Ancient Dance / Danse Ancienne / Alter Tanz
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26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

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2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
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11. Pirouette, Cacahuète
12. Doctor Staccato
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15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
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22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
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Volume 4

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7. Nobody Knows (Negro Spiritual)
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11. Havah Nagilah
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13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
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16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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18. Syncopated / Syncopé / Synkopisch
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Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

B♭ Euphonium

Piano

Play

f

7

mf

13

poco f

f

dim.

poco f

f

dim.

19

mp

mp

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2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (p) dynamic. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

11

The second system of the musical score, measures 11-20. The vocal line continues with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The piano accompaniment also follows this dynamic pattern, starting with mf and then p. The key signature and time signature remain the same.

20 Var. 1

The third system of the musical score, measures 21-30, marked 'Var. 1'. The vocal line begins with a piano (p) dynamic. The piano accompaniment also starts with a p dynamic. The key signature and time signature remain the same.

28

The fourth system of the musical score, measures 31-40. The vocal line starts with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The piano accompaniment follows this pattern, starting with mf and then p. The key signature and time signature remain the same.

37 Var. 2

The fifth system of the musical score, measures 41-50, marked 'Var. 2'. The vocal line begins with a mezzo-piano (mp) dynamic. The piano accompaniment also starts with an mp dynamic. The key signature and time signature remain the same.

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3. Waltz / Valse / Waltzer

Tempo di Valse (♩. = 66)

Piano

Karel Chudý

11

21

29

37

f

p

mf

mp

poco f

Fine

Play

4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano

Play

The first system of the musical score. The upper staff (treble clef) begins with a piano (p) dynamic and a 'Play' instruction. It features a melodic line with a long slur. The lower staff (bass clef) provides a harmonic accompaniment with a steady eighth-note pattern. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

6

The second system of the musical score, starting at measure 6. The upper staff continues the melodic line with a slur. The lower staff continues the eighth-note accompaniment. The dynamics remain piano (p).

11

The third system of the musical score, starting at measure 11. The upper staff shows a dynamic change from mezzo-piano (mp) to mezzo-forte (mf) with the instruction 'poco cresc.'. The lower staff continues the accompaniment, also marked with 'poco cresc.' and 'mf'.

16

The fourth system of the musical score, starting at measure 16. The upper staff begins with a piano (p) dynamic. The lower staff continues the accompaniment, also marked with 'p'.

21

The fifth system of the musical score, starting at measure 21. The upper staff shows a dynamic change to forte (f) with the instruction 'cresc.'. The lower staff continues the accompaniment, also marked with 'cresc.'.

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5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

mf

Play

13

dim.

p

cresc.

dim.

p

cresc.

25

mf

f

mf

f

39

dim.

mp

dim.

mp

51

cresc.

f

cresc.

f

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6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano

Play

con Ped.

p

sim. sempre

7

mp

poco a poco cresc.

14

poco a poco animato

poco f

cresc.

21

poco a poco rall.

rit.

f

dim.

mp

dim.

p

29 Tempo I.

mp

p

cresc.

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩. = 56)

Piano

Piano

Measures 1-6 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment. The melody in the right hand begins with a half note, followed by quarter notes and eighth notes. Dynamics include *p* (piano) and *sim. sempre* (simultaneously, always).

7

Measures 7-13. The piano part continues with eighth-note accompaniment. The melody in the right hand shows a crescendo marked *poco cresc.* and *p* (piano) leading to *mf* (mezzo-forte). The piano part also has a crescendo marked *poco cresc.* and *p* leading to *mf*.

14

Measures 14-20. The piano part continues with eighth-note accompaniment. The melody in the right hand shows a crescendo marked *mp* (mezzo-piano) leading to *p* (piano) and then *mf* (mezzo-forte). The piano part also has a crescendo marked *mp* leading to *p* and then *mf*.

21

Measures 21-27. The piano part continues with eighth-note accompaniment. The melody in the right hand shows a crescendo marked *mp* leading to *p* and then *mf*. The piano part also has a crescendo marked *mp* leading to *p* and then *mf*.

28

Measures 28-34. The piano part continues with eighth-note accompaniment. The melody in the right hand shows a crescendo marked *f* (forte) leading to *ff* (fortissimo). The piano part also has a crescendo marked *f* leading to *ff*.

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Play

Measures 1-10 of the musical score. The piano part begins with a *mf* dynamic, followed by a *sf* dynamic, and then returns to *mp*. The melody part starts with *mp* and has a *p* dynamic later.

10

Measures 11-18. The piano part continues with *mf* and *p* dynamics. The melody part has a *p* dynamic and then a *f* dynamic.

19

Measures 19-30. The piano part has a *poco f* dynamic and then a *f* dynamic. The melody part has a *poco f* dynamic and then a *f* dynamic.

31

Measures 31-40. The piano part has a *mp* dynamic and then a *f* dynamic. The melody part has a *mp* dynamic and then a *f* dynamic.

41

Measures 41-50. The piano part has a *ff* dynamic and then a *mp* dynamic. The melody part has a *ff* dynamic and then a *mp* dynamic. The piano part also has a *p sempre* dynamic.

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9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano

Play

Measures 1-9 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a steady accompaniment with chords and moving lines in both hands. The melody in the right hand is marked with a 'p' (piano) dynamic.

10

Measures 10-18. The piano part continues with a consistent accompaniment. The melody in the right hand is marked with a 'p' (piano) dynamic.

19

Measures 19-28. The piano part continues with a consistent accompaniment. The melody in the right hand is marked with a 'poco f' (poco forte) dynamic, followed by a 'poco dim.' (poco diminuendo) and then a 'mf' (mezzo-forte) dynamic.

29

Measures 29-36. The piano part continues with a consistent accompaniment. The melody in the right hand is marked with a 'poco rit.' (poco ritardando) and then a 'p' (piano) dynamic. The tempo marking 'A tempo' is indicated at the end of the section.

37

Measures 37-45. The piano part continues with a consistent accompaniment. The melody in the right hand is marked with a 'mf' (mezzo-forte) dynamic.

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10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

Measures 1-8 of the musical score. The music is in 2/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment. The melody in the right hand starts with a half note, followed by eighth notes, and includes dynamic markings *p* and *mf*.

9

Measures 9-15 of the musical score. The melody continues with eighth-note patterns. Dynamic markings include *p*, *f*, and *mf*. The piano accompaniment remains consistent.

16

Measures 16-23 of the musical score. This section includes a double bar line at measure 18. Dynamic markings include *dim.*, *f sub.*, and *p*. The piano part has a more active role with sixteenth-note patterns.

24

Measures 24-30 of the musical score. The melody features a mix of eighth and sixteenth notes. Dynamic markings include *mf* and *mp*. The piano accompaniment continues with its characteristic eighth-note pattern.

31

Measures 31-38 of the musical score. The melody includes a key change to two sharps (D major) at measure 34. Dynamic markings include *mf* and *p*. The piano part continues with eighth-note accompaniment.

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EMR 4420	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 4421	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923M	BEATLES, The	Eleanor Rigby (8)
EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
EMR 2181M	BECHET, Sydney	Petite Fleur
EMR 8544	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8570	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8524	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8676	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8524	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19213	BELLINI, Vincenzo	Concerto
EMR 2218	BOEHME, Oskar	Danse russe
EMR 2218	BOEHME, Oskar	Russian Dance
EMR 2218	BOEHME, Oskar	Russischer Tanz
EMR 14592	BOWMAN, Euday	12th Street Rag
EMR 2027M	BRUCKNER, Anton	Ave Maria
EMR 2148	CHAPPOT, Edouard	Méolactique
EMR 4482	CHESEAUX, Tony	Abenzoares
EMR 19009	CHESEAUX, Tony	Easter Song
EMR 4361	CHESEAUX, Tony	Fantasy of Dances
EMR 14569	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2168M	DANE, Mary	Las Cañadas
EMR 2064B	DAVID, Ferdinand	Concertino
EMR 14578	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2054	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226M	DEBONS, Eddy	A Quia
EMR 2230	DEBONS, Eddy	Akron
EMR 6105	DEBONS, Eddy	Danses païennes
EMR 6105M	DEBONS, Eddy	Danses païennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4310	DINICU, Grigoras	Hora Staccato
EMR 2314	FILLMORE, Henry	15 Rags
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4354	GAY, Bertrand	5 Liebeslieder
EMR 4354	GAY, Bertrand	5 Love-Songs
EMR 4354	GAY, Bertrand	5 Mélodies d'Amour
EMR 4300	GAY, Bertrand	5 Minouteries
EMR 4297	GAY, Bertrand	Pouchkine
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 8610	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 19506	GERSHWIN, George	Rhapsody in Blue
EMR 8676	GERSHWIN, George	Strike Up The Band (5)
EMR 913M	GERSHWIN, George	Summertime
EMR 8632	GERSHWIN, George	Swanee (5)
EMR 908M	GERSHWIN, George	The Man I Love
EMR 19288	GOUNOD, Charles	Ave Maria
EMR 4464	GRGIN, Ante	Sonata
EMR 2013	GUILMANT, A.	Morceau Symphonique
EMR 19527	HÄNDEL, G.F.	Konzert F-Moll
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8632	HANDY, W.C.	St. Louis Blues (5)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
EMR 8588	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 8676	JOPLIN, Scott	Easy Winners (5)
EMR 8570	JOPLIN, Scott	Elite Syncopations (5)
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8610	JOPLIN, Scott	The Entertainer (5)