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Music composed by David Shire

MANHATTAN SKYLINE

From the motion picture "Saturday Night Fever"

Arranged by Rieks van der Velde

Fanfare

***Film Music
& T.V. Themes***

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Proef - Exemple - Sample - Probe



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MANHATTAN SKYLINE

~ From the motion picture "Saturday Night Fever" ~

Arranged by Rieks van der Velde

Full score : Fanfare

Steady Beat ♩=126

The musical score is arranged for a full band. It features the following instruments and parts:

- Saxophones:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone:** Bb baritone I, Bb baritone II.
- Low Brass:** Bb euph./tenor tuba, Eb bass, Bb bass.
- Percussion:** Percussion I (timpani), Percussion II (drums), Percussion III, Percussion IV (xylophone).

The score is written in 4/4 time with a key signature of two flats (Bb). It begins with a 'Steady Beat' tempo of 126 beats per minute. The music is marked with a forte (*f*) dynamic throughout. The arrangement includes various musical techniques such as trills, slurs, and sixteenth-note patterns. A large blue watermark reading 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

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5

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. I/II *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *f*

F horn II *mf*

F horn III *mf*

Bb trp./crt. I *f*

Bb trp./crt. II *f*

Bb trp./crt. III *f*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euph./tenor tuba *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I

Percussion II *mf* tambourine

Percussion III *mf*

Percussion IV

This musical score is for the piece "Manhattan Skyline - 3". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark "Proef - Sample - Probe" is oriented diagonally across the page. The percussion parts include a snare drum pattern in measures 1-3 and a cymbal crash in measure 4, with a dynamic marking of *mf* (mezzo-forte) starting in measure 4. The brass and woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

15

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

20

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

f

This musical score is for the piece "Manhattan Skyline - 6". It features a large ensemble of instruments. The woodwind section includes four saxophones (Soprano, Alto, Tenor, Baritone) and three flugelhorns. The brass section consists of three horns (F), three trumpets (Bb), three trombones (C), and two baritone saxophones. The percussion section includes four different parts: Percussion I (muted), Percussion II (snare), Percussion III (snare), and Percussion IV (drum set). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A dynamic marking of *f* (forte) is present throughout the piece. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

25

Bb soprano sax. *p* *f* *p* *f* *p*

Eb alto sax. I/II *p* *f* *p* *f* *p*

Bb tenor sax. I/II *p* *f* *p* *f* *p*

Eb baritone sax. *p* *f* *p* *f* *p*

Eb flugelhorn *p* *f* *p* *f* *p*

Bb flugelhorn I *p* *f* *p* *f* *p*

Bb flugelhorn II *p* *f* *p* *f* *p*

Bb flugelhorn III *p* *f* *p* *f* *p*

F horn I *p* *f* *p* *f* *p*

F horn II *p* *f* *p* *f* *p*

F horn III *p* *f* *p* *f* *p*

Bb trp./crnt. I *p* *f* *p* *f* *p*

Bb trp./crnt. II *p* *f* *p* *f* *p*

Bb trp./crnt. III *p* *f* *p* *f* *p*

C trombone I *p* *f* *p* *f* *p*

C trombone II *p* *f* *p* *f* *p*

C trombone III *p* *f* *p* *f* *p*

Bb baritone I *p* *f* *p* *f* *p*

Bb baritone II *p* *f* *p* *f* *p*

Bb euph./tenor tuba *p* *f* *p* *f* *p*

Eb bass *p* *f* *p* *f* *p*

Bb bass *p* *f* *p* *f* *p*

Percussion I

Percussion II

Percussion III

Percussion IV

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. I/II *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crt. I *mf*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euph./tenor tuba *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I

Percussion II *mf*

Percussion III *mf*

Percussion IV *mf*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

bongo's freely

mf

MANHATTAN SKYLINE

Arranged by Rieks van der Velde

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone 1, 2	2	B♭ Euphonium/Tenor Tuba (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone 1, 2	2	B♭ Euphonium/Tenor Tuba (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Percussion 1
3	B♭ Trumpet/Cornet 2		Percussion 2
3	B♭ Trumpet/Cornet 3	1	Percussion 3
1	E♭ Horn 1	1	Percussion 4
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		
			<i>Additional Parts Included</i>
		1	Electric Bass Guitar

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