

The Music of Claude T. Smith

# CHORALE PRELUDE ON A GERMAN HYMN TUNE

**Claude T. Smith**

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# Claude T. Smith Publications

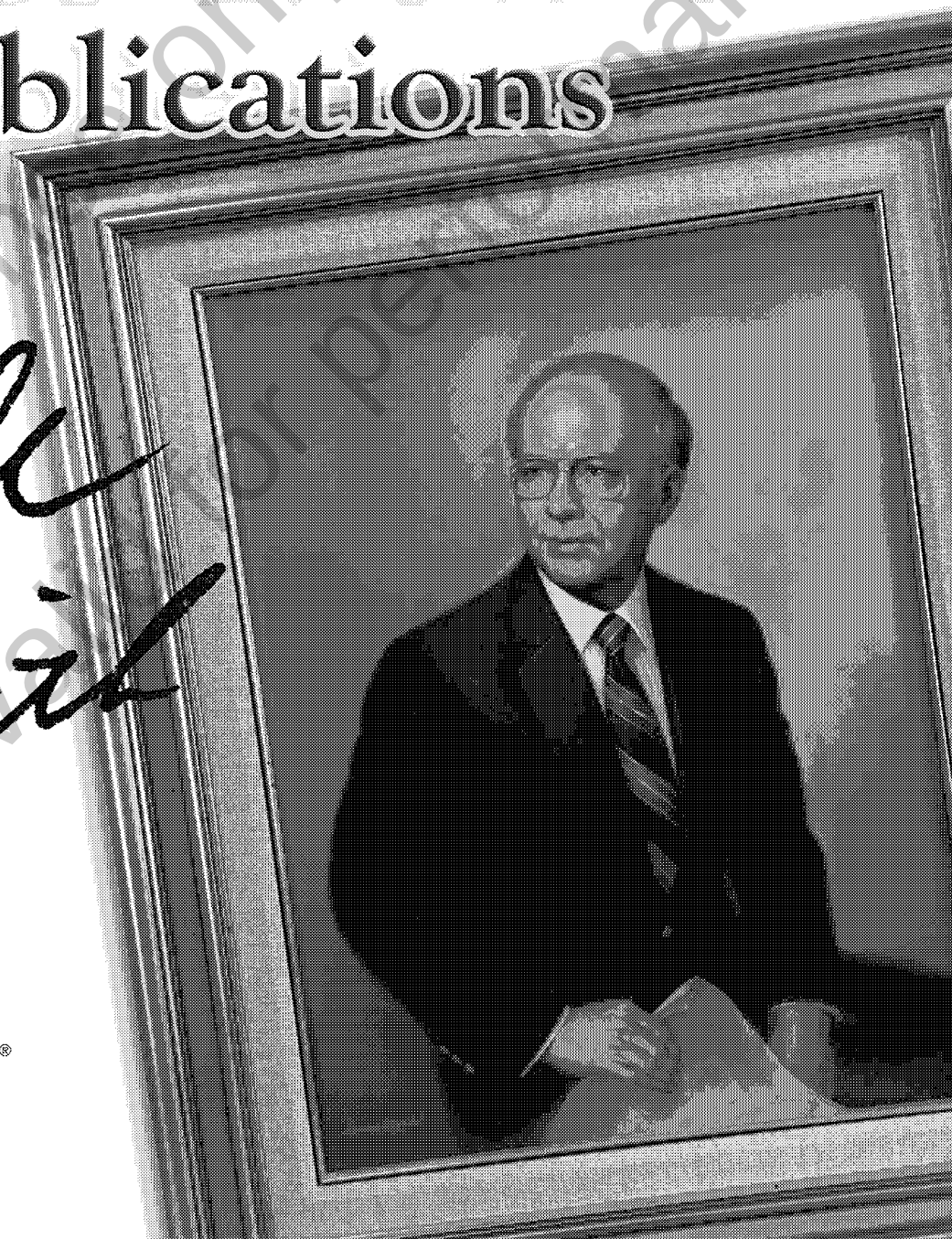
*Claude  
T. Smith*

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# CHORALE PRELUDE ON A GERMAN HYMN TUNE

(I Sing The Almighty Power Of God)

By CLAUDE T. SMITH (ASCAP)  
*Gesangbuch der Herzogl. Württembergischen  
Katholischen Hofkapelle, 1784*

Performance Time - 3:10

## Instrumentation:

- |                           |                                       |
|---------------------------|---------------------------------------|
| 1 – Full Score            | 2 – F Horn 1                          |
| 10 - Flute (& Piccolo)    | 2 – F Horn 2                          |
| 2 – Oboe                  | 3 – Trombone 1                        |
| 2 – Bassoon               | 3 – Trombone 2                        |
| 4 – Bb Clarinet 1         | 2 – Baritone B.C.                     |
| 4 – Bb Clarinet 2         | 2 – Baritone T.C.                     |
| 4 – Bb Clarinet 3         | 4 – Tuba                              |
| 2 – Eb Alto Clarinet      | 1 – String Bass                       |
| 2 – Bb Bass Clarinet      | 3 – Percussion I (S.D., Triangle)     |
| 3 – Eb Alto Saxophone 1   | 1 – Percussion II (B.D., C.C., S.C.)  |
| 3 – Eb Alto Saxophone 2   | 2 – Mallet Percussion (Bells, Chimes) |
| 2 – Bb Tenor Saxophone    | 1 – Timpani                           |
| 1 – Bb Baritone Saxophone |                                       |
| 3 – Bb Trumpet 1          |                                       |
| 3 – Bb Trumpet 2          |                                       |
| 3 – Bb Trumpet 3          |                                       |

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(I Sing The Almighty Power Of God)

*Katholischen Hofkapelle, 1784*

CHORALE PRELUDE ON A GERMAN HYMN TUNE

**NOTE TO CONDUCTOR AND PERFORMERS**  
The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but inhibits the creation of new music for your use.

⑧ A TEMPO

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

Change B♭ to C

CHOR. PREL. ON A GERMAN HYMN TUNE ⑧

9 10 11 12 13 14

For reference only: Not valid for performance

16 RIT. A TEMPO RIT.

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

CHOR. PREL. ON A GERMAN HYMN TUNE 15

16 17 18 19 20 21 22

For reference only: Not valid for performance

[illegible]

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

P. 6

CHOR. PREL. ON A GERMAN HYMN TUNE

30 31 32 33 34 35 36

PICCOLO FLUTE  
 OBOE  
 BASSOON  
 B♭ CLAR. 1, 2, 3  
 E♭ ALTO CL. / B♭ BASS CL. (concert pitch)  
 E♭ ALTO SX. 1, 2  
 B♭ TEN. SX.  
 E♭ BARI. SX.  
 B♭ TRUMPET 1, 2, 3  
 F HORN 1, 2  
 TROMBONE 1, 2  
 BARITONE TUBA (St. Bass)  
 PERCUSSION  
 Mallet Percussion  
 TIMPANI

38  
 39  
 40  
 41  
 42  
 43

Choe. Pres. on ABERMAN HINN TUNE  
 37  
 38  
 39  
 40  
 41  
 42  
 43

Musical score for a symphony orchestra, measures 37-43. The score includes parts for woodwinds (Piccolo Flute, Oboe, Bassoon, Clarinets, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombone, Baritone Tuba), and percussion (Percussion, Mallet Percussion, Timpani). The music features various dynamics (mf, dim., cresc., sf) and articulations (acc., sfz). A watermark "Not Valid for Permanent Use" is visible across the score.



PICCOLO FLUTE  
 OBOE  
 BASSOON  
 B♭ CLAR. 1, 2, 3  
 E♭ ALTO CL. / B♭ BASS CL. (concert pitch)  
 E♭ ALTO SX. 1, 2  
 B♭ TEN. SX.  
 E♭ BARI. SX.  
 B♭ TRUMPET 1, 2, 3  
 F HORN 1, 2  
 TROMBONE 1, 2  
 BARITONE TUBA (St. Bass)  
 PERCUSSION  
 Mallet PERCUSSION  
 TIMPANI

(d = B♭) (IN 1)  
 + Acc.  
 46  
 f  
 a2  
 f  
 a3  
 f  
 a2  
 f  
 a2  
 f  
 Change G to B♭

P. B  
 CUB. PREL. ON A GERMAN HYMN TUNE 44 45 46 47 48 49 50 51

PICCOLO FLUTE  
 OBOE  
 BASSOON  
 B♭ CLAR. 1, 2, 3  
 E♭ ALTO CL. / B♭ BASS CL. (concert pitch)  
 E♭ ALTO SX. 1, 2  
 B♭ TEN. SX.  
 E♭ BARI. SX.  
 B♭ TRUMPET 1, 2, 3  
 F HORN 1, 2  
 TROMBONE 1, 2  
 BARITONE TUBA (St. Bass)  
 PERCUSSION  
 Mallet PERCUSSION  
 TIMPANI

P. 9  
 CHOR. PREL. ON A GERMAN HINN TUNE S2 S3 S4 S5 S6 S7 S8 S9

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch), E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, Trombone 1, 2, Baritone Tuba (St. Bass), Percussion, Mallet Percussion, and Timpani. The score is marked with dynamics such as *ff*, *cresc.*, and *f*. The percussion part includes a section labeled "CHOR. PREL. ON A GERMAN HINN TUNE" with measures S2 through S9.

(60) ALLEGRO (♩ = 132) MOLTO RIT. (67) MAESTOSO (♩ = 100)

PICCOLO FLUTE  
 OBOE  
 BASSOON  
 B♭ CLAR. 1, 2, 3  
 E♭ ALTO CL. B♭ BASS CL. (concert pitch)  
 E♭ ALTO SX. 1, 2  
 B♭ TEN. SX.  
 E♭ BARI. SX.  
 B♭ TRUMPET 1, 2, 3  
 F HORN 1, 2  
 TROMBONE 1, 2  
 BARITONE TUBA (St. Bass)  
 PERCUSSION  
 Mallet PERCUSSION  
 TIMPANI

CHOR. PREV. ON A GERMAN HYMN TUNE 60 61 62 63 64 65 66 67

Musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is divided into two systems, each starting with a tempo change: (60) ALLEGRO (♩ = 132) and (67) MAESTOSO (♩ = 100). The tempo change is marked "MOLTO RIT." (Molto Ritardando). The score includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet/B♭ Bass Clarinet (concert pitch), E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, Trombone 1, 2, Baritone Tuba (St. Bass), Percussion (Triangle, Mallet Percussion, Timpani), and Chorus. The percussion part includes a Triangle and Mallet Percussion. The Chorus part is marked "CHOR. PREV. ON A GERMAN HYMN TUNE". The score is numbered 60 through 67.

**PICCOLO FLUTE**

OBOE

BASSOON

E♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET  
1, 2, 3

F HORN  
1, 2

TROMBONE  
1, 2

BARITONE  
TUBA  
(St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

*MOLTO RIT.*

*A TEMPO*

*75 Più Mosso*

*sf*

*mf*

*2, 3. mf*

*ASX. 2 mf*

*mf*

*75 Più Mosso*

*f*

*sf-mf*

*f*

*sf*

*mf*

*CHIMES*

*mf*

*p. 11*

CIBR. PEE. ON ABERNATHY TUNE

69

70

71

72

73

74

75

A TEMPO ALLARG.

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

A TEMPO ALLARG.

Change B♭ to F

Bells

Ped.

CHOR. PREL. ON A GERMAN HYMN TUNE 76 77 78 79 80 81 82 83