Eighth Note Publications

Sonata #1

Pietro Baldassare

Arranged by David Marlatt

This Sonata by Pietro Baldassare (1690-1768) was originally written for cornetto (trumpet) strings and continuo. The colourful and contrapuntal first movement moves into an almost vocal slow movement before ending with a bright dance-like final section. This arrangement has been transposed down a step from the key of F into the key of Eb.

The solo part works best on Eb Trumpet. This allows the melodic lines to be played more lightly in the upper register as well as making several trills easier. The other trumpet player should play a flugel horn to create a fourth "mellow" voice.

This arrangement has been dedicated to Erik Schultz, the arranger's private trumpet instructor at the University of Western Ontario. His wonderful recording of this work can be heard on the EBS label with the Southwest German Chamber Orchestra.

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COST: \$20.00 DURATION: 6:45 DIFFICULTY RATING: Medium-Difficult

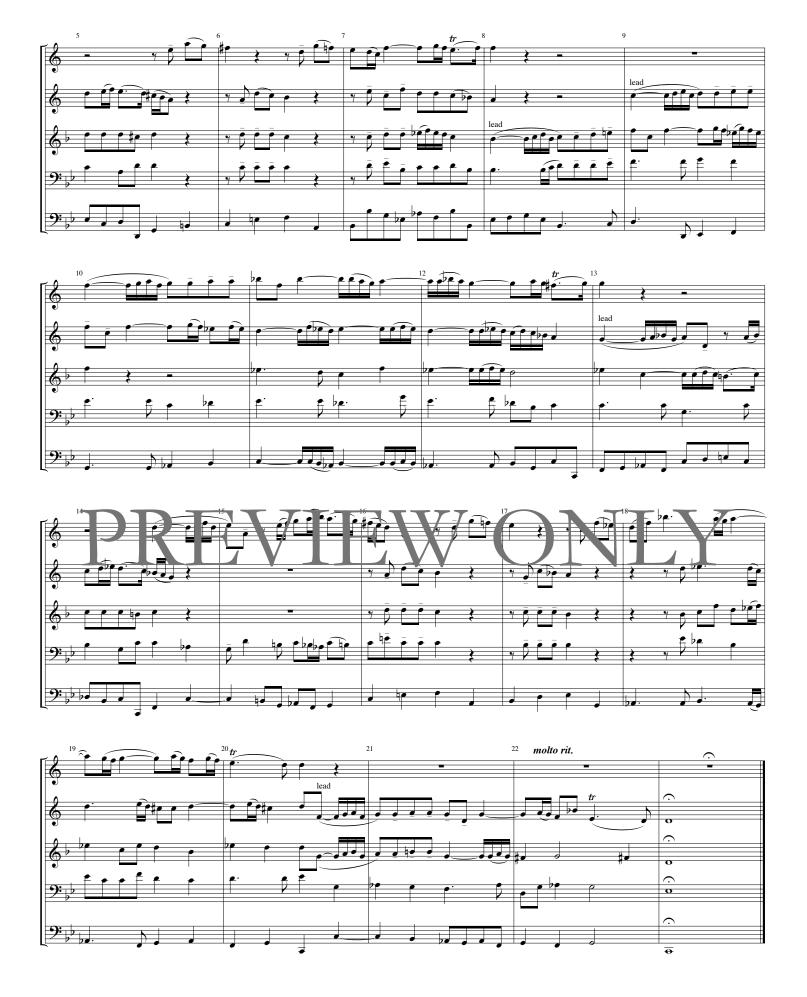
Brass Quintet



mf

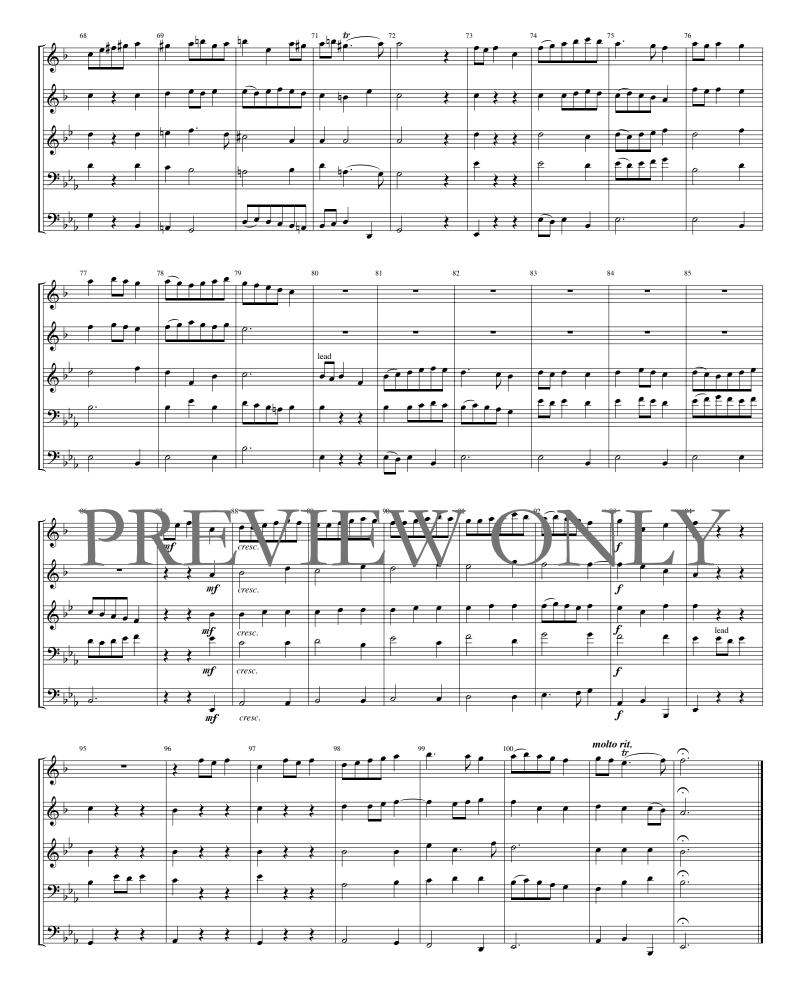












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