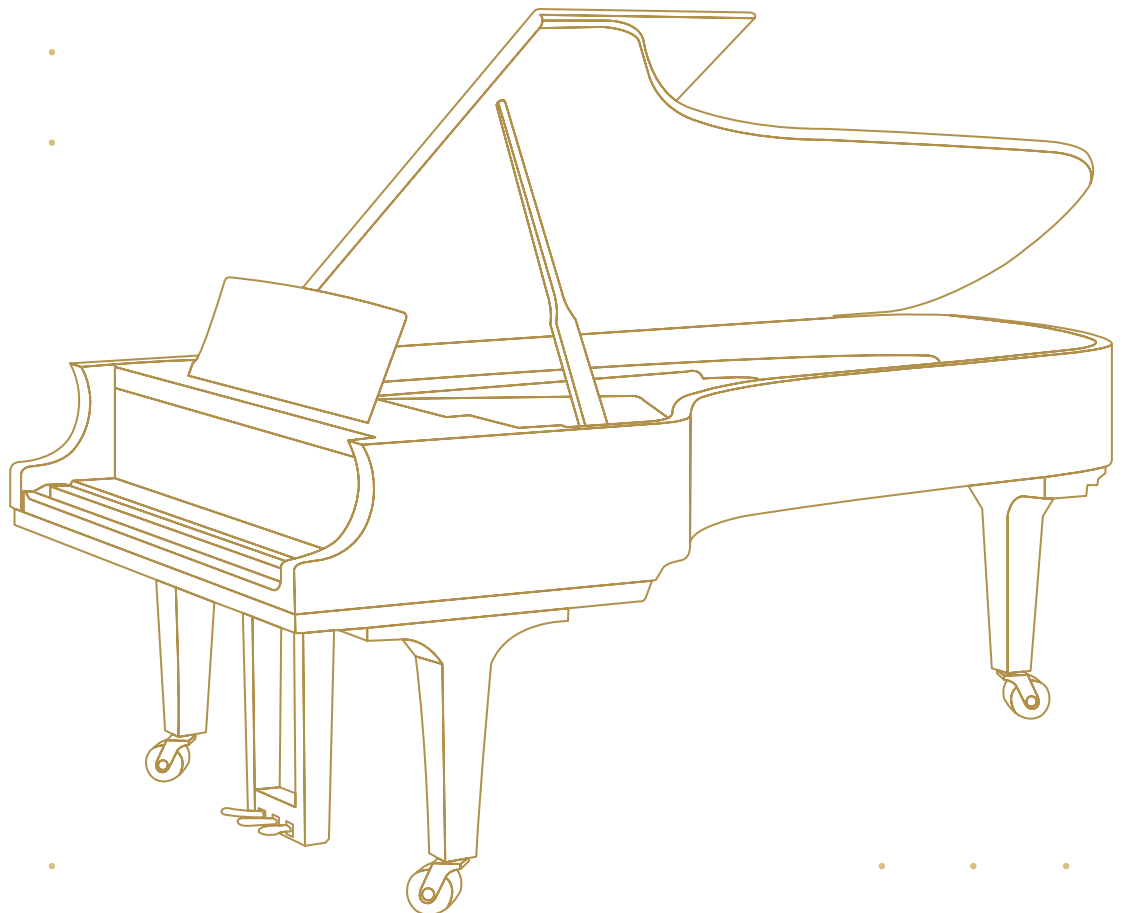


Luise Adolpha Le Beau

FOUR PIECES OP. 24



FOR CELLO AND PIANO

Four Pieces op. 24

*Romantic Character Pieces
for Cello & Piano – urtext edition*

MUSIC

Luise Adolpha Le Beau

GENRE

Classical, Chamber Music, Romantic Era

INSTRUMENTATION

Cello and piano

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Mazurka

Music: Luise Adolpha Le Beau

Lebhaft ♩ = 138

Violoncello

Piano

mf

f

5

PREVIEW

15

p

Red. *

20

Red. *

25

f

Red. *

PREVIEW

Cradle Song

Music: Luise Adolpha Le Beau

Ruhig ♩ = 60

Violoncello

Klavier

p

5

PREVIEW

13

17

p

Red. * Red. * Red. *

21

mf

PREVIEW

Gavotte

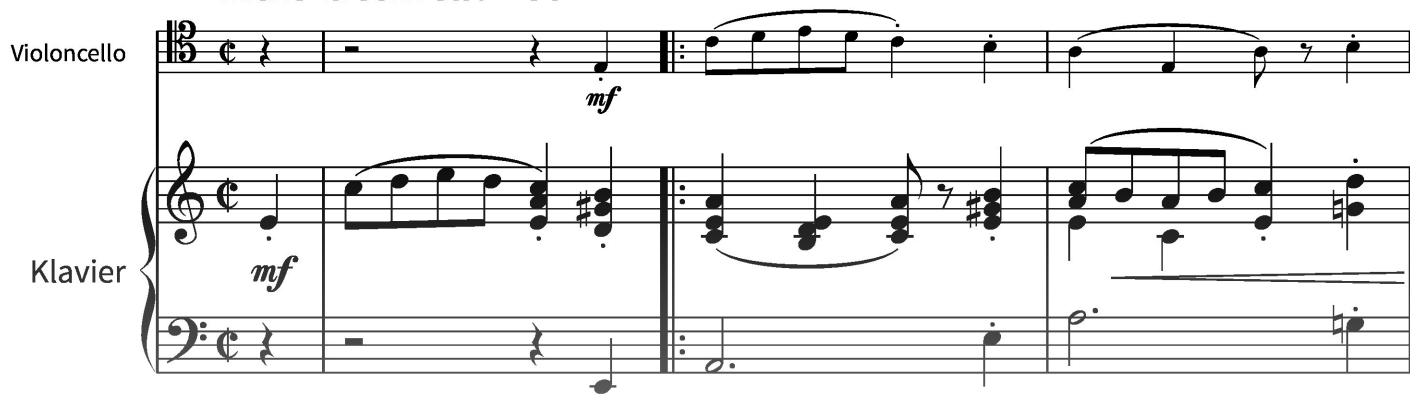
Music: Luise Adolpha Le Beau

Nicht zu schnell ♩ = 96

Violoncello

Klavier

mf



4

f



PREVIEW

11

Measures 11-14 of the Gavotte. The score is in 12/8 time and D major. The melody is in the upper voice, featuring eighth and quarter notes with slurs. The piano accompaniment is in the lower voices, with chords and moving lines. A forte (*f*) dynamic marking is present in measure 14.

15

Measures 15-18 of the Gavotte. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. A forte (*f*) dynamic marking is present in measure 15.

19

Measures 19-22 of the Gavotte. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present in measure 22.

PREVIEW

12

f

Red. *

Red. *

16

mf

Red. * Red. * Red. * Red. *

20

mf

3 cresc. 3

Red. *

PREVIEW