

Sonate à 6

c. 1673

E $\flat$ Cornet & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 72915

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E $\flat$ CORNET

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c. 1673

Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro ♩ = 108


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13

Musical notation for measure 13, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final quarter rest.

[illegible]

25 **rit.** **Adagio** $\text{♩} = 60$ **A** **Più mosso** $\text{♩} = 100$
6 *p*

35 **rit.** **Adagio** ♩ = 60

7

46 **B** **Allegro** ♩ = 120

51 **9**

66 

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Arr.: Michal Worek

Allegro ♩ = 108

E♭ Cornet

Piano /
Organ



5



9



13



17

22

27 [A] Adagio ♩ = 60

32

Più mosso ♩ = 100

36

rit.

Adagio ♩ = 60

41

Musical score for measures 41-45. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measures 41-45 show a piano introduction with a melodic line in the treble and a rhythmic accompaniment in the bass.

46 **B** Allegro $\text{♩} = 120$

Musical score for measures 46-50. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measures 46-50 show the beginning of the main section, marked with a piano (*p*) dynamic.

51

Musical score for measures 51-55. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measures 51-55 continue the main section with various melodic and harmonic developments.

56

Musical score for measures 56-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measures 56-60 continue the main section with various melodic and harmonic developments.

61

Musical score for measures 61-65. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measures 61-65 continue the main section with various melodic and harmonic developments, marked with a mezzo-forte (*mf*) dynamic.

E^b CORNET

E^b CORNET SOLO

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