

Dedicated to the Philadelphia Boys Choir
and their director, Dr. Robert Hamilton

3

MOONBEAMS

For treble voices, S. S. A., with Piano and opt. bass

J.F.

Joe Fitzmartin
(ASCAP)

Gently, not too slow

All voices

p

Doo doo doo doo, _____

Piano

p Ad libitum

*And. * And. * sim.*

Accompaniment always legato and light, never choppy

④

doo doo doo doo

⑦

doo. _____

Copyright © 1985 by Hinshaw Music, Inc.,
P.O. Box 470, Chapel Hill, N.C. 27514
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law.

To be sung once through in *unison*, [A] to [E], then as a *round*. *Round* should begin with S₁, with each successive group entering as preceding group begins next line. The accompaniment marked **segue accompaniment*" should be played twice; firstly, as the *unison* section ends with [E] just before the *round* begins and secondly, as the *round* ends with [E] just before (19).

(11)

[A] All we need _____ is o - pen air, And

[B] share, And we need hope for _____ the

[C] *gently* peace and love on our plan-et, So there will be

[D] dream _____ on, and on and _____ on,

[E] dawn, doo doo doo, _____ doo doo

**segue accompaniment*