

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

3 Violoncellos & Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 46843

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1st Violoncello

2nd Violoncello

3rd Violoncello

Piano / Organ

5

10

EMR 46843

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

5

Measures 1-5 of the Overture from Water Music. The score is written for three staves (bass, bass, and piano) and a grand staff (treble and bass). The key signature is one flat (B-flat), and the time signature is common time (C). The first staff (bass) starts with a rest, then plays a series of eighth notes, followed by a half note, and ends with a rest. The second staff (bass) starts with a half note, then plays a series of eighth notes, followed by a half note, and ends with a rest. The third staff (bass) starts with a half note, then plays a series of eighth notes, followed by a half note, and ends with a rest. The grand staff (treble and bass) starts with a half note, then plays a series of eighth notes, followed by a half note, and ends with a rest. Dynamics include *f* (forte) and *p* (piano).

Measures 6-12 of the Overture from Water Music. The score continues with the same instrumentation. The first staff (bass) starts with a half note, then plays a series of eighth notes, followed by a half note, and ends with a rest. The second staff (bass) starts with a half note, then plays a series of eighth notes, followed by a half note, and ends with a rest. The third staff (bass) starts with a half note, then plays a series of eighth notes, followed by a half note, and ends with a rest. The grand staff (treble and bass) starts with a half note, then plays a series of eighth notes, followed by a half note, and ends with a rest. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

Measures 13-18 of the Overture from Water Music. The score continues with the same instrumentation. The first staff (bass) starts with a half note, then plays a series of eighth notes, followed by a half note, and ends with a rest. The second staff (bass) starts with a half note, then plays a series of eighth notes, followed by a half note, and ends with a rest. The third staff (bass) starts with a half note, then plays a series of eighth notes, followed by a half note, and ends with a rest. The grand staff (treble and bass) starts with a half note, then plays a series of eighth notes, followed by a half note, and ends with a rest. Dynamics include *f* (forte) and *p* (piano).

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

9

Measures 1-5 of the musical score. The score is written for three staves (bass, bass, and treble) and a grand staff (treble and bass). The key signature is one flat (B-flat), and the time signature is common time (C). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The first three staves are bass clef, and the last two are treble and bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties.

6

Measures 6-12 of the musical score. The score continues from the previous system. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests and ties.

13

Measures 13-17 of the musical score. The score continues from the previous system. The dynamics are marked as *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, with some rests and ties.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

11

Measures 1-6 of the Overture from Te Deum. The score is written for four staves: three bass staves and one grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is common time (C). The first three bass staves begin with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 7-13 of the Overture from Te Deum. The score continues with the same instrumentation and key signature. The music features a mix of eighth and sixteenth notes, with some rests. The dynamics are not explicitly marked in this section.

Measures 14-19 of the Overture from Te Deum. The score continues with the same instrumentation and key signature. The music features a mix of eighth and sixteenth notes, with some rests. The dynamics are marked with *p* (piano) in measures 15, 16, 17, and 18.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

13

Measures 1-5 of the musical score. The score is written for four staves: three bass staves and one grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is common time (C). The first three bass staves and the grand staff all begin with a forte (*f*) dynamic marking. The music features a steady eighth-note accompaniment in the bass and a melody in the treble of the grand staff.

Measures 6-11 of the musical score. The score continues with the same instrumentation and key signature. Dynamic markings change in measures 7 and 8, where the first three bass staves and the grand staff move from *f* to piano (*p*). In measures 9 and 10, the dynamics change to mezzo-forte (*mf*). The musical texture remains consistent with the eighth-note accompaniment and the treble melody.

Measures 12-15 of the musical score. The score continues with the same instrumentation and key signature. Dynamic markings change in measure 12, where the first three bass staves and the grand staff move from *mf* back to forte (*f*). In measure 13, the dynamics change to piano (*p*) for all parts. The music concludes with a final chord in measure 15.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

15

Measures 1-6 of the wedding march. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first staff (bass) features a melody with triplets and a forte (f) dynamic. The second staff (bass) features a continuous triplet accompaniment. The third staff (grand staff) features a melody with triplets and a forte (f) dynamic.

7

Measures 7-13 of the wedding march. The score continues with the same instrumentation. The first staff (bass) features a melody with triplets and a forte (f) dynamic. The second staff (bass) features a continuous triplet accompaniment. The third staff (grand staff) features a melody with triplets and a forte (f) dynamic.

14

Measures 14-20 of the wedding march. The score continues with the same instrumentation. The first staff (bass) features a melody with triplets and a forte (f) dynamic. The second staff (bass) features a continuous triplet accompaniment. The third staff (grand staff) features a melody with triplets and a forte (f) dynamic.

9. March In The Occasionnal Oratorio
(Georg Friedrich Händel Arr.: Jean-François Michel)

Measures 1-5 of the musical score. The score is written for four staves: three bass staves and one grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is common time (C). The first staff (top) has a forte (*f*) dynamic marking. The second and third staves also have a forte (*f*) dynamic marking. The grand staff has a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 6-10 of the musical score. The score continues with the same instrumentation and key signature. The first staff has a forte (*f*) dynamic marking. The second and third staves have a forte (*f*) dynamic marking. The grand staff has a forte (*f*) dynamic marking. The music continues with a mix of eighth and sixteenth notes, with some rests.

Measures 11-15 of the musical score. The score continues with the same instrumentation and key signature. The first staff has a mezzo-piano (*mp*) dynamic marking. The second and third staves have a mezzo-piano (*mp*) dynamic marking. The grand staff has a mezzo-piano (*mp*) dynamic marking. The music continues with a mix of eighth and sixteenth notes, with some rests.

10. Hochzeitsmarsch
(Joseph Haydn Arr.: Jean-François Michel)

Measures 1-9 of the musical score. The piece is in 2/4 time. The first system consists of three staves (bass, bass, bass) and a grand staff (treble and bass). All staves begin with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The grand staff includes chords and single notes.

10

Measures 10-19 of the musical score. The dynamics remain forte (*f*) throughout this section. The musical notation continues with similar patterns of eighth and sixteenth notes, maintaining the rhythmic drive of the piece.

20

Measures 20-29 of the musical score. This section introduces dynamic changes. Measures 20-22 are marked piano (*p*), while measures 23-25 are marked mezzo-forte (*mf*). Measures 26-29 return to a forte (*f*) dynamic. The notation includes various note values and rests, with the grand staff continuing to provide harmonic support.

11. Hymne à la Joie
(Ludwig van Beethoven Arr.: Jean-François Michel)

Measures 1-6 of the musical score. The score is written for four staves: three bass staves and one grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first three bass staves are marked with a forte (*f*) dynamic. The grand staff is also marked with a forte (*f*) dynamic. The music consists of rhythmic patterns and chords.

Measures 7-12 of the musical score. The score continues with the same four-staff layout. Measures 7-12 are marked with a fortissimo (*ff*) dynamic. The music features more complex rhythmic patterns and chords.

Measures 13-18 of the musical score. The score continues with the same four-staff layout. Measures 13-18 are marked with a mezzo-forte (*mf*) dynamic. The music features more complex rhythmic patterns and chords.

13. Plus près de toi Mon Dieu
(Arr.: Jean-François Michel)

25

Measures 1-8 of the musical score. The score is in 3/4 time and B-flat major. It features three staves for voices (Soprano, Alto, Tenor) and a grand staff for piano. The piano part has a melodic line in the right hand and a harmonic line in the left hand. Dynamics are marked *p* (piano) for all parts.

9

Measures 9-18 of the musical score. The piano part features a crescendo from *mf* (mezzo-forte) to *f* (forte) in measures 12-14, followed by a decrescendo back to *f* in measures 15-18. The vocal parts continue with their melodic lines.

22

Measures 22-25 of the musical score. The piano part features a decrescendo from *f* (forte) to *p* (piano) in measures 22-24, followed by a final measure (25) with a *p* dynamic. The vocal parts conclude their phrases.

14. La Réjouissance aus der Feuerwerksmusik
(Georg Friedrich Händel Arr.: Jean-François Michel)

27

Measures 1-4 of the musical score. The score is written for four staves: three bass staves and one grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first staff (top) has dynamics *f*, *p*, and *f*. The second staff has dynamics *f*, *p*, and *f*. The third staff has dynamics *f*, *p*, and *f*. The grand staff has dynamics *f*, *p*, and *f*.

5

Measures 5-8 of the musical score. The score is written for four staves: three bass staves and one grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*. The grand staff has dynamics *p* and *f*.

9

Measures 9-12 of the musical score. The score is written for four staves: three bass staves and one grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first staff has dynamics *p* and *f*. The second staff has dynamics *f* and *p*. The third staff has dynamics *p* and *f*. The grand staff has dynamics *p* and *f*.

15. Moderato - Menuett
(Henry Purcell Arr.: Jean-François Michel)

Measures 1-5 of the Moderato Menuett. The score is written for three staves (bass, bass, and treble) and a grand staff (treble and bass). The key signature is one flat (B-flat) and the time signature is 3/4. The first staff (bass) begins with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff (bass) also begins with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The third staff (treble) begins with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The grand staff (treble and bass) begins with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic.

Measures 6-10 of the Moderato Menuett. The score is written for three staves (bass, bass, and treble) and a grand staff (treble and bass). The key signature is one flat (B-flat) and the time signature is 3/4. The first staff (bass) begins with a rest, followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The second staff (bass) begins with a rest, followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The third staff (treble) begins with a rest, followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The grand staff (treble and bass) begins with a rest, followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic.

Measures 11-15 of the Moderato Menuett. The score is written for three staves (bass, bass, and treble) and a grand staff (treble and bass). The key signature is one flat (B-flat) and the time signature is 3/4. The first staff (bass) begins with a rest, followed by a series of eighth and sixteenth notes. The second staff (bass) begins with a rest, followed by a series of eighth and sixteenth notes. The third staff (treble) begins with a rest, followed by a series of eighth and sixteenth notes. The grand staff (treble and bass) begins with a rest, followed by a series of eighth and sixteenth notes.

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8421	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8429	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 8430	MEDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8422	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 8425	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLES, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane

3 Violoncellos (Fortsetzung - Continued - Suite)

EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)