

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

B $\flat$ Bass & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54511

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Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

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19. Ah ! Les Crocodiles
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21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

B♭ Bass

Piano

f

f

mf

mf

poco f

f

dim.

mp

mp

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2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Piano

Thema

Play

The first system of the musical score, measures 1-10. It features a treble and bass staff. The treble staff begins with a melodic line in G major, marked 'Piano' (p). The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

11

The second system of the musical score, measures 11-20. The treble staff shows a melodic line with dynamics 'mf' (mezzo-forte) and 'p' (piano). The bass staff continues the accompaniment with chords and moving lines. The key signature and time signature remain the same.

20

Var. 1

The third system of the musical score, measures 21-30, labeled 'Var. 1'. The treble staff shows a melodic line with dynamics 'p' (piano). The bass staff continues the accompaniment with chords and moving lines. The key signature and time signature remain the same.

28

The fourth system of the musical score, measures 28-37. The treble staff shows a melodic line with dynamics 'mf' (mezzo-forte) and 'p' (piano). The bass staff continues the accompaniment with chords and moving lines. The key signature and time signature remain the same.

37

Var. 2

The fifth system of the musical score, measures 38-47, labeled 'Var. 2'. The treble staff shows a melodic line with dynamics 'mp' (mezzo-piano). The bass staff continues the accompaniment with chords and moving lines. The key signature and time signature remain the same.

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3. Waltz / Valse / Waltzer

Karel Chudý

Tempo di Valse (♩. = 66)



First system of the musical score (measures 1-10). The piece is in 3/4 time with a key signature of one sharp (F#). The piano part begins with a forte (*f*) dynamic, marked with accents (>) on the first four measures. The melody part starts with a piano (*p*) dynamic and a 'Play' instruction. The system concludes with a repeat sign.

11

Second system of the musical score (measures 11-20). The piano accompaniment continues with a steady pattern of chords. The melody part features a series of eighth notes and rests, with a long phrase spanning measures 15-18.

21

Third system of the musical score (measures 21-28). The piano part maintains its chordal accompaniment. The melody part begins with a mezzo-forte (*mf*) dynamic and includes a phrase with a slur over measures 23-25.

29

Fourth system of the musical score (measures 29-36). The piano part continues with chords. The melody part starts with a mezzo-piano (*mp*) dynamic and ends with a 'Fine' marking. The final measure of the system features a 'poco *f*' (poco forte) dynamic marking.

37

Fifth system of the musical score (measures 37-40). The piano part continues with chords. The melody part features a final phrase with a slur over measures 38-40, ending with a double bar line.

4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano

Play

The first system of the musical score. The cello part (top staff) begins with a piano (p) dynamic and a 'Play' instruction. The piano accompaniment (bottom staves) starts with a piano (p) dynamic and a 'con Ped.' (with pedal) instruction. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

6

The second system of the musical score, starting at measure 6. The cello part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in both hands.

11

The third system of the musical score, starting at measure 11. The cello part includes dynamic markings: *mp* (mezzo-piano), *poco cresc.* (a little crescendo), and *mf* (mezzo-forte). The piano accompaniment also follows these dynamics.

16

The fourth system of the musical score, starting at measure 16. The cello part has a piano (p) dynamic marking. The piano accompaniment also has a piano (p) dynamic marking.

21

The fifth system of the musical score, starting at measure 21. The cello part includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic marking. The piano accompaniment also includes a crescendo (*cresc.*).

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5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

13

25

39

51

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6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano

Play

con Ped.

p

sim. sempre

7

mp

poco a poco cresc.

14

poco a poco animato

poco f

cresc.

21

poco a poco rall.

rit.

f

dim.

mp

dim.

p

29 Tempo I.

mp

p

cresc.

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩. = 56)

Piano

Play

Measures 1-6 of the musical score. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andante con moto (♩. = 56). The score is for Piano and Play. The piano part features a steady eighth-note accompaniment. The play part has a melodic line with a crescendo leading to a piano (p) dynamic. The piano part also has a crescendo leading to a piano (p) dynamic. The play part ends with a 'sim. sempre' marking.

7

Measures 7-13 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part has a melodic line with a crescendo leading to a piano (p) dynamic, then a mezzo-forte (mf) dynamic. The piano part also has a crescendo leading to a piano (p) dynamic, then a mezzo-forte (mf) dynamic. The play part ends with a 'sim. sempre' marking.

14

Measures 14-20 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part has a melodic line with a mezzo-forte (mf) dynamic, then a piano (p) dynamic, then a mezzo-forte (mf) dynamic. The piano part also has a mezzo-forte (mf) dynamic, then a piano (p) dynamic, then a mezzo-forte (mf) dynamic. The play part ends with a 'sim. sempre' marking.

21

Measures 21-27 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part has a melodic line with a mezzo-forte (mf) dynamic, then a piano (p) dynamic, then a mezzo-forte (mf) dynamic. The piano part also has a mezzo-forte (mf) dynamic, then a piano (p) dynamic, then a mezzo-forte (mf) dynamic. The play part ends with a 'sim. sempre' marking.

28

Measures 28-34 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part has a melodic line with a forte (f) dynamic, then a fortissimo (ff) dynamic. The piano part also has a forte (f) dynamic, then a fortissimo (ff) dynamic. The play part ends with a 'sim. sempre' marking.

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Play

Measures 1-10 of the musical score. Dynamics: *mp*, *mf*, *sf*, *mp*, *p*.

10

Measures 11-18 of the musical score. Dynamics: *mf*, *p*, *f*.

19

Measures 19-30 of the musical score. Dynamics: *poco f*, *f*, *poco f*.

31

Measures 31-40 of the musical score. Dynamics: *mp*, *f*, *f*.

41

Measures 41-50 of the musical score. Dynamics: *ff*, *mp*, *p sempre*.

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9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano

Play

Measures 1-9 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line begins with a half note G4, followed by a half note F4, and then a half note E4. Dynamics include piano (p) and mezzo-forte (mf).

10

Measures 10-18. The piano part continues with the eighth-note accompaniment. The vocal line has a half note D4, followed by a half note C4, and then a half note B3. Dynamics include piano (p) and mezzo-forte (mf).

19

Measures 19-28. The piano part continues with the eighth-note accompaniment. The vocal line has a half note A3, followed by a half note G3, and then a half note F3. Dynamics include poco f, poco dim., and mf dim.

29

Measures 29-36. The piano part continues with the eighth-note accompaniment. The vocal line has a half note E3, followed by a half note D3, and then a half note C3. Dynamics include poco rit., A tempo, mf, and p.

37

Measures 37-40. The piano part continues with the eighth-note accompaniment. The vocal line has a half note B2, followed by a half note A2, and then a half note G2. Dynamics include mf.

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10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

The musical score is written for a piano and a play instrument. The piano part is in 2/4 time, with a key signature of one sharp (F#). The play part is in 2/4 time, with a key signature of one sharp (F#). The piano part starts with a piano (p) dynamic and a play part starts with a piano (p) dynamic. The piano part has a melodic line with eighth and sixteenth notes, and the play part has a rhythmic line with eighth and sixteenth notes. The piano part has a crescendo leading to a mezzo-forte (mf) dynamic, and the play part has a crescendo leading to a mezzo-forte (mf) dynamic. The piano part has a double bar line and a repeat sign, and the play part has a double bar line and a repeat sign.

9

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and two piano accompaniment staves (treble and bass clef) below. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a treble clef and a key signature of one sharp, followed by a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *p* (piano) and *f* (forte). The lyrics 'The Rose Tree' are written below the vocal line.

16

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The melody concludes with a half note G4. The second system is a grand staff, featuring both a treble and a bass clef. The treble staff continues the melody from the first system, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass staff provides a harmonic accompaniment, starting with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The third system continues the melody in the treble staff and the accompaniment in the bass staff. The melody concludes with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The accompaniment concludes with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The score includes dynamic markings: 'dim.' (diminuendo) at the beginning of the first and second systems, 'f sub.' (forte subito) in the middle of the first and second systems, and 'p' (piano) at the end of the first and second systems. The tempo is marked 'Allegretto' at the beginning of the first system.

24

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and the piano accompaniment. The second system continues the piano accompaniment. The third system contains the vocal melody and the piano accompaniment. The score is written in 2/4 time and features a key signature of one flat (B-flat). The vocal melody is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked 'Allegretto'. The score is for a single voice and piano.

31

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The second system consists of two staves: a treble staff and a bass staff, both with a key signature of one flat and a common time signature. The treble staff continues the melody from the first system, starting with a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a harmonic accompaniment, starting with a half note G3, followed by a half note A3, and then a half note B3. The score includes dynamic markings of *mf* (mezzo-forte) and *p* (piano), and a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

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EMR 34279	CLARKE, Herbert L.	Trixie Valse
EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
EMR 34348	CLARKE, Herbert L.	Victory
EMR 35849	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291V	CORRETTE, Michel	Sonata
EMR 53148	CRUSELL, Bernhard	Concerto
EMR 27626	CUI, Cesar	Lullaby
EMR 40429	CUI, Cesar	Oriental
EMR 25247	CZERNY, Carl	2 Marches
EMR 21977	CZERNY, Carl	Grande Marche
EMR 49028	DAETWYLER, Jean	Concertino
EMR 31960	DAMARE, Eugène	Cleopatra
EMR 31995	DAMARE, Eugène	Pandora
EMR 21269	DANKS, H.P.	Silberfäden
EMR 47283	DAVID, Ferdinand	Concertino
EMR 30793	DE FALLA, Manuel	Ritual Fire Dance
EMR 41195	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2225	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 20906	DEBONS, Eddy	Alvaro
EMR 49663	DEBONS, Eddy	Danses païennes
EMR 22081	DEBONS, Eddy	Dargilla
EMR 43133	DEBONS, Eddy	Diabolical Burlesque
EMR 44211	DEBONS, Eddy	Dinardzade
EMR 41181	DEBONS, Eddy	Divertimento
EMR 26200	DEBONS, Eddy	Fakie Tailwhip
EMR 22018	DEBONS, Eddy	Fantasia Ibérica
EMR 41213	DEBONS, Eddy	Fantasietta
EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
EMR 31187	DEBONS, Eddy	Mystic Curiosities
EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
EMR 34699	DEBONS, Eddy	Saltatio Diabolica
EMR 29242	DEBUSSY, Claude	Réverie
EMR 47352	DELIBES, Léo	Les Filles de Cadix
EMR 29810	DELIBES, Léo	Valse
EMR 2039V	DELLA BELLA, D.	Sonata in Bb Major
EMR 50552	DEMERSSEMAN, J.	Cavatina
ENR 29644	DIABELLI, Anton	Sonatina
EMR 47169	DJERBASHIAN, S.	Scherzo
EMR 49775	DOKSHITSER, T.	Japanese Melodies Vol.1
EMR 49787	DOKSHITSER, T.	Japanese Melodies Vol.2
EMR 49798	DOKSHITSER, T.	Japanese Melodies Vol.3
EMR 46799	DOKSHITSER, T.	Suite
EMR 29532	DONIZETTI, Gaetano	Romanza
EMR 30720	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37519	DOSTAL, Hermann	Aviators March
EMR 21640	DUBOIS, Théodore	Première Suite

B^b Bass & Piano (Fortsetzung - Continued - Suite)

EMR 23425	DVORAK, Antonin	Humoresque
EMR 29474	DVORAK, Antonin	Romantische Stücke N°1
EMR 31830	DVORAK, Antonin	Slavonic Dance
EMR 39155	EILENBERG, Richard	St. Petersburg Sleigh Ride
EMR 49950	FAURE, Gabriel	Après un Rêve
EMR 23444	FAURE, Gabriel	Sicilienne
EMR 39688	FISHER, Fred	Chicago
EMR 44141	FONSI / AYALA	Despacito
EMR 23751	FOSTER, Stephen	Old Folks At Home
EMR 49149	FRANCK, César	Panis Angelicus
EMR 29074	FRANCK, César	Pièce N°5
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 37259	FUCIK, Julius	Entry Of The Gladiators
EMR 23803	GABRIEL MARIE, J.	The Golden Wedding
EMR 25618	GADE, Niels W.	Album Leaves N°1
EMR 2145V	GAILLARD, Johann	6 Sonatas
EMR 44709	GARDEL, Carlos	Por Una Cabeza
EMR 28945	GAY, Bertrand	3 Sketches pour Justine
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 28872	GAY, Bertrand	Dans la vieille maison
EMR 28897	GAY, Bertrand	Dolly
EMR 28921	GAY, Bertrand	M'Elodie
EMR 30744	GAY, Bertrand	Verbier Mon Amour
EMR 45464	GEIFMANN, Abraham	Romanze
EMR 45437	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46010	GERSHWIN, George	3 Preludes
EMR 43465	GERSHWIN, George	Embraceable You
EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43442	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36984	GERSHWIN, George	I Got Rhythm
EMR 38265	GERSHWIN, George	Liza
EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
EMR 37029	GERSHWIN, George	Slap That Bass
EMR 38195	GERSHWIN, George	Somebody Loves Me
EMR 36290	GERSHWIN, George	Summertime
EMR 46155	GERSHWIN, George	The Man I Love
EMR 47242	GERVAISE, Claude	Danses de la Renaissance
EMR 45232	GLAZOUNOV, A.	Albumblatt
EMR 28825	GLINKA, Mikhail	Reiselied
EMR 31513	GLINKA, Mikhail	The Plough
EMR 31383	GLINKA, Mikhail	Wedding Song
EMR 31361	GLUCK, Christoph	Melodie
EMR 45116	GODEL, Didier	Aria Fiorentina
EMR 40838	GOEDICKE, A.	Konzert-Etüde
EMR 36086	GOLD, Ernest	Exodus
EMR 37074	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
EMR 23772	GOSSEC, Fr.-J.	Gavotte
EMR 47086	GOTTLIEB, Mikhail	Thema und Variationen
EMR 25562	GOUNOD, Charles	Air des Bijoux – Chœur des Soldats
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 24227	GOUNOD, Charles	Serenade
EMR 29588	GOUNOD, Charles	Sérénade
EMR 35044	GOURLAY, James	A Scottish Cradle Song
EMR 43212	GOURLAY, James	Alpine Tuba
EMR 44096	GRÄFE, Friedebald	Konzert
EMR 27122	GRIEG, Edvard	Elégie
EMR 27402	GRIEG, Edvard	Ich Liebe Dich
EMR 31808	GRIEG, Edvard	Solvejg's Song
EMR 47259	GRILLO, Giovanni	Canzon XV
EMR 34744	GUILMANT, A.	Morceau Symphonique
EMR 38379	HALLYDAY, Johnny	Allumer Le Feu
EMR 30600	HÄNDEL, G.F.	Arie
EMR 33655	HÄNDEL, G.F.	Concerto D Major
EMR 33475	HÄNDEL, G.F.	Concerto F Major
EMR 30523	HÄNDEL, G.F.	Concerto in F minor
EMR 50475	HÄNDEL, G.F.	Josua
EMR 19529	HÄNDEL, G.F.	Konzert f-moll
EMR 30550	HÄNDEL, G.F.	Larghetto
EMR 302V	HÄNDEL, G.F.	Prelude & Fugue
EMR 49419	HÄNDEL, G.F.	Sonate F Major
EMR 30692	HÄNDEL, G.F.	Sonate N° VI
EMR 36387	HÄNDEL, G.F.	Trumpet Voluntary
EMR 49498	HANSEN, Thorvald	Sonate
EMR 50100	HAYDN, Joseph	Concerto
EMR 31408	HERMANN, Florian	Dark Eyes
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 27066	HUMMEL, Johann	Cantabile
EMR 50078	HUMMEL, Johann	Grand Concerto
EMR 21609	IPPOLITOV-IVANOV	Procession Of The Sardar
EMR 43236	JAMES, Harry	Concerto
EMR 49196	JAMES, Ifor	Little Suite Nr.1
EMR 49221	JAMES, Ifor	Little Suite Nr.2
EMR 49246	JAMES, Ifor	Little Suite Nr.3