

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

Tuba & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54510

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Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
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9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
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18. Good King Wenceslas
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20. Gymnastics / La Gymnastique / Gymnastik
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22. For Mom / Pour Maman / Für Mutter
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28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
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31. Barcarolle

Volume 2

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18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
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22. Te Deum
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25. Monday Morning / Lundi Matin / Montag Am Morgen
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27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
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11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
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18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
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5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
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9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

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4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
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12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
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22. Carol / Noël / Weihnachtslied
23. Pastorale
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6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

Score for Tuba and Piano.

Measures 1-6: Tuba and Piano. Dynamics: *f* (Piano), *f* (Tuba). Tempo: Moderato (♩ = 100). Markings: Piano, Play.

Measures 7-12: Tuba and Piano. Dynamics: *mf* (Piano), *mf* (Tuba).

Measures 13-18: Tuba and Piano. Dynamics: *poco f* (Piano), *f* (Tuba), *dim.* (Piano), *dim.* (Tuba).

Measures 19-24: Tuba and Piano. Dynamics: *mp* (Piano), *mp* (Tuba).

2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a piano introduction in 2/4 time with a key signature of two flats. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and mezzo-forte (mf).

11

The second system of the musical score, measures 11-20. It continues the piano introduction. The right hand features a more active melody with eighth notes and some triplets. The left hand maintains a steady accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

20 Var. 1

The third system of the musical score, measures 21-30. This system begins the first variation (Var. 1). The right hand continues with a melodic line, and the left hand provides a consistent accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

28

The fourth system of the musical score, measures 31-40. It continues the first variation. The right hand has a more complex melodic pattern with some triplets. The left hand accompaniment remains steady. Dynamics include mezzo-forte (mf) and piano (p).

37 Var. 2

The fifth system of the musical score, measures 41-50. This system begins the second variation (Var. 2). The right hand features a more active melody with eighth notes and some triplets. The left hand provides a consistent accompaniment. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

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3. Waltz / Valse / Waltzer

Tempo di Valse (♩. = 66)

Piano

Karel Chudý

Play 


11



21



29



37



4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano

Play

The first system of the musical score, measures 1-5. The bassoon part (top staff) begins with a melodic line starting on G4, moving up stepwise to D5, then down. The piano accompaniment (bottom staves) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *p* (piano) and *con Ped.* (con pedal).

6

The second system of the musical score, measures 6-10. The bassoon part continues its melodic line. The piano accompaniment maintains its eighth-note pattern. Dynamics include *p* (piano).

11

The third system of the musical score, measures 11-15. The bassoon part has a crescendo leading to a *mf* (mezzo-forte) dynamic. The piano accompaniment also has a crescendo. Dynamics include *mp* (mezzo-piano), *poco cresc.* (poco crescendo), and *mf*.

16

The fourth system of the musical score, measures 16-20. The bassoon part has a piano (*p*) dynamic. The piano accompaniment also has a piano (*p*) dynamic. Dynamics include *p*.

21

The fifth system of the musical score, measures 21-25. The bassoon part has a crescendo leading to a *f* (forte) dynamic. The piano accompaniment also has a crescendo. Dynamics include *cresc.* (crescendo) and *f*.

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5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

Measures 10-12. Dynamics: *mf*, *piano*.

13

Measures 13-15. Dynamics: *dim.*, *p*, *cresc.*

25

Measures 25-27. Dynamics: *mf*, *f*.

39

Measures 39-41. Dynamics: *dim.*, *mp*.

51

Measures 51-53. Dynamics: *cresc.*, *f*.

6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano

Play

p *con Ped.* *sim. sempre*

7

mp *poco a poco cresc.*

14

poco a poco animato *f* *cresc.*

21

poco a poco rall.

rit.

f *dim.* *mp* *dim.* *p* *rit.*

29

Tempo I.

mp *p* *cresc.*

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩ = 56)

Piano

Play

p *sim. sempre*

7

poco cresc. *p* *mf*

14

mp *p* *mf*

21

mp *p* *mf*

28

f *ff*

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Play

Measures 1-10 of the musical score. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf*, *sf*, and *p*.

10

Measures 11-18 of the musical score. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, and *f*.

19

Measures 19-30 of the musical score. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *poco f*, *f*, and *p*.

31

Measures 31-40 of the musical score. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *f*, and *p*.

41

Measures 41-50 of the musical score. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *ff*, *mp*, and *p sempre*.

9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano

Play

Measures 1-10 of the musical score. The piece is in 3/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

10

Measures 11-18 of the musical score. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

19

Measures 19-28 of the musical score. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *poco f*, *poco dim.*, *mf*, and *dim.*.

29

Measures 29-36 of the musical score. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *poco rit.*, *A tempo*, *mf*, and *p*.

37

Measures 37-40 of the musical score. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf*.

10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

9

16

24

31

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 EMR 4292 GRGIN, Ante Tubagreen
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8634 HANDY, W.C. St. Louis Blues (5)
 EMR 2209 HÖHNE, Carl Fantaisie slave
 EMR 2209 HÖHNE, Carl Slavische Fantasie
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVICI, Ivan Donauwellen (5)
 EMR 2089 JAMES, Ifor Song for Michael
 EMR 8678 JOPLIN, Scott Easy Winners (5)
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)
 EMR 8612 JOPLIN, Scott The Entertainer (5)
 EMR 239 KOETSIER, Jan Sonatina Op. 57
 EMR 2189 KRIVOKAPIC, Igor Rhapsody
 EMR 2102 LEWIS, Paul Bank Holiday Suite
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927T MANCINI, Henry The Pink Panther
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 272 MONTI, Vittorio Csardas (Hilgers)
 EMR 202T MONTI, Vittorio Csardas (version in C minor)
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)
 EMR 19729 MOREN, Bertrand Adventure Quest
 EMR 4348 MOREN, Bertrand Carnival