

La Rejouissance

(from "Royal Fireworks Music")

CONDUCTOR SCORE

Duration - 1:30

George F. Handel (1685-1759)

Arranged by Richard Meyer

Allegro (♩ = 88)

Flute

Oboe

I

B♭ Clarinets

II

E♭ Alto Saxophone

Bassoon
(B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Timpani
(G-C)

Percussion
(Snare Drum, Bass Drum)

Allegro (♩ = 88) **f**

I

Violins

II

Viola
(Violin III)

Cello

String Bass

1 **f** 2 3 4 5

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

6 7 8 9 10 11

Detailed description: This is a page of a musical score, page 3, containing measures 6 through 11. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins I and II (Vlns. I, II), Viola/Violin III (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part features a steady eighth-note pattern. The string section includes various articulations like accents and slurs.