



Selections from

Harry Potter

AND THE
DEATHLY
HALLOWS
PART I

**Featuring Hedwig's Theme, Obliviate, Dobby, Lovegood,
Ministry of Magic, Farewell to Dobby, and The Elder Wand**

Music by **JOHN WILLIAMS** and **ALEXANDRE DESPLAT**

Arranged by **MICHAEL STORY**

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone or Marimba)
- 1 Timpani
(Tune: E, A, C, D)
- 3 Percussion 1
(Snare Drum/Tom-Tom, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

This arrangement of music from the wonderful soundtrack to the seventh movie in the Harry Potter series contains seven contrasting themes. "Hedwig's Theme" is scored for both flute and bells; however, you may wish to use bells only.

"Obliviate" contains a part for either xylophone or marimba, although both may be used in this section if you have extra percussionists. The 16th notes that start in the snare drum at measure 24 should not be played too loudly.

In "Ministry of Magic," the staccato eighth notes in the upper winds should be played very lightly and should not cover up the melody in the lower winds.

"Farewell to Dobby" may be played in tempo, or, if desired, in a rubato manner. In the final section, "The Elder Wand," there should be a steady crescendo throughout. If desired, as your students become familiar with the music, feel free to increase the tempo to up to around 172 bpm.

I hope you and your ensemble find *Selections from Harry Potter and the Deathly Hallows – Part 1* to be an exciting and worthwhile musical experience!

Michael Story

Preview Only
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Selections from

FULL SCORE

Music by John Williams and

Alexandre Desplat

Arranged by Michael Story

Mysteriously ♩ = 126

“Hedwig’s Theme” - By JOHN WILLIAMS

Mallet Percussion
(Bells/Xylophone
or Marimba)

Timpani

Percussion 1

(Snare Drum/Tom-Tom,
Bass Drum)

Percussion 2

(Suspended Cymbal/
Shaker)

1

2

=

△

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *poco rit.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *poco rit.*

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 With motion ♩ = 75
 "Obliviate" - By ALEXANDRE DESPLAT

Fl. *p*

Ob.

Bsn. *p*

1 *mp*

2 *mp*

B. Cl. *p*

A. Sax. *mp*

T. Sax.

Bar. Sax. *p*

15 With motion ♩ = 75
 "Obliviate" - By ALEXANDRE DESPLAT

1

2

Tpts.

Hn. *mp* One player

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35384S

21

22

p

23

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

mf

mf

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

252846

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35384S

p *f* *p*

30 31 32

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1
Cls. *f*

2 *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1
Tpts. *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Bells

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

poco rit.

38

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

(Hn.) *mp*

poco rit.

38

Playfully ♩ = 128
 "Dobby" - By ALEXANDRE DESPLAT

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2
mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64

65 "Lovegood" - By ALEXANDRE DESPLAT

Fl. *(mf)*

Ob.

Bsn.

1 *(mf)*
(T. Sax.)

2

B. Cl.

A. Sax. *(mf)*

T. Sax. *mf*

Bar. Sax.

65 "Lovegood" - By ALEXANDRE DESPLAT

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Tom-Tom

Perc. 1 *mf*

Shaker

Perc. 2

mf

~~73~~

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

83

“Ministry of Magic” - By ALEXANDRE DESPLAT

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35384S

80

81

82

83

84

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

88

(6)

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

35384S

90

91

92

93

94

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

94

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35384S

94 95 96 97

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Expressively ♩ = 86
“Farewell to Dobby” - By ALEXANDRE DESPLAT

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35384S

98

99

100

101

102

103

mf

mp

rit.

101

Expressively ♩ = 86

"Farewell to Dobby" - By ALEXANDRE DESPLAT

(T. Sax., Bsn.)

mp

(B. Cl., Bar. Sax.)

107

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

mp

p

mp

mp Play

mp Play

mp

Susp. Cym. w/mallets

p

FL.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35384S

110 111 112 113 114 115 116

35384S

123 **Bright** ♩ = 156

"The Elder Wand" - By ALEXANDRE DESPLAT

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
Cls. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp
T.T.
mp

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

133

Fl.

Ob.

Bsn.

mf

1

Cls.

mf

2

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

133

1

Tpts.

mf

2

mf

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

Timp.

mf

Perc. 1

mf

Perc. 2

35384S

Fl. *f*

Ob. *f*

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

1
Tpts. *f*

2

Hn.

Tbn.

Bar.

Tuba

Xyl. (hard mallets)
Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

35384S

143 144 145 146 147

35384S

148 149 150 151 152

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

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