

Luise Adolpha Le Beau

QUATRE PIÈCES OP. 24



POUR VIOLONCELLE ET PIANO

Quatre pièces op. 24

*Pièces de caractère romantiques
pour violoncelle & piano – édition urtext*

MUSIQUE

Luise Adolpha Le Beau

GENRE

Musique classique, Musique de chambre, Époque romantique

INSTRUMENTATION

Violoncelle et piano

Cette édition est destinée exclusivement à un usage personnel. La copie, la reproduction ou la distribution sans autorisation est interdite par la loi et peut entraîner des conséquences juridiques.

Création et distribution
Soundnotation, faisant partie de Sonovative GmbH
Hamburger Str. 180
22083 Hambourg
Allemagne
www.soundnotation.com

Tous droits réservés
© 2025 Classicato

Table des matières

Mazurka - Partition	4
Violoncelle	10
Berceuse - Partition	12
Violoncelle	16
Gavotte - Partition	18
Violoncelle	22
Romance - Partition	24
Violoncelle	30

Mazurka

Musique: Luise Adolpha Le Beau

Lebhaft ♩ = 138

Violoncello

Piano

mf

f

5

PREVIEW

15

p

Red. *

20

Red. *

25

f

Red. *

PREVIEW

Berceuse

Musique: Luise Adolpha Le Beau

Ruhig ♩ = 60

Violoncello

Klavier

p

5

The image displays a musical score for a piece titled 'Berceuse' by Luise Adolpha Le Beau. The score is written for Violoncello and Klavier (Piano). The tempo is marked 'Ruhig' (Calm) with a quarter note equal to 60 beats. The key signature is one sharp (F#). The Violoncello part begins with a rest, followed by a series of notes with a 'p' (piano) dynamic. The Klavier part plays a continuous melody with a 'p' dynamic. The score is shown in two systems, with the second system starting at measure 5. The word 'PREVIEW' is overlaid on the bottom half of the image.

PREVIEW



13

17

p

21

mf

Red. * Red. * Red. *

This musical score is for a piece titled 'Berceuse'. It is written in 13/8 time and the key of D major (indicated by two sharps). The score is divided into three systems. The first system contains measures 13 to 16, the second system contains measures 17 to 20, and the third system contains measures 21 to 24. The notation includes a vocal line at the top and a piano accompaniment with a grand staff (treble and bass clefs). Various musical notations are used, including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano) at measure 18 and *mf* (mezzo-forte) at measure 21. There are also markings for 'Red.' (Reduction) and '*' (ornament) under the piano part in measures 19 and 20. The score is presented as a preview, with the third system being faded.

PREVIEW

Gavotte

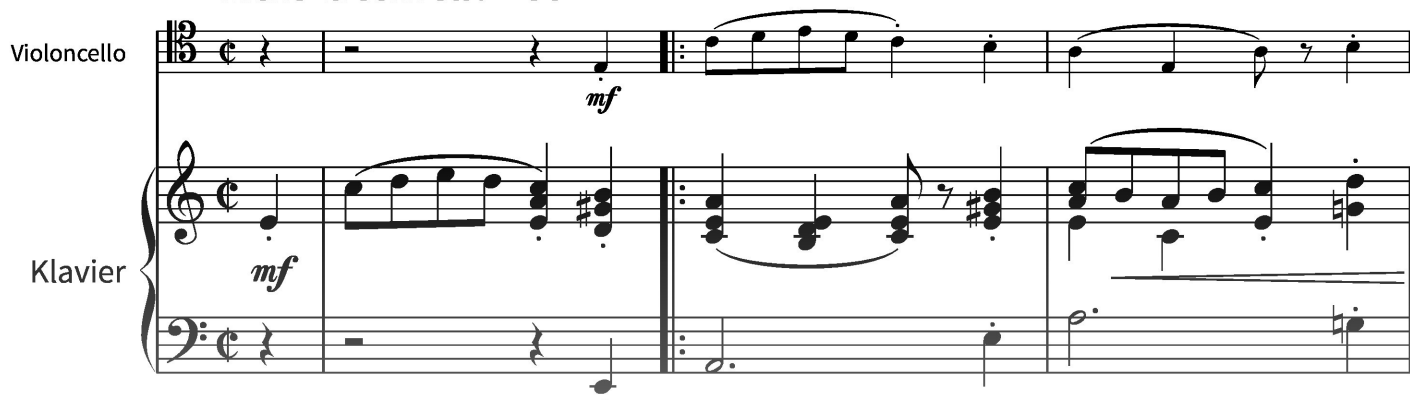
Musique: Luise Adolpha Le Beau

Nicht zu schnell ♩ = 96

Violoncello

Klavier

mf



4

f



PREVIEW



11

Measures 11-14 of the Gavotte. The score is in 12/8 time and D major. The melody is in the upper voice, featuring eighth and quarter notes with slurs. The piano accompaniment is in the lower voice, featuring chords and moving lines. A forte (f) dynamic marking is present in measure 14.

15

Measures 15-18 of the Gavotte. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. A forte (f) dynamic marking is present in measure 15.

19

Measures 19-22 of the Gavotte. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. A mezzo-forte (mf) dynamic marking is present in measure 22.

PREVIEW

Romance

Musique: Luise Adolpha Le Beau

Mäßig bewegt ♩ = 80

Violoncello

Klavier

Violoncello: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody begins with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. Dynamics include *p* and a crescendo hairpin.

Klavier: Treble and Bass clefs, key signature of three sharps, common time. The right hand features a rhythmic pattern of eighth notes (G#4, A4, B4, C5) with rests. The left hand plays chords (G#2, C#3, F#3) with rests. Dynamics include *p* and a crescendo hairpin.

Below the Klavier staff, there are markings: "Red." followed by an asterisk, repeated four times across measures 1-3.

Violoncello: Treble clef, key signature of three sharps, common time. The melody continues with a half note B4, quarter notes A4, G#4, and F#4, then a half note E4, and finally a quarter note D4. Dynamics include a crescendo hairpin and the marking *cresc.*

Klavier: Treble and Bass clefs, key signature of three sharps, common time. The right hand continues the eighth-note pattern. The left hand plays chords (G#2, C#3, F#3) with rests. Dynamics include a crescendo hairpin and the marking *cresc.*

Measure numbers 4, 5, 6, and 7 are indicated at the start of each measure.

PREVIEW

12

Measures 12-15 of the piece 'Romance'. The score is in 13/8 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melody with long notes and slurs, marked with a forte *f* dynamic. The lower staff provides a harmonic accompaniment with chords and moving lines, also marked *f*. Pedal points are indicated by 'Ped.' and asterisks (*) at the bottom of measures 12 and 15.

16

Measures 16-19 of the piece 'Romance'. The upper staff has rests, while the lower staff continues the accompaniment with a mezzo-forte *mf* dynamic. Pedal points are indicated by 'Ped.' and asterisks (*) at the bottom of measures 16, 17, 18, and 19.

20

Measures 20-23 of the piece 'Romance'. The upper staff begins with a mezzo-forte *mf* dynamic and includes a triplet marked 'cresc.' (crescendo). The lower staff continues the accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) at the bottom of measures 20, 21, 22, and 23.

PREVIEW