

Samba Ole

Saxophone Octet

Arr.: Jérôme Naulais

Günter Noris

EMR 23901

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar *(optional)*

Drums *(optional)*

Tambourine *(optional)*

Congas *(optional)*



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Samba Ole

Günter Noris

Arr.: Jérôme Naulais

Bright $\text{♩} = 100$

2

3

4

A

5

6

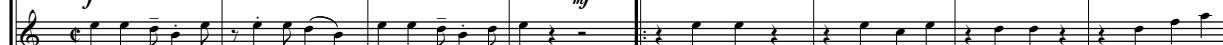
7

8

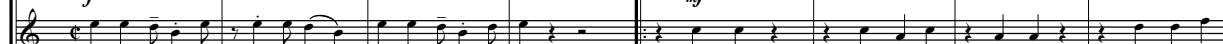
1. B $\flat$ Soprano Saxophone



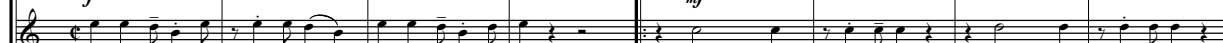
2. E $\flat$ Alto Saxophone



3. E $\flat$ Alto Saxophone



4. E $\flat$ Alto Saxophone



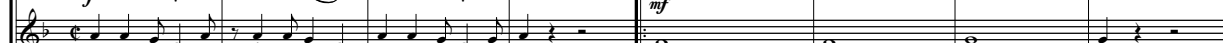
5. E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone



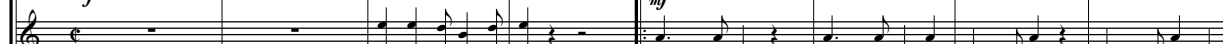
6. E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone



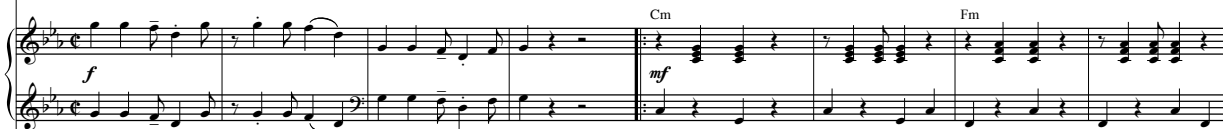
7. B $\flat$ Tenor Saxophone



8. E $\flat$ Baritone Saxophone



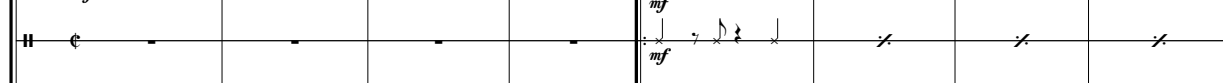
Piano / Guitar
(optional)



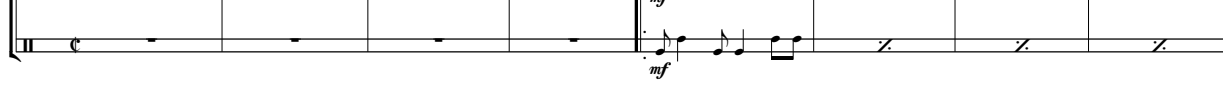
Drums
(optional)



Tambourine
(optional)



Congas
(optional)



1. Sop. Sax.



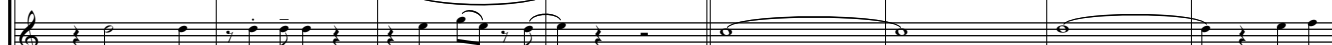
2. Alt. Sax.



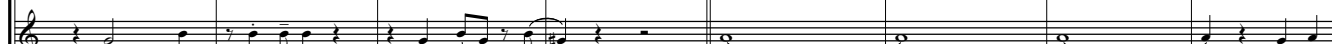
3. Alt. Sax.



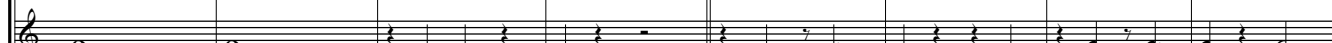
4. Alt. Sax.



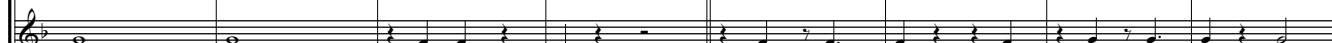
5. Alt. Sax.
Ten. Sax.



6. Alt. Sax.
Ten. Sax.



7. Ten. Sax.



8. Bar. Sax.



Pno.



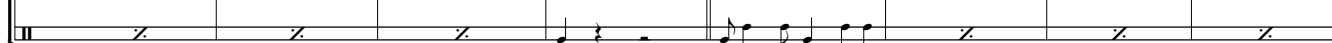
Dr.



Tamb.



Cong.



EMR 23901

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This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a full band, including 8 saxophones (1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax. Ten. Sax., 6. Alt. Sax. Ten. Sax., 7. Ten. Sax., 8. Bar. Sax.), piano (Pno.), drums (Dr.), tambourine (Tamb.), and conga (Cong.). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 25 through 34 indicated at the top. The piano part includes chord markings: C, G7, C, F, and C. The drums, tambourine, and conga parts are marked with '2' and a double slash, indicating a specific rhythmic pattern or accent.

[illegible]

Musical score for measures 44 through 51. The score includes parts for:

- Saxophones:** 1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax./Ten. Sax., 6. Alt. Sax./Ten. Sax., 7. Ten. Sax., 8. Bar. Sax.
- Piano (Pno.)**
- Drum Kit:** Dr. (Drums), Tamb. (Tambourine), Cong. (Congas)

The key signature has two flats (B-flat and E-flat). Measure numbers 44 through 51 are indicated above the staff. Dynamics include *mf* (mezzo-forte) and accents (*>*). Chord symbols for piano include Fm, B^bsus⁴, B^b7, E^bM7, G7, and Cm. The percussion section features double bar lines with a '2' indicating a two-measure rest or pattern.

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	