

# THE PIANO STUDENT'S HYMNAL

*30 Hymns*

*Simplified for*

*Late Elementary to*

*Early Intermediate*

*Pianists*

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THIS COLLECTION was designed for the late elementary to early intermediate pianist who is ready to play hymns. It contains 30 hymns that have become favorites of congregations through the years. The hymns have been simplified from four-voice textures to primarily two- and three-voice textures. Special attention has been given to eliminating cross voices and big stretches in the hand. Fingering, pedaling and metronome markings have been suggested to aid with effective performance. Measures have been numbered for ease in study. The first verse of each hymn has been included for singing, and brackets (┌ ┐) are used to highlight a suggested introduction. Enjoy!

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# I Holy, Holy, Holy!

WORDS: Reginald Heber

MUSIC: John B. Dykes

$\text{♩} = 100$

1 5 1 5 1 4 2 2 1

Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

1 2 4 5 5

5 4 1 5 1 5 1 4 5 1

Ear - ly in the morn - ing our song shall rise to Thee.

4 2 1 5 1 2

9 1 5 1 5 1 4 2 4 1

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and Might - y!

1 2 4 5 5

13 5 2 4 5 1 1 4 2

God in Three Per - sons, bless - ed Trin - i - ty!

2 1 2

## 2 Come, Thou Fount of Every Blessing

WORDS: Robert Robinson

MUSIC: John Wyeth

$\text{♩} = 96$

Come, Thou Fount of ev- 'ry bless - ing, tune my heart to sing Thy grace; streams of

5

mer - cy, nev - er ceas - ing, call for songs of loud - est praise. Teach me

9

some me - lo - dious son - net, sung by flam - ing tongues a - bove; praise His

13

name— I'm fixed up - on it— name of God's re - deem - ing love.

# 15 Praise Him! Praise Him!

WORDS: Fanny J. Crosby

MUSIC: Chester G. Allen

$\text{♩} = 88$

3 Praise Him! praise Him! Je - sus, our bless - ed Re - deem - er!

1 5 1 2

Detailed description: This system contains the first four measures of the song. The treble clef has a key signature of one sharp (F#) and a 6/8 time signature. The melody starts with a triplet of eighth notes (F#, A, C) on the first measure, followed by a quarter note (F#) and a half note (A) in the second measure. The third measure has a quarter note (F#), an eighth note (A), and a quarter note (C). The fourth measure has a quarter note (F#), an eighth note (A), and a quarter note (C). The bass clef accompaniment consists of two chords per measure: F#-A in the first two measures, and F#-A-C in the last two measures. Fingering numbers 1, 5, 1, and 2 are placed below the bass line.

5

3 Sing, O Earth, His won - der - ful love pro - claim!

1 5 3 5

Detailed description: This system contains measures 5 through 8. Measure 5 has a triplet of eighth notes (F#, A, C) and a quarter note (F#). Measure 6 has a quarter note (F#) and a half note (A). Measure 7 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 8 has a quarter note (F#) and a half note (A). The bass line continues with F#-A in measures 5 and 6, and F#-A-C in measures 7 and 8. Fingering numbers 1, 5, 3, and 5 are placed below the bass line.

9

Hail Him! hail Him! high - est arch - an - gels in glo - ry;

1 5 1 2

Detailed description: This system contains measures 9 through 12. Measure 9 has a quarter note (F#) and a half note (A). Measure 10 has a quarter note (F#) and a half note (A). Measure 11 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 12 has a quarter note (F#), an eighth note (A), and a quarter note (C). The bass line continues with F#-A in measures 9 and 10, and F#-A-C in measures 11 and 12. Fingering numbers 1, 5, 1, and 2 are placed below the bass line.

13

3 strength and 5 1 hon - or 4 1 give to His ho - ly name!

Detailed description: This system contains measures 13 through 16. Measure 13 has a triplet of eighth notes (F#, A, C) and a quarter note (F#). Measure 14 has a quarter note (F#) and a half note (A). Measure 15 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 16 has a quarter note (F#) and a half note (A). The bass line continues with F#-A in measures 13 and 14, and F#-A-C in measures 15 and 16. Fingering numbers 3, 5, 1, 4, 1, and 3 are placed above the treble line.

# 24 It Is Well with My Soul

WORDS: Horatio G. Spafford  
MUSIC: Philip P. Bliss

$\text{♩} = 104$

5 3 2 1 4 5 2 1 2 1

When peace like a riv - er at - tend - eth my way, when

5 1 4 1 3 1 3 2 5 1

sor - rows like sea bil - lows roll, what - ev - er my

5 3 5 1 2 5

9 5 1 4 1 3 1

lot, Thou hast taught me to say, "It is well, it is

1 3 3 5

13 5 1 4 1

well with my soul."

*Refrain* 4

It is well, It is well, with my

1 5 2