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SECTION 2 - MATCHING PUZZLES

PUZZLE #7: COMPOSERS

Match the composer with the composition.
Write the correct letter in the answer column
next to the composer's name.

NAME _____

	COMPOSER	ANSWER		COMPOSITION
1	Georges Bizet	_____	A	Clair de Lune, La Mer
2	George Frideric Handel	_____	B	Eine Kleine Nachtmusik, Don Giovanni
3	Ludwig van Beethoven	_____	C	The Four Seasons
4	Peter Ilyich Tchaikovsky	_____	D	New World Symphony
5	Claude Debussy	_____	E	The Planets
6	Johann Sebastian Bach	_____	F	Aida
7	Maurice Ravel	_____	G	Surprise Symphony
8	Johannes Brahms	_____	H	Finlandia
9	Gustav Holst	_____	I	Carmen
10	Antonin Dvorák	_____	J	Brandenburg Concertos, B-Minor Mass
11	Giuseppi Verdi	_____	K	1812 Overture, The Nutcracker
12	Jean Sibelius	_____	L	Messiah, Water Music
13	Wolfgang Amadeus Mozart	_____	M	German Requiem, Liebeslieder Waltzes
14	Franz Joseph Haydn	_____	N	Bolero
15	Antonio Vivaldi	_____	O	Für Elise, Moonlight Sonata

SECTION 3 - NAME THAT TUNE

PUZZLE #11: CHRISTMAS SONGS

Here are ten well-known Christmas songs. Match the titles with the melodies.

NAME _____



SECTION 4 - MUSICAL SUDOKU

PUZZLE #46-49: DYNAMICS

Complete the grid so each row, column, and 3-by-3 box (in bold borders) contains every item in the puzzle key. The puzzles get progressively harder on this page.

Puzzle Key: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *sfz*, *<*, *>*

NAME _____

46. DYNAMICS

	<i>sfz</i>	<i>p</i>		<i>></i>	<i><</i>	<i>ff</i>		
<i>f</i>		<i>ff</i>		<i>pp</i>		<i><</i>		<i>></i>
			<i>mf</i>				<i>f</i>	
<i><</i>	<i>mp</i>	<i>></i>			<i>f</i>			<i>sfz</i>
<i>mf</i>								<i>pp</i>
<i>sfz</i>			<i>mp</i>			<i>p</i>	<i>></i>	<i>f</i>
	<i><</i>				<i>p</i>			
<i>ff</i>		<i>sfz</i>		<i>mf</i>		<i>></i>		<i>mp</i>
		<i>mp</i>	<i>sfz</i>	<i>f</i>		<i>pp</i>	<i>mf</i>	

47. DYNAMICS

	<i>mf</i>					<i>ff</i>		<i>mp</i>
<i>ff</i>			<i>p</i>					<i><</i>
	<i>></i>		<i>mf</i>	<i>ff</i>	<i>mp</i>		<i>sfz</i>	
				<i><</i>	<i>p</i>			
		<i>sfz</i>				<i>mp</i>	<i>pp</i>	
			<i>f</i>	<i>pp</i>				
	<i>sfz</i>		<i>></i>	<i>mf</i>	<i>pp</i>		<i><</i>	
<i><</i>					<i>ff</i>			<i>></i>
<i>></i>		<i>mf</i>					<i>p</i>	

48. DYNAMICS

	<i>f</i>	<i><</i>			<i>sfz</i>			
		<i>mp</i>		<i>mf</i>				<i><</i>
<i>pp</i>			<i><</i>	<i>mp</i>		<i>ff</i>		<i>mf</i>
		<i>f</i>						
		<i>p</i>	<i>sfz</i>		<i>f</i>	<i>></i>		
						<i>p</i>		
<i>sfz</i>		<i>pp</i>		<i>ff</i>	<i><</i>			<i>p</i>
<i>mp</i>				<i>f</i>		<i>pp</i>		
			<i>p</i>			<i>mf</i>	<i>ff</i>	

49. DYNAMICS

	<i>f</i>			<i>pp</i>				
<i>ff</i>			<i><</i>		<i>mf</i>			<i>pp</i>
			<i>ff</i>				<i>mp</i>	<i>sfz</i>
		<i>sfz</i>			<i>></i>	<i>p</i>		
	<i>ff</i>	<i><</i>				<i>pp</i>	<i>f</i>	
		<i>pp</i>	<i>p</i>			<i>mp</i>		
<i>mp</i>	<i>p</i>				<i>ff</i>			
<i>sfz</i>			<i>mf</i>		<i>p</i>			<i>mp</i>
				<i>></i>			<i>p</i>	