

Fesche Geister

Fresh Spirits

Bass Clarinet & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73159

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B $\flat$ BASS
CLARINET

Fesche Geister

Fresh Spirits Overture

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro moderato

$\text{♩} = 116$

A

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27 poco rit. - a tempo



37 B Meno mosso $\text{♩} = 108$



C



60 D accel. - - - - -



72 - - - - - Tempo I $\text{♩} = 116$



90 rit. - - - - - E a tempo



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Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek



Allegro moderato ♩ = 116

B♭ Bass Clarinet

Piano

9

17

25

poco rit. **a tempo**

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33

*poco rit.***B** *Meno mosso* ♩ = 108

dim. *p*

41

49

C

57

65

D *accel.*

p *f*

73 **Tempo I** ♩ = 116

73 **Tempo I** ♩ = 116

p subito *f*

81 *ff* *mf*

88 *rit.* *f* *ff* **E a tempo**

96

105 *rit.*

113 **F** Waltz $\text{♩} = 60$

Measure 113 of 'F Waltz' in 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The dynamic is marked *p* (piano).

122

rit.

Measure 122 of 'F Waltz'. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line. The dynamic is marked *mf* (mezzo-forte). The measure ends with a *rit.* (ritardando) marking.

131 **G** Moderato in 3 $\text{♩} = 160$

Measure 131 of 'G Moderato in 3' in 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The dynamic is marked *mf* (mezzo-forte). The measure ends with a *p subito* (piano subito) marking.

139 Poco più mosso $\text{♩} = 172$

rit.

Measure 139 of 'Poco più mosso' in 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The dynamic is marked *p* (piano). The measure ends with a *rit.* (ritardando) marking.

147 **H** a tempo ($\text{♩} = 172$)

Measure 147 of 'H a tempo' in 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The dynamic is marked *mf* (mezzo-forte).

155 rit.

f *p*

163 **I** Moderato ♩ = 160

p

172 **J** Poco più ♩ = 172

mf *mf*

181 **K** Allegro ♩ = 132

cresc. *f* *ff*

188 **L** Allegretto ♩ = 112

p *p*

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BASS CLARINET SOLO

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