

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

Baritone Saxophone & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77338

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**E♭ BARITONE
SAXOPHONE**

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)


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is illegal!



2. Peasant Costume

Allegro (♩ = 144)



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Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each starting with a measure number (1, 7, 13, 19). The Baritone Saxophone part features a melodic line with various dynamics including *f*, *sf*, and *mp*. The Piano part provides harmonic support with chords and single notes, also marked with dynamics like *f*, *sf*, and *mp*. The score includes various musical notations such as slurs, ties, and triplets.

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2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand features a melodic line with eighth and sixteenth notes, including a quintuplet in measure 7. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked Allegro (♩ = 144).

Measures 9-16. The right hand continues the melodic development with various rhythmic patterns. The left hand features more complex chordal textures and some melodic movement in the upper register.

Measures 17-24. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a steady accompaniment of chords and single notes.

Measures 25-32. The right hand concludes the piece with a final melodic phrase. The left hand provides a final accompaniment with sustained chords and a melodic line in the bass.

3. Standing Still

Andante (♩ = 90)

The musical score is written for a piano and voice. It consists of five systems of staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *più p* (more piano), *ppp* (pianississimo), and *smorzandr* (diminuendo). The score also includes performance instructions such as *poco rall.* (a little slower) and *smorzandr*. The score is numbered 9, 17, 25, and 33 at the beginning of each system. The first system starts with a *pp* marking in the piano part. The second system starts with a *pp* marking in the piano part. The third system starts with a *pp* marking in the piano part. The fourth system starts with a *pp* marking in the piano part. The fifth system starts with a *pp* marking in the piano part. The score ends with a *ppp* marking in the piano part.

4. Mountain Horn Song

7

Moderato (♩ = 100)

The musical score is written for a single horn and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number (8, 15, 22, 29) at the beginning of the horn part. The horn part features various musical notations including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Dynamics such as *p* (piano), *molto espr.* (molto espressivo), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte) are indicated throughout. The piano accompaniment consists of chords and moving lines in both the right and left hands, with dynamics like *p*, *mf*, and *f* also present. The score concludes with a *dim.* (diminuendo) marking in the final system.

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is written for piano and features a complex, multi-measure rest at the beginning. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five systems, each with a measure number (7, 13, 19, 24) at the start of the first staff. Dynamics include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The piece includes various musical notations such as triplets, slurs, and accents. The first system shows a multi-measure rest for 12 measures in the right hand, followed by a melodic line. The piano accompaniment consists of chords and moving lines in both hands. The second system continues the melodic and harmonic development. The third system introduces a *ff* dynamic and features a triplet in the right hand. The fourth system continues with a *sf* dynamic. The fifth system concludes the piece with a final melodic flourish in the right hand and a sustained chord in the left hand.

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The right hand features a melodic line with eighth-note patterns and slurs, marked with *f* and *sf*. The left hand provides a harmonic accompaniment with chords and eighth-note patterns, also marked with *f* and *sf*.

Measures 9-16. The tempo remains Allegro. The right hand continues with melodic patterns, marked with *più f* and *sf*. The left hand accompaniment is consistent, marked with *più f* and *sf*.

Measures 17-24. The tempo changes to **Più allegro**. The right hand features triplet patterns, marked with *f* and *sf*. The left hand accompaniment is marked with *f* and *sf*.

Measures 25-32. The right hand features a melodic line with slurs, marked with *mp*, *sf*, and *cresc.*. The left hand accompaniment is marked with *mp* and *cres*.

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