

Partita

4 Trumpets (B^b + C) & 4 Trombones (♭ + ♪)

Didier Godel

EMR 552

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Partita

4 Trumpets & 4 Trombones

Didier Godel

1 2 3 4 5 6 7

CHORAL
Andante

C Trumpet 1 *f* *sost.*

C Trumpet 2 *f* *sost.*

C Trumpet 3 *f* *sost.*

C Trumpet 4 *f* *sost.*

Trombone 1 *f* *sost.*

Trombone 2 *f* *sost.*

Trombone 3 *f* *sost.*

Trombone 4 *f* *sost.*

8 9 10 11 12 13 14 15

attacca

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

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VARIATION I Allegro

1

2

3

Measures 1-3 of Variation I. The score features four trumpets (Tpt.1-4) and four tubas (Tbn.1-4). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. Dynamics include *f* (forte) in measures 1 and 2. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests.

4

5

6

7

Measures 4-7 of Variation I. The score continues with the same brass ensemble. Dynamics include *f* (forte) in measures 4 and 5. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also accents and slurs in measures 6 and 7.

Measures 8, 9, and 10 of a musical score for a brass ensemble. The score is written for four Trumpets (Tpt.1-4) and four Trombones (Tbn.1-4). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is as follows:

- Tpt.1:** Treble clef, playing eighth and sixteenth notes.
- Tpt.2:** Treble clef, playing eighth and sixteenth notes.
- Tpt.3:** Treble clef, playing eighth and sixteenth notes.
- Tpt.4:** Treble clef, playing eighth and sixteenth notes.
- Tbn.1:** Bass clef, playing eighth and sixteenth notes.
- Tbn.2:** Bass clef, playing eighth and sixteenth notes.
- Tbn.3:** Bass clef, playing eighth and sixteenth notes.
- Tbn.4:** Bass clef, playing eighth and sixteenth notes.

11

12

13

14

Measures 11, 12, 13, and 14 of a musical score for a brass ensemble. The score is written for four Trumpets (Tpt.1-4) and four Trombones (Tbn.1-4). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is as follows:

- Tpt.1:** Treble clef, playing eighth and sixteenth notes.
- Tpt.2:** Treble clef, playing eighth and sixteenth notes.
- Tpt.3:** Treble clef, playing eighth and sixteenth notes.
- Tpt.4:** Treble clef, playing eighth and sixteenth notes.
- Tbn.1:** Bass clef, playing eighth and sixteenth notes.
- Tbn.2:** Bass clef, playing eighth and sixteenth notes.
- Tbn.3:** Bass clef, playing eighth and sixteenth notes.
- Tbn.4:** Bass clef, playing eighth and sixteenth notes.

VARIATION II

Lento

con sord.

Score for Variation II, Lento, measures 2 through 8. The score is for a brass section with four Trumpets (Tpt.1-4) and four Trombones (Tbn.1-4). The key signature is B-flat major (two flats). The time signature is 3/4.

Measure 2: Tpt.1 and Tbn.1 play a half note G4 (B-flat) with a piano (*p*) dynamic. Tpt.2 and Tbn.2 are silent.

Measure 3: Tpt.1 and Tbn.1 play a half note A4 (B-flat) with a piano (*p*) dynamic. Tpt.2 and Tbn.2 are silent.

Measure 4: Tpt.1 and Tbn.1 play a half note B4 (B-flat) with a piano (*p*) dynamic. Tpt.2 and Tbn.2 are silent.

Measure 5: Tpt.1 and Tbn.1 play a half note C5 (B-flat) with a piano (*p*) dynamic. Tpt.2 and Tbn.2 are silent.

Measure 6: Tpt.1 and Tbn.1 play a half note D5 (B-flat) with a piano (*p*) dynamic. Tpt.2 and Tbn.2 are silent.

Measure 7: Tpt.1 and Tbn.1 play a half note E5 (B-flat) with a piano (*p*) dynamic. Tpt.2 and Tbn.2 are silent.

Measure 8: Tpt.1 and Tbn.1 play a half note F5 (B-flat) with a piano (*p*) dynamic. Tpt.2 and Tbn.2 are silent.

Score for Variation II, Lento, measures 9 through 15. The score is for a brass section with four Trumpets (Tpt.1-4) and four Trombones (Tbn.1-4). The key signature is B-flat major (two flats). The time signature is 3/4.

Measure 9: Tpt.1 and Tbn.1 play a half note G4 (B-flat) with a piano (*p*) dynamic. Tpt.2 and Tbn.2 are silent.

Measure 10: Tpt.1 and Tbn.1 play a half note A4 (B-flat) with a piano (*p*) dynamic. Tpt.2 and Tbn.2 are silent.

Measure 11: Tpt.1 and Tbn.1 play a half note B4 (B-flat) with a piano (*p*) dynamic. Tpt.2 and Tbn.2 are silent.

Measure 12: Tpt.1 and Tbn.1 play a half note C5 (B-flat) with a piano (*p*) dynamic. Tpt.2 and Tbn.2 are silent.

Measure 13: Tpt.1 and Tbn.1 play a half note D5 (B-flat) with a piano (*p*) dynamic. Tpt.2 and Tbn.2 are silent.

Measure 14: Tpt.1 and Tbn.1 play a half note E5 (B-flat) with a piano (*p*) dynamic. Tpt.2 and Tbn.2 are silent.

Measure 15: Tpt.1 and Tbn.1 play a half note F5 (B-flat) with a piano (*p*) dynamic. Tpt.2 and Tbn.2 are silent.

Tpt.1
 Tpt.2 con sord.
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4

Tpt.1 senza sord.
 Tpt.2 senza sord.
 Tpt.3 senza sord.
 Tpt.4 senza sord.
 Tbn.1 senza sord.
 Tbn.2 (senza sord.)
 Tbn.3 senza sord.
 Tbn.4 senza sord.

VARIATION III
Allegro molto & staccato

Measures 2-7 of Variation III. The score is for a brass ensemble with four trumpets (Tpt.1-4) and four tubas (Tbn.1-4). The key signature has one flat (B-flat), and the time signature is 8/8. The tempo/mood is 'Allegro molto & staccato'. Measures 2-7 show a rhythmic pattern of eighth and sixteenth notes, often with rests. Dynamics include 'f' (forte) and 'f' (fz) (forzando).

8

9

10

11

12

13

14

Measures 8-14 of Variation III. The score continues with the same brass ensemble. Measures 8-14 show a continuation of the rhythmic pattern, with some measures featuring longer notes or rests. Dynamics include 'f' (forte) and 'f' (fz) (forzando).

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4

BRASS ENSEMBLE (6 Players)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS & 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch"Bavaria-Blechbläsersolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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3 TRUMPETS, 3 TROMBONES & WIND BAND

EMR 11200	MOREN, Bertrand	Broadway Nights
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2 HORNS & 4 TROMBONES

EMR 5922	HÄNDEL, Georg Fr .	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

2 HORNS, 3 TROMBONES & TUBA

EMR 5922	HÄNDEL, Georg Fr .	Concerto V F-Dur
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BRASS ENSEMBLE (7 Players)

2 TRUMPETS, 2 HORNS & 3 TROMBONES

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm ich
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm ich
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4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	MOREN, Bertrand	Broadway Nights
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BRASS ENSEMBLE (8 Players)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS & 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9 Players)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

EMR 5738	MOREN, Bertrand	Concerto Grosso
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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