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Music and lyrics by Bob Gaudio and Bob Crewe

CAN'T TAKE MY EYES OFF OF YOU

~ Performed by Boys Town Gang ~

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

Music and lyrics by Bob Gaudio and Bob Crewe

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~ Performed by Boys Town Gang ~

Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



Bernaerts Music

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Performance Time : 3.35 min.

Music and lyrics by Bob Gaudio and Bob Crewe

CAN'T TAKE MY EYES OFF OF YOU

Performed by Boys Town Gang

Brass Band Score

Arranged by Jan van Kraeydonck

Steady "Disco" Beat ♩ = 132

The musical score is arranged for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Conga's
- Glockenspiel

The score is in 4/4 time with a tempo of 132 beats per minute. It features a steady "Disco" beat. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). A large diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid on the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Glock.

12 13 14 15 16

Sop. Cor.

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Bb Euph.

Eb Bass *mf*

Bb Bass *f*

Timp.

Drums *mf* r.s.

Tamb.

Conga's

Glock.

Musical score for page 25, featuring various instruments including Cor, Flugel, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Conga's, and Glock. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Musical score for page 33, featuring various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Drums, and Percussion. The score includes dynamic markings such as *mf*, *poco f*, and *f*. It also features musical notations like triplets and accents. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Glock.

poco f

mf

poco f

mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Glock.

42 43 44 45 *f*

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Conga's
- 1 - Glockenspiel