

Sinfonietta Epica

Bertrand Moren

EMR 32231

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$: |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Percussion (Xylophone / B.D. / Triangle / |
| 2 | Solo E $\flat$ Horn | | Susp. Cymb. / Tubular Bells or Glock. |
| 2 | 1 st E $\flat$ Horn | | Glockenspiel / Vibraphone (or Glock.) |
| 2 | 2 nd E $\flat$ Horn | 1 | Drums / Susp. Cymb. |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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English: *Sinfonietta Epica* is a piece inspired by epic cinema and literature, as the title suggests.

It is constructed more or less like a symphony: the first movement has two contrasting themes, similar to classical sonata form.

A transition passage, which includes cadenzas for various solo instruments, leads to the second movement, which is slow and expressive, and is also based on two themes: one more horizontal and soloistic, the other more vertical, rather like a chorale.

The finale is light and joyous and epitomises the epic character of the work. One can imagine travelling on a pirate ship, or at the head of a cavalry troop crossing the steppes. A fugue, which reunites the various themes, leads to the coda, which is sonorous and triumphant.

Deutsch: *Sinfonietta Epica* ist eine Komposition, die vom epischen Charakter vieler Filme und Literaturwerke inspiriert wurde, wie man aus dem Titel erraten kann.

Sie ist mehr oder weniger wie eine Symphonie aufgebaut: der erste Satz hat zwei kontrastierende Themen, ähnlich der klassischen Sonatenform.

Ein Übergang, der verschiedene Solokadenzen enthält, führt zum zweiten Satz, der langsam und ausdrucksvoll ist, und basiert ebenfalls auf zwei Themen, einer horizontal und solistisch; der andere mehr vertikal, etwa wie ein Choral.

Das Finale ist leicht und heiter, und verkörpert den epischen Charakter des Werkes. Man kann sich vorstellen, auf einem Piratenschiff zu reisen, oder an der Spitze einer Kavallerietruppe, die die Steppe überquert. Eine Fuge vereinigt die verschiedenen Themen, und führt zum klangvollen und triumphierenden Schlussteil.

Français: «*Sinfonietta Epica*» est, comme son titre l'indique, une pièce directement inspirée par le côté épique des films, livres et autres œuvres de fiction.

Ce morceau est construit à peu de choses près comme une « mini-symphonie ». En effet, le premier mouvement est construit autour de deux thèmes contrastants, et suit à peu près la structure traditionnelle de la forme sonate.

Une partie cadentielle, qui met à l'épreuve divers solistes, nous amène au deuxième mouvement, lent et expressif, construit autour de deux thèmes, l'un plus horizontal et solistique, l'autre plus vertical, de forme « choral ».

La finale, plus légère et joyeuse, reflète tout le souffle épique de la pièce, et il serait facile en fermant les yeux de s'imaginer sur un bateau pirate, ou à la tête d'une cavalerie traversant d'immenses steppes. La fugue, rappelant les divers thèmes, nous amène à une Coda sonore et triomphale.



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1 2 3 4 5 6 7 8 9

1. Allegro Eroico ♩ = 160

Score for Sinfonietta Epica, 1. Allegro Eroico (♩ = 160). The score is written for a large ensemble, including various brass and woodwind instruments, as well as percussion.

Instrumentation:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (Xylophone, Bass Drum, Triangle, Suspended Cymbal, Tubular Bells (or Glock.), Glockenspiel, Vibraphone (or Glock.))
- Drums, Suspended Cymbal

Dynamic markings: *ff* (fortissimo), *p* (piano).

Tempo: ♩ = 160.

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A

Eb Cnt. *ff*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. Cnt. *pp* *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *pp* *ff*
 Solo Hn. *pp* *ff*
 1st Hn. *pp* *ff*
 2nd Hn. *pp* *ff*
 1st Bar. *pp* *ff* Stagger Breathing
 2nd Bar. *pp* *ff* *f* *ff*
 1st Tbn. *ff* *f* *ff*
 2nd Tbn. *ff* *f* *ff*
 B. Tbn. *ff* *f* *ff*
 Euph. *ff* Stagger Breathing *f*
 Eb Bass *ff* Stagger Breathing *f*
 Bb Bass *ff* Stagger Breathing *f*
 Timp. *ff*
 Xyl. *ff* Bass Drum *pp* *ff*
 Dr. *ff* *pp* *ff* Closed Hi-Hat *f*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 B. D.
 Dr.

Musical score for measures 18-23. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B. D., and Dr. The score features various musical notations including dynamics (sfz, f, ff), articulation (trills, accents), and complex rhythmic patterns.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 B. D.
 Dr.

Musical score for measures 24-29. The score includes parts for woodwinds, brass, strings, and percussion. Key instruments include Eb Clarinet, Solo Clarinets I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Bass Drum, and Snare Drum. The score features various musical notations such as trills, triplets, and dynamic markings like *sfz*, *f*, and *ff*.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 B. D.
 Dr.

B

Eb Cnt. *ff* *fff*
 Solo Cnt. I *ff* *fff*
 Solo Cnt. II *ff* *fff*
 Rep. Cnt. *ff* *fff*
 2nd Cnt. *ff* *fff*
 3rd Cnt. *ff* *fff*
 Flug. *ff* *fff*
 Solo Hn. *ff* *fff*
 1st Hn. *ff* *fff*
 2nd Hn. *ff* *fff*
 1st Bar. *ff* *fff*
 2nd Bar. *ff* *fff*
 1st Tbn. *ff* *fff*
 2nd Tbn. *ff* *fff*
 B. Tbn. *ff* *fff*
 Euph. *ff* *fff*
 Eb Bass *ff* *fff*
 Bb Bass *ff* *fff*
 Timp. *ff* *f* *fff*
 B. D. *ff* *fff*
 Full Kit
 Dr. *ff* *f* *fff*

[illegible]

Eb Cnt. *Solo* *mp espress.*
 Solo Cnt.I *Solo* *mp espress.*
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *Solo* *mp espress.*
 Opt. - Solo Horn Cue *Solo* *mp espress.*
 1st Hn. *mp espress.*
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph. *Solo* *mp espress.*
 Eb Bass
 Bb Bass
 Timp. *3* *p*
 Vib.
 Dr. *3 3 6 3 3 6 3 3 6 3 3 6 3 3 6 3 3 6*

Eb Cnt. *pp*
 Solo Cnt. I *pp* *mf* Tutti *mf* 3
 Solo Cnt. II *mf* Tutti *mf* 3
 Rep. Cnt.
 2nd Cnt. *pp* Open *mf*
 3rd Cnt. *pp* Open *mf*
 Flug. *mp* 3
 Solo Hn. *pp*
 1st Hn. *pp*
 2nd Hn. *pp*
 1st Bar. *pp*
 2nd Bar. *pp*
 1st Tbn. *pp* *mf* 3
 2nd Tbn. *pp* *mf*
 B. Tbn. *pp* *mf*
 Euph. *p*
 Eb Bass *pp*
 Bb Bass *pp*
 Timp. *p* *pp* *mf* 3
 Vib. *pp* Suspended Cymbal (Soft Sticks) *p*
 Dr. *p* 3 3 6 3 3 6 3 3 6 3 3 6 3 3 6 3 3 6

D

Score for measures 63-68, featuring various instruments and vocal parts. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf espress.* (mezzo-forte, expressive). The key signature is B-flat major (two flats).

Instrumental Parts:

- Flug.** (Flugelhorn): *f* in measure 63, *mf espress.* in measure 66.
- Solo Hn.** (Solo Horn): *f* in measure 63, *mf* in measure 66.
- 1st Hn.** (First Horn): *f* in measure 63, *mf* in measure 66.
- 2nd Hn.** (Second Horn): *f* in measure 63, *mf* in measure 66.
- 1st Bar.** (First Baritone): *f* in measure 63, *mf* in measure 66.
- 2nd Bar.** (Second Baritone): *f* in measure 63, *mf* in measure 66.
- 1st Tbn.** (First Trombone): *f* in measure 63, *mf* in measure 66.
- 2nd Tbn.** (Second Trombone): *f* in measure 63, *mf* in measure 66.
- B. Tbn.** (Bass Trombone): *f* in measure 63, *mf* in measure 66.
- Euph.** (Euphonium): *f* in measure 63, *mf* in measure 66.
- E♭ Bass** (E-flat Bass): *f* in measure 63, *mf* in measure 66.
- B♭ Bass** (B-flat Bass): *f* in measure 63, *mf* in measure 66.
- Timp.** (Timpani): *f* in measure 63, *mf* in measure 66.
- Cym.** (Cymbal): *f* in measure 63, *p* (piano) in measure 66, *f* in measure 67.
- Dr.** (Drum): *f* in measure 63, *f* in measure 66, *mf* in measure 67.

Vocal Parts:

- E♭ Cnt.** (E-flat Contralto): *f* in measure 63, *mf espress.* in measure 66.
- Solo Cnt. I** (Solo Contralto I): *f* in measure 63, *mf espress.* in measure 66.
- Solo Cnt. II** (Solo Contralto II): *f* in measure 63, *mf espress.* in measure 66.
- Rep. Cnt.** (Repeat Contralto): *f* in measure 63, *mf espress.* in measure 66.
- 2nd Cnt.** (Second Contralto): *f* in measure 63, *mf* in measure 66.
- 3rd Cnt.** (Third Contralto): *f* in measure 63, *mf* in measure 66.

The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' over the notes).

This musical score page contains measures 69 through 73 for a large ensemble. The instruments and parts are arranged vertically as follows:

- E♭ Cnt.**: Soprano Eb Cornet, melodic line with slurs and triplets.
- Solo Cnt. I**: Solo Eb Cornet I, melodic line with slurs and triplets.
- Solo Cnt. II**: Solo Eb Cornet II, melodic line with slurs and triplets.
- Rep. Cnt.**: Repetition Eb Cornet, melodic line with slurs and triplets.
- 2nd Cnt.**: Second Eb Cornet, rhythmic accompaniment with triplets.
- 3rd Cnt.**: Third Eb Cornet, rhythmic accompaniment with triplets.
- Flug.**: Flugelhorn, melodic line with slurs and triplets.
- Solo Hn.**: Solo Horn, melodic line with slurs and triplets.
- 1st Hn.**: First Horn, melodic line with slurs and triplets.
- 2nd Hn.**: Second Horn, rhythmic accompaniment with triplets.
- 1st Bar.**: First Baritone, rhythmic accompaniment with triplets.
- 2nd Bar.**: Second Baritone, rhythmic accompaniment with triplets.
- 1st Tbn.**: First Trombone, rhythmic accompaniment with triplets.
- 2nd Tbn.**: Second Trombone, rhythmic accompaniment with triplets.
- B. Tbn.**: Bass Trombone, rhythmic accompaniment with triplets.
- Euph.**: Euphonium, rhythmic accompaniment with triplets.
- E♭ Bass**: Eb Bass, low-frequency accompaniment.
- B♭ Bass**: Bb Bass, low-frequency accompaniment.
- Timp.**: Timpani, melodic line with slurs and triplets.
- Cym.**: Cymbal, melodic line with slurs and triplets.
- Dr.**: Drums, rhythmic accompaniment with triplets.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (Bb), and the time signature is 4/4.

Eb Cnt. *fff*
 Solo Cnt. I *fff*
 Solo Cnt. II *fff*
 Rep. Cnt. *fff*
 2nd Cnt. *fff*
 3rd Cnt. *fff*
 Flug. *fff*
 Solo Hn. *fff*
 1st Hn. *fff*
 2nd Hn. *fff*
 1st Bar. *fff* Opt.
 2nd Bar. *fff* Opt.
 1st Tbn. *fff*
 2nd Tbn. *fff*
 B. Tbn. *fff*
 Euph. *fff*
 Eb Bass *fff*
 Bb Bass *fff*
 Timp.
 Cym. *fff*
 Dr. *fff* Full Kit

E

Eb Cnt. *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Cym.
 Dr. *ff* S.D. A A A

Bass Drum *p*
 Snare Drum *p*

F

Eb Cnt. *ff* *ff* *f*
 Solo Cnt. I *ff* *ff* *f*
 Solo Cnt. II *ff* *ff* *f*
 Rep. Cnt. *ff* *sfz*
 2nd Cnt. *ff* *sfz*
 3rd Cnt. *ff* *sfz*
 Flug. *ff* *sfz* *sfz*
 Solo Hn. *ff* Trem. (1/1-3) *sfz* Trem. (1/1-3) *sfz*
 1st Hn. *ff* Trem. (1/1-3) *sfz* Trem. (1/1-3) *sfz*
 2nd Hn. *ff* Trem. (1/1-3) *sfz* Trem. (1/1-3) *sfz*
 1st Bar. *ff* *ff* *f*
 2nd Bar. *ff* *ff* *f*
 1st Tbn. *ff* *ff* *f*
 2nd Tbn. *ff* *ff* *f*
 B. Tbn. *ff* *ff* *f*
 Euph. *ff* *ff* *f*
 Eb Bass *ff* *ff* *ff*
 Bb Bass *ff* *ff* *ff*
 Timp. *ff* *pp* *ff* *f*
 B. D. *ff* *pp* *ff* *f*
 Dr. *ff* *pp* *ff* *f*
 Closed Hi-Hat

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 B. D.
 Dr.

Musical score for page 17, measures 96-101. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B. D., and Dr. The score features various musical notations including notes, rests, trills, tremolos, and dynamic markings like sfz, ff, and f.

G

H

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 B. D.
 Dr.

Musical score for measures 102 through 110. The score includes parts for various instruments and vocals, with dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into measures 102 through 110, with a key signature change indicated by a box labeled 'H' at measure 106.

Score for measures 111 through 119. The instrumentation includes:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- B. D.
- Dr.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section (Timp., B. D., Dr.) provides a steady rhythmic foundation. The woodwinds and brass sections play various melodic and harmonic lines, often with articulation marks like accents and slurs. The dynamic markings include *f* (forte) and *ff* (fortissimo) in the B. D. and Dr. parts.

I

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet of Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT