

Conductor Score

Duration 2:10

# A FESTIVE MARCH

For String Orchestra

George F. Handel

arr. Ronald Wilcott

Edited by J. Cameron Law

**Andante maestoso** ( $\text{♩} = \text{c. } 132$ )

Violin I  
Violin II  
Viola  
Cello  
Contrabass

Vln. I  
Vln. II  
Vla.  
Vc.

*A FESTIVE MARCH*

**B**

Vln. I      Vln. II      Vla.      Vc.      Cb.

13      4      14      4      15      16      ,      18

**p**      **mp**      **mp**      **f**      **mf**

**p**      **mp**      **mp**      **mf**

**p**      **mp**      **mf**

**p**      **mp**      **mf**

**p**      **mp**      **mf**

**p**      **mp**      **mf**

Vln. I      Vln. II      Vla.      Vc.

19      20      21      22      23      24

**mp**

**mp**

**cresc.**

**cresc.**

**cresc.**

**cresc.**

**mp**

*A FESTIVE MARCH*

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

25 26 28 29 30

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

1 4 4

4.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 32 33 34 35 36

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

,

,

,

,

*A FESTIVE MARCH*

**D**

Vln. I      Vln. II      Vla.      Vc.      Cb.

*mp*      *mp*      *mp*      *mp*      *mp*

**E**

Vln. I      Vln. II      Vla.      Vc.

*cresc.*      *cresc.*      *cresc.*      *cresc.*

## *A FESTIVE MARCH*

5

F

49 **f**

50

51

52 , **ff**

54

Vln. I

Vln. II

Vla.

Vc.

Cb. **f**

Vln. I      55      56      57      58      59      60

Vln. II

Vla.

Vc.

Ch.

This image shows a page from a musical score for string quartet and basso continuo. The score consists of five staves: Violin I (top), Violin II, Cello, Bassoon (Vla.), and Double Bass (Vc.). The key signature is one sharp. Measure 55 starts with a sixteenth-note pattern in Violin I. Measures 56-60 show a rhythmic pattern of eighth notes followed by sixteenth-note pairs. Dynamics are indicated as follows: measure 56 (mf), measure 57 (f), measure 58 (ff), measure 59 (ff), and measure 60 (ff). Measure 60 concludes with a comma at the end of the staff.

## A FESTIVE MARCH

**G**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

66  
67  
68 *poco a poco rit.*  
69  
70

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.