

Trust in Music

Markus Götz

Full Score

– for Solo Flugelhorn (Trumpet) and Brass Ensemble –

Groovy Pop Ballad (♩ = ca. 72)

Part 1 in B $\flat$ (Trumpet 1)

Part 2 in B $\flat$ (Trumpet 2)

Part 3 in B $\flat$ (Trumpet 3)

Part 4 in B $\flat$ (Baritone)

Part 5 in C (Trombone)

Part 6 in C (Basses)

Accompaniment (ad libitum)

Drum Set (ad libitum)

Chords: E $\flat$, B $\flat$ /E $\flat$, A $\flat$ /E $\flat$, C $\flat$ /E $\flat$, E $\flat$, B $\flat$ /E $\flat$, A $\flat$ /E $\flat$, F $\flat$ /B $\flat$

5 preferably Flugelhorn Solo (full of emotions)

Part 1 (B $\flat$)

Part 2 (B $\flat$)

Part 3 (B $\flat$)

Part 4 (B $\flat$)

Part 5 (C)

Part 6 (C)

Accomp.

Drum Set

Chords: E $\flat$, G $\flat$, E $\flat$, A $\flat$ 7

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Part 1 (B $\flat$)

Part 2 (B $\flat$)

Part 3 (B $\flat$)

Part 4 (B $\flat$)

Part 5 (C)

Part 6 (C)

Accomp.

Drum Set

Chords: F $\flat$ 7, E $\flat$ 7, A $\flat$, F7, B $\flat$ 4, B $\flat$

13

14

15

16

Part 1 (B $\flat$)

Part 2 (B $\flat$)

Part 3 (B $\flat$)

Part 4 (B $\flat$)

Part 5 (C)

Part 6 (C)

Accomp.

Drum Set

Chords: E $\flat$, G $\flat$, E $\flat$, A $\flat$ 7

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3

17

18

19

20

Part 1 (B $\flat$)

Part 2 (B $\flat$)

Part 3 (B $\flat$)

Part 4 (B $\flat$)

Part 5 (C)

Part 6 (C)

Accomp.

Drum Set

Chords: F $\flat$ 7, E $\flat$ 7, A $\flat$, F7, B $\flat$ 4, B $\flat$

4

24

25

26

Part 1 (B $\flat$)

Part 2 (B $\flat$)

Part 3 (B $\flat$)

Part 4 (B $\flat$)

Part 5 (C)

Part 6 (C)

Accomp.

Drum Set

Chords: D $\flat$ 7, F $\flat$ 7, D $\flat$ 7/G, C $\flat$, A $\flat$ 7, F $\flat$ 7, E $\flat$ /G, F $\flat$ /A, G $\flat$ /B $\flat$

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21

22

23

Part 1 (B $\flat$)

Part 2 (B $\flat$)

Part 3 (B $\flat$)

Part 4 (B $\flat$)

Part 5 (C)

Part 6 (C)

Accomp.

Drum Set

Chords: A $\flat$ 7, E $\flat$ 7, D $\flat$ 7, F $\flat$ 7, E $\flat$ /G, A $\flat$ 7, E $\flat$ 7

27

28

29

Part 1 (B $\flat$)

Part 2 (B $\flat$)

Part 3 (B $\flat$)

Part 4 (B $\flat$)

Part 5 (C)

Part 6 (C)

Accomp.

Drum Set

Chords: C $\flat$, A $\flat$ 7, F $\flat$ 7, E $\flat$ /G, F $\flat$ /A, F $\flat$ 7/B $\flat$, E $\flat$, B $\flat$ /E $\flat$

7

Part 1 (B)

Part 2 (B)

Part 3 (B)

Part 4 (B)

Part 5 (C)

Part 6 (C)

Accomp.

Drum Set

44 *ad lib. improv.* *small notes ad lib. tacet* *fill*

45 *ad lib. improv.* *small notes ad lib. tacet*

46 *ad lib. improv.* *small notes ad lib. tacet*

47 *ad lib. improv.* *small notes ad lib. tacet*

48 *ad lib. improv.* *small notes ad lib. tacet*

49 *ad lib. improv.* *small notes ad lib. tacet*

50 *ad lib. improv.* *small notes ad lib. tacet*

51 *ad lib. improv.* *small notes ad lib. tacet*

52 *ad lib. improv.* *small notes ad lib. tacet*

53 *ad lib. improv.* *small notes ad lib. tacet*

54 *ad lib. improv.* *small notes ad lib. tacet*

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8

Part 1 (B)

Part 2 (B)

Part 3 (B)

Part 4 (B)

Part 5 (C)

Part 6 (C)

Accomp.

Drum Set

47 *ad lib. improv.* *small notes ad lib. tacet* *fill*

48 *ad lib. improv.* *small notes ad lib. tacet*

49 *ad lib. improv.* *small notes ad lib. tacet*

50 *ad lib. improv.* *small notes ad lib. tacet*

51 *ad lib. improv.* *small notes ad lib. tacet*

52 *ad lib. improv.* *small notes ad lib. tacet*

53 *ad lib. improv.* *small notes ad lib. tacet*

54 *ad lib. improv.* *small notes ad lib. tacet*

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Part 1 in B_♭

Trumpet 1, Flugelhorn 1

– for Solo Flugelhorn (Trumpet) and Brass Ensemble –

Groovy Pop Ballad

preferably Flugelhorn

5 Solo (full of emotions)

mp

cresc.

8

mf

fp

13

4

21

20

fp

mf

p

24

mf

27

small notes ad lib. tacet

29

3

33

Open for Flug. Solo (ad lib. repeat mm. 33-40)

Solo (ad lib. improv.)

F

A_♭

F

B_♭7

37

Gm7

F7

B_♭

G7

Csus4

C

D. S. al

41

small notes ad lib. tacet

44

ad lib. improv. *small notes ad lib. tacet*

F

C/F

45

B_♭/F

D_♭/F

F

C/F

B_♭/F

Gm7/C

F

C/F

49

B_♭/F

D_♭/F

F

C/F

B_♭/F

Gm7/C

F

C/F

Very slowly

freely (ad lib. improv.)

F_♭9

poco a poco dim.

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Part 4 in C

Baritone, Trombone 1

– for Solo Flugelhorn (Trumpet) and Brass Ensemble –

Groovy Pop Ballad

5

mf

fp

p

7

cresc.

12

Solo

mf

f

17

mf

fp

mf

21

22

p

mf

26

f

29

mf (sub.)

33

Open for Flug. Solo (ad lib. repeat mm. 33-40)

Solo (ad lib. improv.)

fp

p (sub.)

cresc.

36

mf

fp

mp

41

f

44

f

45

fp

mf

49

Very slowly

poco a poco dim.

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