

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

Tenor Saxophone & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77337

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B $\flat$ TENOR
SAXOPHONE

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato ($\text{♩} = 80$)


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10

18

27

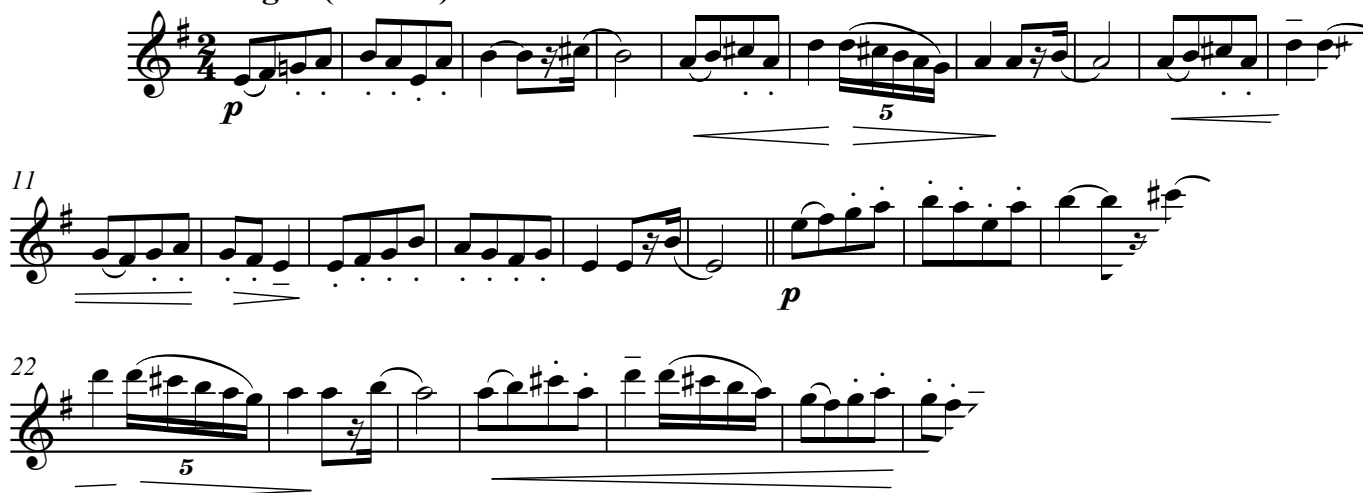
36

44

poco allarg.

2. Peasant Costume

Allegro ($\text{♩} = 144$)



11

22

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Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each starting with a measure number (1, 7, 13, 19). The Tenor Saxophone part features a melodic line with various ornaments, including grace notes and slurs. The Piano part provides harmonic support with chords and single notes. Dynamics such as *f* (forte), *sf* (sforzando), and *mp* (mezzo-piano) are indicated throughout the piece. The score concludes with a final measure in the fourth system.

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2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand (treble clef) features a melody with eighth and sixteenth notes, including a quintuplet in measure 7. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) in measures 1 and 2.

Measures 9-16. The right hand continues the melodic line with various intervals and a final flourish. The left hand accompaniment includes sustained chords and moving lines. A crescendo hairpin is visible in measure 15.

Measures 17-24. The right hand features a more active melody with sixteenth-note patterns and a quintuplet in measure 23. The left hand accompaniment consists of chords and single notes. Dynamics include piano (*p*) in measures 17 and 18.

Measures 25-32. The right hand continues with a melodic line. The left hand accompaniment includes chords and a moving bass line. A crescendo hairpin is present in measure 28.

3. Standing Still

Andante (♩ = 90)

The musical score is written for a piano and features a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into five systems, each starting with a measure number (1, 9, 17, 25, 33). Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *più p* (more piano), *poco rall.* (a little slower), and *ppp smorzando* (pianississimo, fading). The left hand accompaniment consists of sustained chords and moving bass lines, often with a melodic counterpoint in the lower register.

1

9

17

25

33

pp

p

pp

più p

mp

mp

p

pp

p

poco rall.

ppp smorzando

pp

ppp

4. Mountain Horn Song

Moderato (♩ = 100)

The musical score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute.

Measures 1-7: The melody begins with a half rest, followed by a series of eighth notes and quarter notes, including triplet markings. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamics include *p* (piano) and *molto espr.* (molto espressivo).

Measures 8-14: The melody continues with triplet markings and a *mf più espr.* (mezzo-forte più espressivo) marking. The piano accompaniment features more complex chordal textures and a steady bass line.

Measures 15-21: This section includes a variety of dynamics: *p*, *pp* (pianissimo), and *f* (forte). The melody has triplet markings and a *pp* marking. The piano accompaniment shows a transition from chords to a more active bass line.

Measures 22-28: The melody features triplet markings and a *p.* (piano) marking. The piano accompaniment continues with chords and a bass line.

Measures 29-35: The final section includes a *dim.* (diminuendo) marking. The melody has triplet markings and a *dim.* marking. The piano accompaniment concludes with chords and a bass line.

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is written for piano and features a complex, multi-measure rest at the beginning. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five systems, each with a measure number (7, 13, 19, 24) at the start of the first staff. Dynamics include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The piece includes various musical notations such as triplets, slurs, and accents.

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The right hand features a continuous eighth-note melody with accents. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *sf* (sforzando).

Measures 9-16. The tempo is marked *più f* (più forte). The right hand continues the eighth-note melody. The left hand accompaniment includes chords and single notes. Dynamics include *sf* (sforzando).

Measures 17-24. The tempo is marked *Più allegro*. The right hand features triplets of eighth notes. The left hand accompaniment includes chords and single notes. Dynamics include *f* (forte) and *sf* (sforzando).

Measures 25-32. The right hand features a melody with accents and a crescendo. The left hand accompaniment includes chords and single notes. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

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