

The Work

The main character is trapped. There's no way out. It is surely doomed. The movie is over. Then all of a sudden, an inconceivable solution appears from out of the blue. This is what is referred to as a deus ex machina and it is one of the most frowned upon tropes in film-making. Coined during Ancient Greek theatre, deus ex machina ...

L'oeuvre

Le personnage principal est piégé. Il n'y a pas d'issue. Il est sûrement condamnés. Le film est terminé. Puis, tout à coup, une solution inconcevable apparaît de nulle part. C'est ce qu'on appelle un deus ex machina et c'est l'un des tropes les plus mal vus dans le cinéma. Inventé lors du théâtre de l'Antiquité grecque, le deus ex machina...

Das Werk

Die Hauptfigur ist gefangen. Es gibt keinen Ausweg. Sie ist dem Untergang sicher geweiht. Der Film ist zu Ende. Dann, plötzlich, erscheint eine unvorstellbare Lösung aus dem Nichts. Dies wird als Deus ex machina bezeichnet und ist einer der am meisten kritisierten Tropen in der Filmwelt. Geprägt während des antiken griechischen Theaters, Deus ex machina...

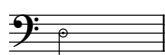
Performing notes

Notes de jeu

Ausführungshinweise



Hit tuba side with thumb
Frapper le côté du tuba avec le pouce
Seite der Tuba mit Daumen schlagen



Hit mouthpiece with palm or fingers
Frapper l'embouchure avec la paume
Mundstück mit Handfläche schlagen



Clap tuba side with fingers
Claquer le côté du tuba avec les doigts
Seite der Tuba mit Fingern klatschen



Hit tuba with metal ring on left hand finger
Frapper le tuba avec une bague (main gauche)
Tuba mit Fingerring schlagen (linke Hand)

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

Commissioned by Jim Self for the USC Bass Tuba Quartet

Deus Ex Machina

for tuba quartet (2019 - 4'30)

Michael FORBES (*1973)

Grinding groove $\text{♩} = 80$

Sample musical score for Tuba 1, Tuba 2, Tuba 3, and Tuba 4. The score is in 2/2 time and features a "Grinding groove" with a tempo of 80 beats per minute. The music is marked with a forte (*f*) dynamic and includes glissando markings. A large, semi-transparent watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Sample musical score for Tuba 1, Tuba 2, Tuba 3, and Tuba 4. The score is in 2/2 time and features a "Grinding groove" with a tempo of 80 beats per minute. The music is marked with a forte (*f*) dynamic and includes glissando markings. A large, semi-transparent watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Sample musical score for Tuba 1, Tuba 2, Tuba 3, and Tuba 4. The score is in 2/2 time and features a "Grinding groove" with a tempo of 80 beats per minute. The music is marked with a forte (*f*) dynamic and includes glissando markings. A large, semi-transparent watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

21

A

solo

gliss.

f

p

f

p

f

p

gliss.

gliss.

gliss.

27

f

f

gliss.

p

8va

f

mp

33

gliss.

gliss.

fp

fp

fp

fp

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

40 **B**

ff

f

8va

solo

f

8va

8va

8va

46

solo

51 solo

fp

sffz

ff

gliss.

gliss.

gliss.

solo

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

57 **C**

f *solo* *gliss.*

63 **D**

gliss. *p* *cresc.* *gliss.* *p* *cresc.* *gliss.* *p* *cresc.* *gliss.*

69

solo *gliss.*

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

J Slowly accel. Tempo I

132 multiphonics

f *gliss.* *8va*

139

8va

145 **K**

gliss.

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

151

L

8^{ba}

156

solo

(8)

160

solo

fp

gliss.

fff

f

fff

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com