

Sonate à 6

c. 1673

Bass Trombone & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 72914

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2

The first staff of music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a double bar line followed by a fermata. The melody starts on a whole rest, followed by a quarter note G2, a half note F2, and a quarter note E2. This is followed by a series of eighth notes: D2, C2, B1, A1, G1, F1, E1, and D1. The piece concludes with a final whole note D1. A dynamic marking of *f* (forte) is placed below the first eighth note (D2). A rehearsal mark "2" is positioned above the first measure.

1

 f

13

19

Adagio

rit.

25

A ♩ = 60
6

Più mosso ♩ = 100

p

35

rit.

Adagio ♩ = 60

7

46

B Allegro $\text{♩} = 120$

p

51

9

mf

66

2

mf

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Allegro ♩ = 108

Bass Trombone

Piano /
Organ

Measures 1-4 of the musical score. The Bass Trombone part begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The Piano/Organ part also begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The piano part has a forte (f) dynamic marking.

5

Measures 5-8 of the musical score. The Bass Trombone part continues with a half note D2, a quarter note C2, and a half note B1. The Piano/Organ part continues with a half note G2, a quarter note F2, and a half note E2. The piano part has a forte (f) dynamic marking.

9

Measures 9-12 of the musical score. The Bass Trombone part continues with a half note A1, a quarter note G1, and a half note F1. The Piano/Organ part continues with a half note G2, a quarter note F2, and a half note E2. The piano part has a forte (f) dynamic marking.

13

Measures 13-16 of the musical score. The Bass Trombone part continues with a half note E1, a quarter note D1, and a half note C1. The Piano/Organ part continues with a half note G2, a quarter note F2, and a half note E2. The piano part has a forte (f) dynamic marking.

22

rit.

27 [A] Adagio ♩ = 60

32 Più mosso ♩ = 100

36 rit. Adagio ♩ = 60

41

46 **B** Allegro $\text{♩} = 120$

51

56

61

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