

Carmen Fantasy

Opus 25

Pablo de Sarasate (1844-1908)

transcribed by
Gerhart Drijvers

Introduction, Allegro Moderato

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Violin Solo, Flute Solo, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1, B♭ Trumpet 2,3, Trombone 1, Trombone 2,3, Baritone C, Tuba C, Cello (optional), String Bass, Timpani, and Tambourine. The score is set in common time (indicated by '3') and features dynamic markings such as 'ff' (fortissimo) and '1. 2. ff' (fortissimo). The instrumentation is primarily woodwind and brass, with the strings and bass providing harmonic support.