

Solo Album

Volume 1 to 10

(50 Titles)

B $\flat$ Bass

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929WC

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

B♭ Bass *pp*

Piano *pp*
mp
Ped.

5

9

13

EMR 902W

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Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

B♭ Bass

Piano



8



15



21



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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

B♭ Bass

Piano

f

Musical notation for measures 1-5. The B♭ Bass part is in treble clef with a key signature of two flats and a 4/4 time signature. It starts with a forte (f) dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a forte (f) dynamic. Both parts feature a slow, steady eighth-note accompaniment.

6

Musical notation for measures 6-11. The B♭ Bass part continues the eighth-note accompaniment, featuring a trill (tr) in measure 11. The Piano part continues with the accompaniment, showing some harmonic changes in the right hand.

12

mf

f

mf

sim.

f

Musical notation for measures 12-18. The B♭ Bass part has a mezzo-forte (mf) dynamic in measure 12, a crescendo leading to a forte (f) dynamic in measure 18, and a decrescendo. The Piano part has a mezzo-forte (mf) dynamic in measure 12, a 'sim.' (sustained) marking in measure 14, and a forte (f) dynamic in measure 18.

19

tr

mf

mf

p

Musical notation for measures 19-24. The B♭ Bass part features a trill (tr) in measure 19, a mezzo-forte (mf) dynamic in measure 20, and a mezzo-forte (mf) dynamic in measure 24. The Piano part has a mezzo-forte (mf) dynamic in measure 20 and a piano (p) dynamic in measure 22.

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift

B♭ Bass

Piano

pp

p

mp

mf

7

14

20

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2. The Man I Love

George Gershwin

(1898- 1937)

Arr.: Dennis Armitage

Slow rit. a tempo

mp mf

4

8

12

16

Animato

mp

Solo Album Volume 6


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Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot

B♭ Bass

mf

Piano

5

9

13

rit.

1. 2.



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Solo Album Volume 7



1. When The Saint Go Marching In

Traditional
Arr.: Dennis Armitage

A Double tempo

B♭ Bass

Piano

mf

Measures 1-5 of the piece. The B♭ Bass part is in 4/4 time, starting with a whole rest in measure 1, followed by a half note G4 in measure 2, and quarter notes A4, B4, and C5 in measures 3, 4, and 5 respectively. The Piano part is in 4/4 time, starting with a whole rest in measure 1, followed by a half note G4 in measure 2, and quarter notes A4, B4, and C5 in measures 3, 4, and 5 respectively. The key signature is one sharp (F#) and the time signature is 4/4.

6

mf

Measures 6-11 of the piece. The B♭ Bass part continues with quarter notes D5, E5, F#5, and G5 in measures 6, 7, 8, and 9 respectively, followed by a whole note G5 in measure 10 and a whole note F#5 in measure 11. The Piano part continues with a whole note G4 in measure 6, followed by quarter notes A4, B4, and C5 in measures 7, 8, and 9 respectively, followed by a whole note G4 in measure 10 and a whole note F#4 in measure 11. The key signature is one sharp (F#) and the time signature is 4/4.

12

f

Measures 12-18 of the piece. The B♭ Bass part continues with quarter notes G5, A5, B5, and C6 in measures 12, 13, 14, and 15 respectively, followed by a whole note G5 in measure 16 and a whole note F#5 in measure 17. The Piano part continues with a whole note G4 in measure 12, followed by quarter notes A4, B4, and C5 in measures 13, 14, and 15 respectively, followed by a whole note G4 in measure 16 and a whole note F#4 in measure 17. The key signature is one sharp (F#) and the time signature is 4/4.

19

B

f

Measures 19-24 of the piece. The B♭ Bass part continues with quarter notes G5, A5, B5, and C6 in measures 19, 20, 21, and 22 respectively, followed by a whole note G5 in measure 23 and a whole note F#5 in measure 24. The Piano part continues with a whole note G4 in measure 19, followed by quarter notes A4, B4, and C5 in measures 20, 21, and 22 respectively, followed by a whole note G4 in measure 23 and a whole note F#4 in measure 24. The key signature is one sharp (F#) and the time signature is 4/4.

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

First system of musical notation, measures 1-4. The vocal line is a whole rest. The piano accompaniment consists of chords and moving lines in both hands.

$\text{♪} \cdot \text{♪} = \text{♪}^3 \text{♪}$

a tempo

Second system of musical notation, measures 5-8. The vocal line starts with a melody. The piano accompaniment includes chords and moving lines. Dynamics include *mf* and *sim.*

Third system of musical notation, measures 9-12. The vocal line continues the melody. The piano accompaniment includes chords and moving lines.

Fourth system of musical notation, measures 13-16. The vocal line continues the melody. The piano accompaniment includes chords and moving lines.

Fifth system of musical notation, measures 17-20. The vocal line continues the melody. The piano accompaniment includes chords and moving lines.

4. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Dennis Armitage

3

p

sim.

6

9

12

Solo Album Volume 10

1. Hochzeitsmarsch

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

Allegretto

Sheet music for **1. Hochzeitsmarsch** by Felix Mendelssohn, arranged by Dennis Armitage. The tempo is **Allegretto**.

The score is written for **B♭ Bass** and **Piano**. The key signature is one sharp (F#), and the time signature is common time (C).

The music is divided into measures, with measure numbers 6, 13, and 20 indicated. The score includes various musical notations such as triplets, dynamics (f, mf, ff), and articulation marks.

Section markers A, B, and C are present, indicating different parts of the piece. Section B includes the instruction *ad lib.* (ad libitum).

The piano part features a prominent organ-like texture, indicated by the label **(Organ)** below the first system.

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Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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