

Play With Your Band

Volume 4

EMR 22551: Tenor Sax
& CD Play Back / Play Along

→ EMR 22555: Tenor Sax
& Rhythm Section (Piano, Bass, Drums)

EMR 22559: Tenor Sax
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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EDITIONS MARC REIFT

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1. Love Train

Jérôme Naulais

Medium swing ♩ = 124

B♭ Tenor Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

Chords: A♭M7/B♭ B♭M7 A♭M7/B♭ B♭M7 A♭M7/B♭ B♭M7 G♭M7 B♭M7 Fm9 B♭M7 B♭M7 B♭M7 B♭ Gm/F F♭M7 E♭M7 Dm G F/G G Cm7/B♭/D E♭ Edim Cm7/F Cm7/F F7 E♭/F B♭ Cm7/B♭ B♭ B♭M7 B♭7 E♭M7 A♭7 Gm7

Rehearsal Markers: A, B

Dynamic markings: f, mf

Measure numbers: 6, 13, 20

EMR 22555

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2. Marche Turque

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Jérôme Naulais

♩ = 132

B♭ Tenor Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

7

14

20

A

B

Chords: D♭M⁹, Gm/C, B♭m⁷, Am⁷, A♭M⁷, D♭M¹¹, B♭/C, Fm⁹, B♭m⁷, B♭/C, D♭M⁷, C/D, D♭/E♭, C⁷, Fm, Fm/E♭, D♭M⁷, Cm, Gsus⁴, G⁷, Fm, Fm/E♭, D♭M⁷, Cm, Gsus⁴, G⁷, Cm, A♭M⁷, D♭/E♭, A♭M⁷, D♭/E♭, Fm⁷, Csus⁴, Fm, Fm⁷, C⁷, Fm.

Drum Set Patterns: 1, 2, 3, 4, 5, 6, 7, 1, 2, 3.

Dynamic Markings: *f*, *mf*.

3. Sentimental Bossa



Jérôme Naulais

Bossa nova ♩ = 132

B♭ Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

mp
 mf
 f

B♭M7 E♭/B♭ B♭M7 A♭7 D♭ Gm7 B♭/F E♭7 A7
 Dm7 A♭13 G13 D♭7 Cm7 Gm7/C F7 F9 B♭M7 G+ G7 Cm7 Fsus4 F7
 B♭M7 G+ G7 Cm7 E♭/F F9 F#dim Gm7 Fm7 E♭M7
 Em7 Em9 A7 Dm7 G13 G+ G Cm7 F13 F

7
 13 [A]
 20



Jazz Waltz 2 - 180

Bb Tenor Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

Chord progression: EbM7 EbM7 AbM7/Eb AbM7/Eb EbM7 EbM7 Cm7 Bb AbM7/Bb Bb13

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in the key of E-flat major (three flats) and 4/4 time. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part provides a rhythmic and harmonic accompaniment, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The drum part provides a steady rhythmic accompaniment. The score includes a key signature change from E-flat major to E-flat minor (three flats) at the beginning of the second system. The tempo is marked "mf" (mezzo-forte). The score is written for a piano, guitar, and drums ensemble.

Musical score for "The Rose Tree" in E-flat major, 3/4 time. The score is arranged for voice and piano. The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand part features a melody with a long, flowing line in the first staff and a more rhythmic accompaniment in the second staff. The left hand part provides a steady bass line across two staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system contains the vocal melody for the first line of the song. The second system contains the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The third system contains the drum part, which is a simple pattern of eighth and quarter notes.

The piano part features a series of chords in the right hand: Fm7, Ab/Bb, Abm/Bb, EbM7, Ab/Bb, EbM7, Eb7, Abm7, Cb/Db, and GbM7. The bass line in the left hand consists of a series of eighth and quarter notes. The drum part is a simple pattern of eighth and quarter notes.

5. Westside


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Jérôme Naulais

Pop $\text{♩} = 110$

B♭ Tenor Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

7

14

20

TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

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 EMR 6078F ARMITAGE, Dennis Happy Birthday
 EMR 8003P ARMITAGE, Dennis Ragtime
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 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
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 EMR 19005 CHESEAUX, Tony Easter Song

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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 EMR 2168F DANE, Mary Las Cañadas
 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 2319 FILLMORE, Henry 15 Rags
 EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)
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 EMR 13407 GAY, Bertrand 5 Love-Songs
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour
 EMR 2155F GERSHWIN, George An American in Paris
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
 EMR 8629 GERSHWIN, George Swanee (5)
 EMR 19285 GOUNOD, Charles Ave Maria
 EMR 19524 HÄNDEL, G.F. Konzert F-Moll
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8629 HANDY, W.C. St. Louis Blues (5)
 EMR 2130F HERMAN, Jerry Hello, Dolly!
 EMR 2206 HÖHNE, Carl Fantaisie slave
 EMR 2206 HÖHNE, Carl Slavische Fantasie
 EMR 2206 HÖHNE, Carl Slavonic Fantasy
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)
 EMR 8668 JOPLIN, Scott Easy Winners (5)
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)
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 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)
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 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128F MASSENET, Jules Meditation from Thaïs
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 202F MONTI, Vittorio Csardas (version in C minor)
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)
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 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
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 EMR 14039 MOUREY, Colette Makadam Romanze
 EMR 19194 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19555 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306F NORIS, Günter El Toro
 EMR 8580 OLIVER, Julian (Arr.) Deep River (5)
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 EMR 13381 ROCHA, Gilles Last Words...
 EMR 13381 ROCHA, Gilles Letzte Worte...
 EMR 19571 ROCHA, Gilles Prelude & Dances
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 EMR 2174F SAINT-SAËNS, C. Romance
 EMR 13454 SCHUBERT, Franz Ave Maria (Oliver)
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 EMR 6073F SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 8668 SEDLAK, Jan (Arr.) Two Guitars (5)
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