

Fesche Geister

Fresh Spirits

Clarinet & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73158

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ CLARINET

Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro moderato

$\text{♩} = 116$

A

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19 f^3 p subito

poco rit.. a tempo poco rit..

27 f subito dim. p

37 **B** **Meno mosso** $\text{♩} = 108$

49 f

60 **D** accel. p

72 **Tempo I** $\text{♩} = 116$

f p subito f ff

83 mf

90 rit.. **E** a tempo

ff

103

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Fesche Geister

Fresh Spirits

Overture

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Allegro moderato ♩ = 116

B♭ Clarinet

Piano

The musical score is written for B♭ Clarinet and Piano. It begins with a 2/4 time signature and a tempo marking of Allegro moderato at 116 beats per minute. The piano part starts with a forte (f) dynamic. The score is divided into systems, with measures 9, 17, and 25 marked at the beginning of new systems. Measure 17 contains a first ending bracket labeled 'A'. The tempo changes from Allegro moderato to poco rit. (poco ritardando) at measure 25, then returns to a tempo (a tempo) at measure 26. The piano part features a p subito (piano subito) dynamic change at measure 25 and an f subito (forte subito) change at measure 26. The clarinet part has a p subito change at measure 25 and an f subito change at measure 26. The score concludes with a final cadence in the piano part.

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33 *poco rit.* **B** *Meno mosso* ♩ = 108

dim. *p*

41

49 **C** *f*

f

57

65 **D** *accel.* *p* *f*

p *f*

73 **Tempo I** ♩ = 116

73 **Tempo I** ♩ = 116

p subito *f*

81 *ff* *mf*

88 *f* *rit.* *E a tempo* *ff*

96

105 *rit.*

113 **F** Waltz ♩ = 60

113 **F** Waltz ♩ = 60

p

122 *rit.* *mf*

pp

131 **G** Moderato in 3 ♩ = 160

mf *p subito*

139 Poco più mosso ♩ = 172 *rit.* *mf* *f* *mf*

p *mf* *f*

147 **H** a tempo (♩ = 172)

mf

155 *rit.* *f* *p*

163 **I** **Moderato** ♩ = 160 *p*

172 **J** **Poco più** ♩ = 172 *mf*

181 **K** **Allegro** ♩ = 132 *cresc.* *f* *ff*

L **Allegretto** ♩ = 112

188 *p* *p* *p*

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