

Souvenir de St.-Pétersbourg

Polka Brillante

E $\flat$ Cornet & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44837

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Souvenir de St.-Petersbourg

E♭ CORNET

Polka brillante

Oskar Böhme

Arr.: Max Sommerhalder

Allegro con fuoco (♩ = 112) Cadenza

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9 *Solo* *f* *a tempo* 9

Polka (♩ = 112) 22 *mf* 3 *p*

28 *mf* 3

35 *mf*

43 3 *p*

50 *mf* 3

57 11 1. 1 2. *mf* *mf*

77 3 *p* *mf*

84 3

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Souvenir de St.-Petersbourg


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Polka brillante

Oskar Böhme

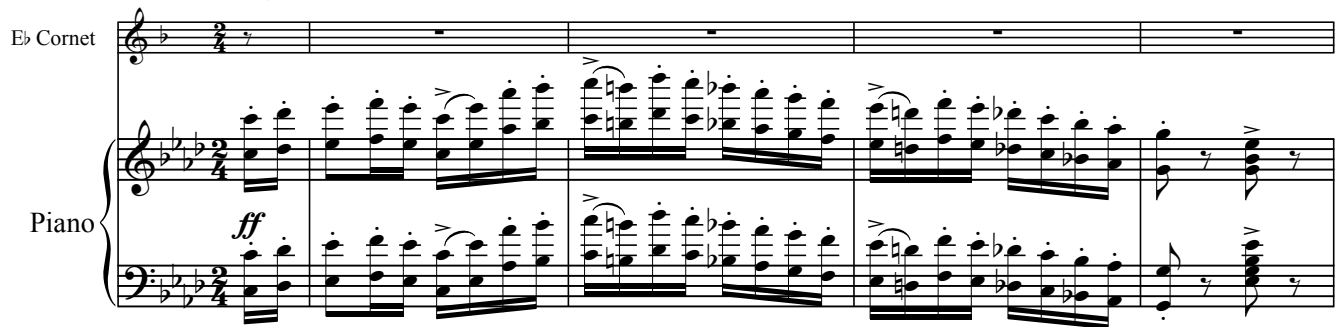
Arr.: Max Sommerhalder

Allegro con fuoco (♩ = 112)

E♭ Cornet

Piano

ff

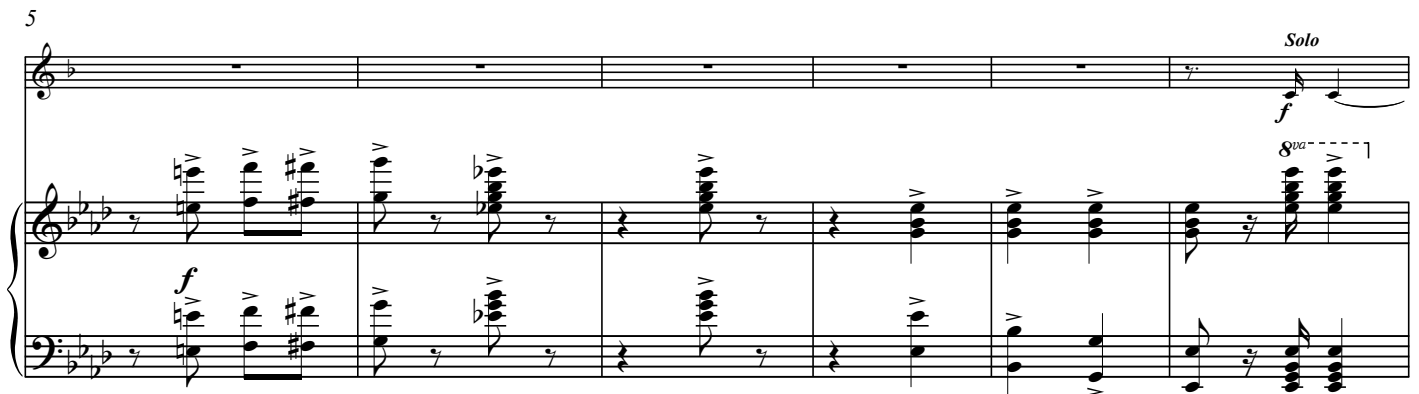


5

Solo

f

8^{va}



11

Cadenza

a tempo

fp

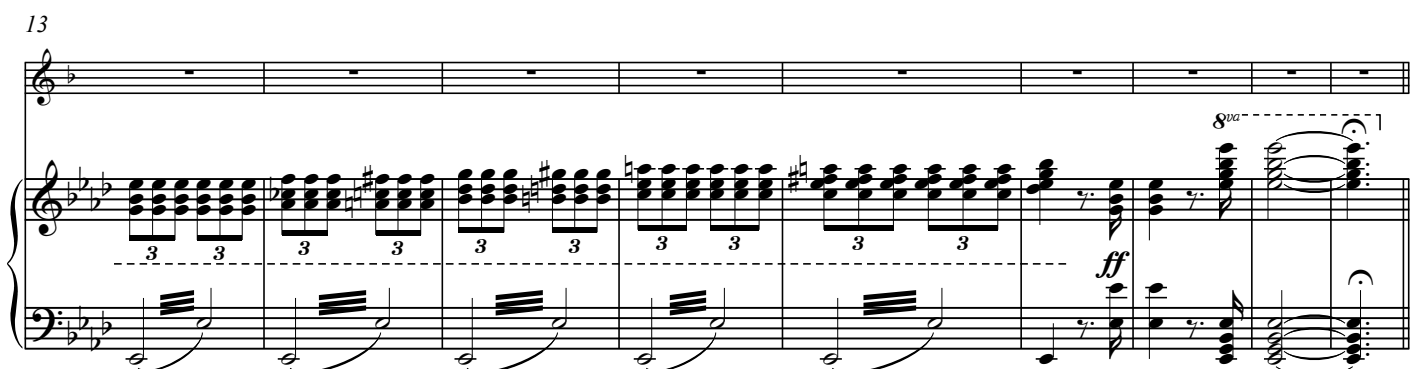
cresc.



13

8^{va}

ff



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Polka (♩ = 112)

22

mf *p*

29

mf *p*

36

mf *p*

42

mf *p*

49

mf *p*

56

56

p *ff* *p* *cresc.*

63

63

f *p*

70

70

mf *mf* *mf*

77

77

p *mf* *p* *mf*

84

84

TRIO

rall. 90

a tempo

Measures 84-95. The piano part features a strong triplet-based accompaniment. Dynamics include forte (*f*) and fortissimo (*ff*).

96

Measures 96-101. Dynamics include pianissimo (*pp*) and pianississimo (*ppp*).

102

Measures 102-107. Dynamics include forte (*f*) and mezzo-forte (*mf*).

108

Measures 108-113. Dynamics include mezzo-forte (*mf*). The section includes first and second endings for the vocal line.

114

Measures 114-119. The section ends with a ritardando (*rit.*) marking.

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